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INDIANS TIE B. C., 21 TO 21

THE Peach

SPORTING EXTRA

BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK

VOL. 23—No. 197 | BOSTON, SATURDAY, NOVEMBER 13, 1926 | 2 CENTS WITHIN 50 MILES OF BOSTON ELSEWHERE 3 CENTS

BROWN WHIPS HARVARD, 21-0

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

Notre Dame Triumphs Over Army, 7-0

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

PRINCETON DEFEATS YALE, 10-7

Very Latest News

FOOTBALL RESULTS

Brown 21, Harvard 0, final
B. C. 21, Indians 21, final
Princeton 10, Yale 7, final
Notre Dame 7, Army 0, final
Cornell 24, Dartmouth 23, final
Pennsylvania 3, Columbia 0, final
Andover 20, Exeter 3, final
Brookline 3, Somerville 0, final
Peabody 6, Lynn Classical 0, final
Everett 0, Malden 0, final
Conn Aggies 33, R I State 0, final
New Hampshire 14, Maine 7, final
Springfield College 9, Norwich University 7, final
Brockton 14, Manchester, N. H., 6, final
Woburn 6, Winchester 0, final
Wash and Jeff 0, Pittsburgh 0, final
Penn State 9, Bucknell 0, final

[illegible] C C of New York 3, final
Lehigh 14, Rutgers 0, final
Lafayette 68, Susquehanna 0, final
Hamilton 0, Union 36, final
Waltham 7, Medford 3, final
N Y U 10, Davis Elkins 0, final
Syracuse 10, Colgate 10, final
Danvers 26, Manchester, Mass, 6, final
Holy Cross 14, C U 6, final
Michigan 17, Ohio State 16, final
Navy 7, Georgetown 7, third period
Worcester Tech 6, Lowell Textile 6, final
Middlebury 13, Vermont 0, final
Williams Fresh 7, Amherst Fresh 0, final

Today

We Are Out, They Mourn
Here Is a Fairy
Uncle Joe Is Gone
A New Fuel

—By Arthur Brisbane—

(Copyright, 1926, by the Star Company.)

PRESIDENT COOLIDGE realizes that this country doesn't want to be led up in any World Court. Some of his best friends have been kicked out of the Senate because they tried to push the United States into that court. Intelligent men in office have taken warning, viewing the politically dead bodies of the World Court agitators.

THAT'S GOOD.

PRESIDENT COOLIDGE'S announcement that if we can't enter the World Court on any basis we choose, which is his way of saying that we won't join, annoys Europe. Our cousins across the waters, if they could get us in that Court, would hand us decisions in regard to American debts and other things that would be very valuable to them. Hence their grief.

BUT THE announcement that this country will rely on its own courts in the future, as in the past, did not hurt our credit any.

Yesterday, for instance, those hundreds of millions of Liberty

Continued on Page 6, Column 7.

HALL LOVE NOTES READ TO DEATH TRIAL JURY

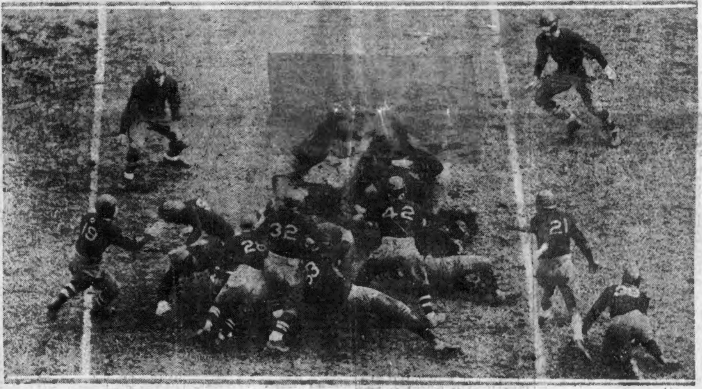
Somerville, N. J., Nov. 13.—The Rev., Edward Wheeler Hall's "Dear Darling Heart" and "Blessed Heart" letters to Mrs. Eleanor Mills, his choir singer were read to the jury by Special Prosecutor Alexander Simpson this afternoon at the Hall-Mills murder trial.

The letters had been admitted as evidence during the morning session. Also admitted was the slain rector's famous love diary. The court overruled protests by defence counsel, who argued that the love notes and diary should not be admitted because they were not found at the scene of the double killing, but in Mrs. Mills' home several weeks after the crime. The court held they were to be considered as indicating a motive for the slaying.

Miss Agnes Storer, for 10 years organist at the Church of St. John the Evangelist at New Brunswick testified today that the night after the slaying of Dr. Hall and Mrs. Mills, Mrs. Hall called her (the witness) by telephone and said the

Continued on Page 4, Column 1.

BROWN IRON MEN SMEAR HARVARD DRIVE



TWO BRUINS HALT AL MILLER'S LINE SMASH

This remarkable photograph, taken by a Boston Evening American photographer in the second period of today's Harvard-Brown game, shows Farber and Kevorkian stopping Miller's effort to pierce the Brown line in an off-tackle play.

CORNELL BEATS GREEN IN ROLLICKING FINISH

Ithaca, N. Y., Nov. 13.—A forty-yard forward pass, Hoekelman to Wickham, in the last few minutes of strife paved the way for Cornell's 24 to 23 victory over Dartmouth in a hectic struggle here today.

The long aerial placed the ball on the Green's 15-yard mark from where Capt. Carey succeeded in kicking a placement for the deciding tallies.

Dartmouth led at one time in the third period 23 to 7.

FIRST PERIOD

Cornell won the toss and received. Dartmouth made a poor kick-off

(Continued on Page 13, Column 5.)

CORNELL.	DARTMOUTH.
Wickham, l.e	r.e., Cole
Anderson, l.t	r.t., Holleran
Carry, l.g	r.g., Rubin
Rattuano, c	c., Davis
Munns, r.g	l.g., Phillips
Evans, r.t	l.t., Hardy
Schreck, r.e	l.e., Picken
Butterfield, q.b	q.b., Dooley
Isaly, l.h.b	r.h.b., McPhail
Balderston, r.h.b	l.h.b., Lane
Gassner, f.b	f.b., Horton

Officials — E. W. Carson, Penn State, referee; A. W. Risley, Colgate, umpire; F. W. Burleight, Exeter, linesman; D. J. Kelly, Springfield, field judge. Time—15-minute periods. Attendance—30,000.

GIRL AND MAN SEIZED IN $100,000 SWINDLE

An alleged gigantic swindle, which has mulcted the Eastern Massachusetts Street Railway Company of money that may total $100,000 was unearthed today.

One employe of the road, two girl decoys and a score of doctors and lawyers of Chelsea, Revere and Boston are involved, and investigators do not yet know how many others may be implicated.

Quick indictments were returned against the railway company's employe and the two girls.

Inspectors John A. Dorsey and George V. Augusta were sent out today to serve summons as the result of the first indictments. They arrested Katherine Kaplan of Intervale street, Roxbury, immediately, but finding the others was more difficult.

In addition the two inspectors

Continued on Page 4 Column 6.

U. S. Treasury Balance

Washington, Nov. 13.—Today's balance, $183,090,105.

Bank Statement

Boston balance, $47,000,000.
Boston clearance, $99,000,000.
New York balance, $121,000,000.
New York clearance, $944,000,000.

THE WEATHER

Cloudy tonight, showers and warmer Sunday; south winds.
High tide 4:55 a. m.; 5:13 p. m.
Sun rises 6:31; sets 4:25.
Light all vehicles at 4:53 p. m.

PRINCETON NOSES OUT FIGHTING YALE TEAM

Palmer Stadium, Princeton, N. J., Nov. 13.—The Princeton Tigers today overcame the Yale Bulldog in a sensational gam emarked by brilliant play and captured the Big Three football championship for the second consecutive year.

The score was 10 to 7.

The Tigers, minus Jake Slagle, brilliant back field star, tallied ten

Continued on Page 12, Column 6

PRINCETON	YALE
Lawler, l.e	r.e., Fishwick
Darby, l.t	r.t., Fenton
Baldwin, l.g.	r.g., Webster
Bartell, c.	c., Look
Davis, r.g.	l.g., Stuhahn
French, r.t	l.t., Richards
Moeser, r.e.	l.e., Scott
Caulkins, q.b.	q.b., Bunnell (c.)
Caruch, l.h.b	r.h.b., Holabird
Bridges, r.h.b	r.h.b., Failing
Miles, f.b.	f.b., Cox

NOTRE DAME RIDES TO VICTORY ON ARMY MULE

Yankee Stadium, New York, Nov 13.—Two spectacular runs by Flanagan, Notre Dame backfield star, enabled the proteges of Knute Rockne to defeat the Army eleven and advance a step nearer the football championship here this afternoon.

The score was 7 to 0.

Flanagan, receiving the kickoff at the beginning of the third period, dashed 20 yards. On the next play he took the leather under his arm

Continued on Page 12, Column 4.

ARMY	NOTRE DAME
Harbold, l.e	r.e., McMannon
Sprague, l.t	r.t., McMahon
Schmidt, l.g	r.g., Mayer
Daly, c	c., Boeringer
Hammack, r.g	l.g., Smith
Saunders, r.t	l.t., Miller
Born, r.e	l.e., Voedisch
Harding, q.b	q.b., Riley
Wilson, l.h.b	r.h.b., Dahman
Cagle, r.h.b	l.h.b., Niemie
Murrell, f.b	f.b., O'Boyle

OLD FASHIONED MOLASSES PEANUT BUTTER CANDY
Mary Janes
5¢
FOUND:
In Boston, an old-fashioned treat. Wholesome, refreshing, delightfully sweet!
A confection we know your affection will gain.
Answers to the name of——
MARY JANE

AFTER THE GAME
Dine and Dance
MANSION INN
COCHITUATE, MASS.
Tel. Reservations Natick 8148

'IRON MEN' DO THEIR STUFF BEFORE 54,000, WITH MISHEL STARRING

Harvard Stadium, Nov. 13. — Brown's "iron men" marched on the lime-lined green of the stadium this afternoon. There was a Harvard team on the field, apparently intended to stop the iron men. It didn't.

Before a rolling sea of 54,000 frenzied fans, and amid the deafening roar of a gigantic chorus, Horween's Harvard football machine sputtered and stopped and fell apart.

Brown went marching on.

The final score was: Brown 21, Harvard 0.

Both Brown sores in the first half were made by the aerial route. Near the end of the first quarter, after passing and plunging their way to Harvard's 7-yard mark, the Brown team halted. Then Mishel tossed a neat pass to Randall, who scored the first six points. Mishel kicked the goal.

In the second period, as if to teach the Harvard boys, who were tossing [illegible] hither and you to no avail, Mishel threw another forward to Randall. This one went 23 yards for the second touchdown. And Mishel again kicked the goal, giving Brown a comfortable lead.

Harvard's nearest approach to score came in the second period. Chauncey tried a drop kick from the 48-yard line. It was a noble gesture, but nothing more. He missed.

Brown scored her last touchdown on a triple pass in the last period.

FIRST PERIOD

Harvard elected to receive the kick-off and incidentally to defend the Bowl end of the Stadium.

Mishel kicked off, the ball going

Continued on Page 13, Column 1.

Stadium Lineup

HARVARD	BROWN
Meadows, l.e	r.e., Towle
Lindner, l.t	r.t., Hodge
Simonds, l.g	r.g., Smith
Bell, c	c., Consodine
Stewart, r.g	l.g., Farber
Pratt, r.t	l.t., Kevorkian
Saltonstall, r.e.	l.e., Croda (c)
Putnam, q.b.	q.b., Randall
French, l.h.b.	r.h.b., Lawrence
Miller, r.h.b.	l.h.., Mishel
Sayles, f.b.	f.b., A. Cornsweet

INDIANS TIE B. C. BY WONDERFUL WINDUP

Braves Field, Nov. 13.—By scoring two touchdowns, in the last period today, Haskell Indians tied Boston College, 21 to 21. B. C. led at the end of the third quarter, 21 to 7.

One touchdown was scored in each of the first two periods, ending the half with a score score of 14 to 0.

Near the beginning of the first period, after Haskell had been penalized 15 yards for holding, Weston intercepted a forward pass from Levi and ran for a touchdown.

In the second period, with Haskell on her own half-yard line Cronin hit the centre for the second touchdown.

The third touchdown was scored

(Continued on Page 12, Column 1.)

BOSTON COLLEGE.	INDIANS.
Whalen, l.e.	r.e., Jennings
Ohrenberger, l.t.	r.t., Stidham
O'Brien, l.g.	r.g., Gurneau
Clinton, c.	c., Hawley
Wilczewski, r.g.	l.g., Fairbanks
McGuirk, r.t.	l.t., Roebuck
Dower, r.e.	l.e., Jones
McKenny, q.b.	q.b., Ward
Weston, l.h.b.	r.h.b., E. Smith
Cronin, r.h.b.	l.h.b., Levi
Smith, f.b.	f.b., Colby

Monday
November
15th
interest on
deposits begins

Hours: 9 to 3; Saturdays 9 to 2 and 3 to 7 for deposits only.

THE BOSTON
FIVE CENTS
SAVINGS BANK
30 SCHOOL STREET
BOSTON

Jump in!
Step on the starter!
Slam her into gear!
Let in the clutch!
SHE'S OFF!

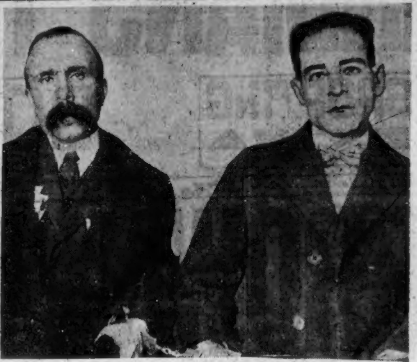
...Year's Greatest Used Car Sale now on in American-Advertiser Classified Ads brings motor car ownership within reach of everyone!

Classified Ads

With Fullers in Paris ∾ *Police Guard Embassy* ∾ *From Sacco's Friends*

LATEST PHOTO OF GOVERNOR AND WIFE
This photo of Governor and Mrs. Fuller was made this month as they embarked on the liner France for Paris. They land today and are to be guarded from Sacco-Vanzetti mobs.
—Photos by International Newsreel

U. S. EMBASSY CENTER OF PRO-SACCO SYMPATHIZERS' HATE
Scenes such as this gay garden party have not been frequent at the new American-owned U. S. Embassy in Paris since the conviction of Sacco and Vanzetti in Massachusetts for murder. The embassy has been the object of many bomb plots, and as the Governor, who has refused to longer block their execution, arrives, Paris police are guarding it and the Fullers from new outbreaks.



DOOMED SLAYERS IN BAY STATE JAIL
Photo shows Nicola Sacco (right) and Bartolomeo Vanzetti. Mobs in various parts of the world, particularly in Paris, have vented hate against the United States because of their conviction.

POLICE WATCHING RADICALS AS FULLERS ARRIVE

Paris, Nov. 13.—Governor and Mrs. Alvan T. Fuller of Massachusetts were greeted by the largest armed guard that ever welcomed a foreign visitor here, the French government and secret police being in a frenzy of fear the Governor and his wife might suffer harm at the hands of Sacco-Vanzetti sympathizers.

Paris is at fever heat over the fact that the two Italians, convicted of murder, were denied a new trial, and the police know unthinking Radicals believe Governor Fuller was in some way responsible for the plight of the convicted men.

All along the route from the Gare De Lyons to the hotel where the Fullers are quartered armed gendarmes and soldiers, in and out of uniform, patrolled the streets, while a whole troop of soldiery ranged itself alongside the Fuller automobile.

Governor Fuller apparently sensed the situation because of the extraordinarily heavy guard, but Mrs. Fuller gave no evidence she knew what was astir as she smiled her way through the cheering thousands.

That the fear of the French government and secret police is actual, not mere hysteria, was proved by the fact that the government, as well as the American Embassy here, cabled the State Department at Washington telling of the danger that menaces the Governor and his wife and detailing precautions to protect them.

Nowhere has there been such agitation as in France in behalf of Sacco and Vanzetti, men condemned for the slaying and robbery six years ago in East Braintree, Mass. There the agitation has been constant and violent, and on at least two occasions attempts have been made to dynamite the American embassy.

The advices to the United States government indicate that the visit of the Massachusets Governor is almost an embarrassment to French officialdom, although he is there as a private citizen.

Governor Fuller is the only man who can pardon the two Italians convicted of the murder. In some way his arrival was noised about and much comment has been heard.

It has been suggested that the Governor of Massachusetts has come to France to avoid home pressure to save Sacco and Vanzetti.

Protests against the conviction of the two men have reached Massachusetts from most of the nations in Europe, but none has been so frequent and so violent as those from French sympathizers.

SCHOOL DUNCE SIMPLY HAS TO LEARN NOW

The dunce is still a school-room figure, even if the dunce-cap has been relegated to antiquity, said pretty Miss Eva M. Grenier, French instructor in the F. A. Day Junior High School, Newtonville, today.

"He doesn't wear his symbol of identification," she smiled, "but we teachers know him and under the present system of individual instruction he gets his share of the education he does or doesn't want."

Miss Grenier was one of two hundred Greater Boston high school "marms" and "masters" attending the first annual conference of Secondary School Teachers, held in the Boston Public Library Lecture Hall under the auspices of the Boston University School of Education.

"Youth and beauty in a teacher makes no difference with the individual instruction system," Miss Grenier said. "Under the assignment method boys and girls have to work whether they fancy their teacher's beauty or appearance or youth.

"The job is there and the teacher maters not. The play period day is over. Students today must work. I must frankly admit I don't like the individual instruction system of teaching. While it is good for the pupils, it means more work for the teachers. I admit I don't want to work any harder than I had to under the old system of ricitation periods with home study."

Markets at a Glance

IN BOSTON

STOCKS—Prices more up than down.
BONDS—Demand is morderate.
COPPER—Red metal market is quiet.

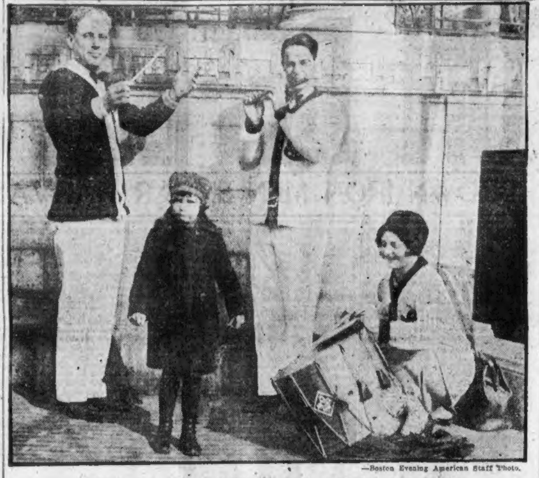
IN NEW YORK

STOCKS—Closing fairly firm.
BONDS—Price changes narrow.
COTTON—Futures are steady.
FOREIGN EXCHANGES — Sterling, franc and lire are easy.

IN CHICAGO

GRAINS—Quotations not much changed.
PROVISIONS—Prices are fairly steady.

BROWN BAND AIDS 'EAR AND EYE'



—Boston Evening American Staff Photo.

TUNE UP ON COMMON FOR INFIRMARY DRIVE
Brown University's "Little Brown Band" gave a concert on the Common today in aid of the Ear and Eye Infirmary centennial drive. Photo shows, left to right, Irving Harris, leader; William Hopewell, piccalo; Helen Gardner, Malden, drummer, and in front, June Frost, 8, of the West End.

GARAGE OWNER SHOOTS TIRE THIEF IN ESCAPE

Hampton, N. H., Nov. 13 (A.P.).—Chris Moore is believed to have wounded one of two thieves who entered his public garage here early today to steal tires. Moore, who lives nearby, was awakened and slipped from the house with a revolver in time to see the two men drive out of the garage with an automobile loaded with tires. He opened fire. The thieves jumped from the car and fled. At dawn Chief Harry Munsey found a trail of blood leading into the woods.

BARTHELMESS' WIFE IN PARIS; DIVORCE TALKED

Paris, Nov. 13 (I.N.S.).—Mrs. Richard Barthelmess, arriving today on the S. S. France, refused to deny reports she came to seek a divorce.

Think of it! Extraordinary values in '25s and '26s being offered during the Year's Greatest Used Car Sale in American-Advertiser Classified Ads.

50 BILLIONS IN U. S. BANKS FOR SANTA DAY

Washington, Nov. 13 (I.N.S.).—With the gigantic total of nearly $50,000,000,000 in all banks, America's Christmas buying season promises to be the most extensive in history.

Business and financial investigations by the Treasury, the results of which were made available today, indicated an unprecedented condition of prosperity upon which the country will enter the new year.

Deposits in the 28,000 banks are about $2,300,000,000 greater than a year ago, while banking resources, as the year draws to a close, approximate $64,000,000,000, greater by two billion than at the end of 1925.

Thrift marked the year's progress. Officials said savings deposits now will be close to a billion dolars in advance of the June 30 figure, owing to enormous deposits in Christmas savings accounts over the country. While no estimate was available for Christmas saving accounts, experts thought they would top a billion dollars or more.

Let those who would affect singularity with success first determine to be very virtuous, and they will be sure to be very singular.
—Colton.

TWO HURT AS CARS CRASH IN SUBWAY

Two Roxbury girls were so badly injured that they were taken to a hospital and a score of passengers on a Francis street car were bruised and shaken when they were thrown into a jumbled heap in the central compartment of the car as it crashed into a Chestnut Hill trolley, already unloaded, in the Park street subway station today.

The girls who were taken to the Haymarket Relief Station with injuries to their backs were: Margaret O'Connor, eighteen, of No. 142 Ward street, and Evelyn Summers, eighteen, of No. 180 Conant street.

In addition several others, less seriously injured, were sent home in taxicabs.

The Chestnut Hill car had just discharged its passengers, and the platform was crowded with workers on their way to offices and stores when the Francis street trolley pulled in.

All the thirty-five passengers were huddled in the centre compartment preparatory to alighting. According to the motorman, the brakes failed to work and the second car struck the first with a crash that could be heard all over the station.

The passengers were all thrown into a heap, while women screamed, and even men were seized with momentary panic.

FAIR CASUALS IN PARK TUNNEL CAR CRASH

—Boston Evening American Staff Photo

INJURIES DRESSED, THEY QUIT HOSPITAL
Margaret O'Connor (left) of Ward street, Roxbury, and Evelyn Summers of Conant street, Roxbury, injured in the Park street subway station today when two trolley cars collided, are shown leaving the Relief Hospital after treatment. Several other passengers were hurt.

Does It Pay to Advertise?

GREAT CROWDS AFTER ADVERTISED BARGAINS LIKE "MOB SCENE" IN DRAMA
This crowd was attracted to Gilchrist and Company store early today by the generous use of full page advertising in the Boston Evening American and its contemporaries. Twenty-five additional policemen were called to handle the people. The answer to the question of course, is, "Yes."

Here Is Living Proof ~ That Lindi's No Bachelor ~ This Is When He Was

JUST LIKE HIS DADDY'S
Eight-year-old Arthur Lindau, son of Arnoldi Lindi, who triumphed as tenor in Chicago Opera season opening, listening to Caruso on phonograph. Caruso's singing reminds him of his daddy's voice.

BEFORE HIS FAVORITE PIANO
Arnoldi Lindi, noted tenor, trying out his voice at his piano. Recently he let Chicago Press say he was a bachelor, after he had triumphed in "Aida."

MRS. ADELLA JOHNSON LINDAU
She is quite willing to let everyone know that Arnoldi Lindi is not a bachelor. She's been his wife for eleven years and is glad he succeeded.

BEFORE WEDDING BELLS
Arnoldi Lindi, then known as Harold Lindau, with his vaudeville partner, Adella Johnson, who is now his wife. This was taken years ago.

BOSTON AMERICAN
BOSTON, SATURDAY, NOVEMBER 13, 1926
GENERAL NEWS SECTION

GOODFELLOWS WILL CHEER MANY HOMES

Merry Christmas!

What a wealth of good cheer is contained in two words! This cheerful phrase will be an empty mockery for hundreds of lovely little New England boys and girls, however, unless somebody puts real meaning into it.

Throughout New England at the present time are numbers of impoverished children whose Christmas celebration will be a dreary affair if a helping hand is not extended to them by persons in more fortunate circumstances.

That hundreds of poor, unfortunate little kiddies are in dire need is clearly indicated by the numerous letters being received by the Boston Evening American. Many of the letters are written by the children themselves, their faith in Santa Claus unshaken. They just KNOW Santa is not going to disappoint them Christmas Day.

Not all of the letters, however, are written by children. Weary mothers have sat down after their little brood of undernourished youngsters was in bed and penned simple letters appealing for assistance.

Continued on Page 19, Column 8.

QUEEN MARIE AT LINCOLN TOMB

Aboard Queen Marie's Special Train (En Route to Chicago), Nov. 13 (I.N.S.).—It was "rest day" for Queen Marie of Rumania today, gathering her strength for the four-day fete in Chicago, the high point in her transcontinental trip.

Her Majesty arose late and left the train only at Springfield, Ill., where she paid her respects to the tomb of Abraham Lincoln and decorated the memorial with a wreath.

The special is due in Chicago at 5:30 o'clock this afternoon.

Chicago, Nov. 13 (I.N.S.).—Rain threatened to mar the reception pageant planned for the arrival of Queen Marie and her distinguished party here this afternoon.

A cold drizzle fell throughout the forenoon and low hanging clouds shrouded the streets in semi-darkness.

RED CROSS DRIVE NEARS $12,000 MARK

A total of $11,847.70 is the result of the roll call to aid the work of the Boston Metropolitan Chapter of the American Red Cross to date, it was announced at headquarters at the close of the 2nd day by James Jackson, acting chairman of the chapter. Among the larger subscriptions were the following:

$200, Mrs. Albert Stone; $100, Mr. and Mrs. George H. Swift, Mrs. Alice Douglas; $50, Mrs. Mary M. Sampston, Miss Caroline F. Anderson, Stanley W. Smith, Mr. and Mrs. Joseph B. Russell, Anonymous, Mrs. Orlando H. Alford, Mr. Bentley W. Warren, Henry V. Greenough.

$31, Rev. and Mrs. George A. Strong; $25, Mrs. James J. Storrow, Julius Eisemann, Mrs. Stephen Van R. Crosby, Mrs. Wyrylam A. Parks, Mr. and Mrs. Richard M. Everett, Mr. and Mrs. Arthur W. Moore, John B. Bolt, Mrs. Emily M. Treadwell, Mrs. Joel E. Gildthwaite, Mr. Wilmot H. Evans, Jr., Mr. and Mrs. Herbert W. Perkins, Miss Constance L. Abbott, Mrs. George P. Sanger.

$20, Wellington Wells, Mr. and Mrs. Theodore E. Stevenson, Adna B. Neyhart, George W. Mehaffey, Judge and Mrs. Robert Grant.

$15, Mr. and Mrs. John L. Nichols.

Many late models of used cars with balloon tires, four-wheel brakes, Duco-finished, barreled head-lights, are featured during Year's Greatest Used Car Sale in American-Advertiser Classified Ads today.

Living Alone

—Photo by Muray Studios, N. Y.

DENIES "SPLIT"
Madame Frances Alda, the famous singer, and her husband, Giglio Gathi-Casazza, are living at different places but deny they are separated. She's in Jersey and he's in New York to be near business.

END EDUCATION DRIVE TODAY

Today is Community Day, conducted in connection with the National Education Week, and at meetings all over the State, children were taught in stores and demonstration the value of libraries, public playgrounds and community activities.

The response of parents this week to invitations to visit the schools has been gratifying, according to teachers and principals.

"Education Week brings us especially the help of the parents," Walter Phelan, principal of the Warren School, Charlestown, said. "In the end we find ourselves almost as interested in them is in their children."

Co-operation in school teaching as in anything else means success, according to Miss Irene Kielly, teacher of the first grade at the new Oliver Holden School in Charlestown.

"Teachers welcome anything like Education Week, which arouses wide interest in education. It has been a success here," she said.

WOMEN SHRIEK AS FERRY BOAT DRIFTS IN FOG

Women passengers screamed today as the new municipal ferryboat, Charles H. Donoghue, its rudder rendered useless by the loss of a pin-bolt, became unamanageable while crossing the harbor and floated aimlessly in a fog.

Emergency whistles were sounded as the vessel veered far out of her course and the ferryboat Lieutenant Flaherty went alongside.

About fifty persons and twenty-five vehicles were aboard when the accident occurred as the boat was a short distance out of the East Boston slip bound for South Ferry on the Boston side.

Sending assistants to calm the fears of the passengers, Captain John Grier turned the vessel, using the other rudder, and headed to the Boston slip, where the boat was put out of commission for repairs after the passengers were disembarked.

SEEK TO IDENTIFY MAN FOUND DYING

Worcester, Nov. 13 (A.P.).—The police today are endeavoring to establish the identity of a man who was found dying in the street here. A race with death was lost by the victim who expired just as the ambulance reached the City Hospital.

Papers in the man's clothing led the authorities to believe that the victim is Reynold St. Jacques of Pawtucket, R. I.

Medical Examiner Baker said death was due to natural causes.

Used car dealers are cleaning house this week. See the special "Year's Greatest Used Car Sale" offering in today's American-Advertiser Classified Ads.

—International Newsreel Photo

HER FAITH STRONGER THAN LOVE
Mrs. Evelyn L. Mallia, 18, who has asked the New York Supreme Court to annul her marriage to Peter Mallia on the ground that he refuses to embrace the Jewish faith. They were married in New York City Hall last Spring.

Queen in Boots

RIDES COWCATCHER
Instead of "Ride 'im, cowboy!" Denver cried "Ride-um cowcatcher!" when Queen Marie arrived on the cowcatcher of her special train wearing a fur greatcoat, earrings and—boots!

RICH MAN SUES FOR DIVORCE

Charging that his wife threatened to shoot and kill him, falsely accused him of being on intimate terms with at least five other women and called him a "yellow dog," Otis Emerson Dunham of Boston and Montserrat, and prominent in business circles, today filed specifications in his suit for divorce.

She also told various persons, according to Dunham, that if she could not get a separation on terms satisfactory to herself she would kill him, and also that she would see to it that a certain other woman should not get him—that she would kill him first.

SHOWED ANGER AND MALICE.

"She spoke or yelled in a high voice, her facial expression distorted, and her eyes glaring in a manner indicating uncontrolled anger and malice, so that my mother, one or more of the children and one or more of the servants were for two months continuously apprehensive of violence and serious bodily harm," asserts the candy magnate.

Dunham in his suit in Probate Court at Salem, charges cruel and abusive treatment on the part of his wife, Mrs. Mina Rogers Dunham, who, before her marriage to Dunham, in 1909, was separated by divorce from a Needham man. He asks custody of the three children, Beverly, 15; Shirley, 11, and Emerson, 10.

Mrs. Dunham is now living with a sister in Dorchester, while Dunham occupies his magnificent mansion on his North Shore estate.

Painstakingly, in 42 specifications, the manufacturer details the dates and places where the alleged cruelty occurred, and names person after person to whom he alleges the false charges of improper conduct were told, including the cook, a servant, two painters, a chauffeur and various friends.

FALSE KISSING STORY.

"She falsely said to the cook that I had upon a certain occasion and in her presence kissed a certain woman," declares Dunham. "She falsely told my mother I had had improper relations with a certain woman and had taken her with me on trips to distant cities.

"At various times she falsely said that I had had relations with a certain notorious woman and had taken her to distant cities."

He charges that his wife's intention was to wear down his nerves and impair his health so he would be forced to exclude her from his home, and asserts that his nerves were affected and weakened and himself distracted.

2 TIEUPS DELAY THOUSANDS

Thousands of commuters were delayed and traffic schedules were disrupted when accidents occurred on two transportation services today.

A sliding rod on an engine of a Lynn-bound Narrow Gauge train snapped at Orient Heights, holding up service on both the Lynn and the Winthrop lines for more than an hour. Passengers were stranded until workmen repaired the damage. The train was in charge of Conductor William R. Swan and Engineer John Solomon.

The other tieup occurred at Commonwealth avenue and Beacon street, when a Lake street two-car train was derailed while crossing an electric switch. Traffic was diverted to the Hunting avenue lines. Service was delayed about 30 minutes.

QUITS HER ROYALTY FOR LOVE

If you had the choice of being a real, honest-to-goodness princess with noblemen as suitors or the wife of a Boston business man, which would you choose?

Continued on Page 4, Column 5.

PREFERS HUB LOVE NEST TO LIFE OF PRINCESS

A small suite at the Kenmore gives more happiness to Mrs. J. Friedberg than the court circles of Europe, where she was Princess Rhoda Alteresko, of the Rumanian royal family. She is the bride of a Boston realtor.

Posed Especially for the Boston Evening American

KISSING SUIT IS SETTLED

Settlement out of court has been reached in the suit for damages of $5,000 which Mrs. Jessie Louise Chipman of Lee street, Cambridge, thought was a fair price for a kiss she said was stolen from her by Charles Edwards, Boston storekeeper.

"Judgment for neither party" was the official entry in Suffolk Superior Court. Whether money was paid in the settlement was not revealed.

PARENTS VISIT CLASSROOMS

AT THE NEW OLIVER HOLDEN SCHOOL IN CHARLESTOWN
Hundreds of parents visit Greater Boston schools in observing Know Your School Day. Mrs. Dora Goldberg is holding a book for her daughter, Lillian, while Mrs. J. F. Quigg is with her Sally and William. Behind her is Mrs. Curran with her daughter, Helen, Ruth Friel is next to Helen.

Boston Evening American Staff Photo

Star Witness Changes ~ *Her Early Testimony* ~ *Against Mrs. Hall*

LOUISE GEIST RIEHL
Former parlor maid at the Hall home who changed her testimony given at the 1922 investigation of the Hall-Mills death case.

RECTOR'S WIDOW ARRIVES AT COURTHOUSE
Photo shows Mrs. Frances Stevens Hall (in centre), arriving at court with a detective guard and the wife of her co-defendant and cousin, Henry Carpender. Mrs. Hall was much cheered by recent developments at the death trial, her attorneys reported.

MRS. MILLIE OPIE
Who testified that telephone messages for Mills from Dr. Hall were frequently received and delivered by her. Mrs. Opie was a next door neighbor of the Mills family.

DEATH VICTIM'S MOURNERS
Left to right, Henry Mills, Danny Mills and James Mills, brother-in-law, son and husband, respectively, of the choir singer who was slain with the Rev. Dr. Hall in the now famous "crabapple tree" tragedy. —International Newsreel Photos.

HALL-MILLS LOVE LETTERS GO INTO EVIDENCE

Continued from First Page.

rector would "not be at choir rehearsal tonight—he is out of town."

Less than a year after the double murder, Mrs. Hall invited her for a trip to Italy, witness testified. They were gone from July 19 to Oct. 1, 1923. Mrs. Hall paid her expenses.

"And you never asked Mrs. Hall why she said the night after the murder that he was out of town?" Prosecutor Alexander Simpson demanded.

"I did not," the witness replied.

Besides the love letters read to the jury and the clergyman's diary there was also introduced a Christmas card sent by the rector to the choir singer in December, 1921. On the card he had addressed her as "Dear Heart of Mine," and had said that "This red rose, my Christmas gift to you is a symbol of my love for you."

In one letter Hall wrote of how their love had "opened doors of another world."

In opposing the diary as evidence, Robert H. McCarter of defense counsel admitted for the first time in court that the doctor and his pretty choir singer were in love.

Dr. Hall kept the diary while on a vacation because, he said, he was afraid to write Mrs. Mills, although she sent letters to him. Into the pages of the little notebook he wrote of his love, how he longed for Mrs Mills and was counting the days when he would return.

"ARMS AND THE MAN"

"How I long for your arms on my head," he wrote. "How I would like to snuggle up in those arms tonight."

Telling of a swim "in my bathing suit," the rector wrote that "I was like a gay gypsy, and, oh, how I longed for you then."

Again: "Blessed heart, I know that when I get back to New Brunswick I shall not want to be out of your sight for one moment. How wonderful our love is. I feel that it is richer, deeper, stronger, more perfect than ever."

Many of the letters in evidence were written by Mrs. Mills. She referred constantly to characters in romantic novels she had been reading, and compared their love to that of the rector and her.

"Dearest, dearest boy of mine," "Precious true heart," "Wonder of wonders" and "My Darling Babykins" were some of the endearing terms she used.

Mrs. Mills once wrote that their love was an "exalted love." The letters said, in part:

MRS. MILLS' LETTERS

"Dearest, darling boy: I love you most as you love me as you do today—not so much physically, but prayerfully—exalted, and you see, darling, the physical fits in and doesn't dominate, yet it was there just the same—not to be denied—never."

One of the letters spoke of Mrs. Mills' great loneliness and asked: "Why do I cry so, it pains to cry. I will hate the Winter nights. Then I dream of curling up in a chair with you, oh, what dreams I have. Will it ever be? God knows best dear."

The pastor was equally as endearing in his letters. He called Mrs. Mills his "Dear, Dear, Darling Heart of Mine," and said that she "always will be my treasure, my anchor, my rock."

"When I see you I know I will want to crush you for hours," was one passage from a letter from the pastor to Mrs. Mills.

Mrs. Hall's pale face flushed slightly as the prosecutor read the letters.

"I want to kiss you tenderly, fiercely," read the prosecutor from another letter.

And from another:

"Mrs. Hall wonders why I am taking only three Sundays this year (His vacation). She does not know how hard it is to take those away from you."

Mrs. Hall sank lower into her chair.

"My true-mother, my gypsy, my heart always," read Simpson from another letter.

Not a sound broke the silence of the courtroom. The jury leaned forward, greatly interested.

Testimony of Grealis, a youth in his early twenties, was somewhat upset by the defense which sought to show that the spots mentioned by the witness might have been food stains. **Grealis insisted they were dark spots, but beyond that could not describe them.**

He said Willie insisted that he leave by the back door.

Harry A. Kolb, milk driver, testified that when he delivered milk at the Hall home the morning of Sept 15, 1922, he found "a door" open and he got out of his wagon and closed it. He was unable to place the door, however, on the map.

Mrs. Hall was in a cheerful mood today, as was Willie Stevens. Mrs Hall smiled and chatted with her sister-in-law, Mrs. Henry Stevens, while Willie cracked one joke after another with Robert H. McCarter defense counsel.. Henry Stevens, however, was unsmiling and spoke to no one.

Four private detectives alleged to have been attempting to spy on Mrs. Jane Gibson, star witness for the State, were ejected today from the Jersey City Hospital, where Mrs. Gibson underwent a blood transfusion yesterday.

The detectives, two of them women, were said to have attempted to see Mrs. Gibson. They are operatives of a New York agency and are believed to have been retained by the defence in the Hall-Mills trial.

They were ejected from the hospital by orders of [illegible] J. Beggans, Jersey City Commissioner of Safety, and hospital authorities. They had been seen around the hospital for the last few days.

Mrs. Gibson's general condition was said to be improved today and it was believed she might be able to testify next week.

CHARLOTTE RETIRES

At the first mention today of the diary and letters of Dr. Hall and her mother Charlotte Mills, who last week had identified the handwriting as that of Mr. Hall, left the room.

Both letters and diary were published in a newspaper four years ago. James Mills, husband of the slain choir singer, has testified that he was paid $500 for them.

William J. Grealis, errand boy for a New Brunswick tailor shop four years ago, was the first witness called today.

On the Saturday after the murder, he testified, he was sent by Mr Lyons, who owned the tailor shop, to the Hall home to deliver some clothes. As he was leaving after having delivered the clothes, Willie Stevens called him and said:

"Come around the back, I have a suit I want you to take to have cleaned and scoured."

Willie went inside, witness said and reappeared shortly with a suit tied with a rope, "told me to take it and have it cleaned and scoured and said he wanted it back next week."

WILLIE "NERVOUS"

"How did Willie Stevens act?" Simpson asked.

"He was nervous and he insisted that I go out the side way," the youth replied.

At the store, Grealis' brother untied the bundle, witness said.

"There were quite a few dark spots on the front of the vest and on the waistline of the trousers," said the witness.

Simpson asked the witness if the spots on the suit were red.

"No, dark," he replied.

Defense Attorney Case grilled young Grealis.

Q.—What made you look so closely at the clothes—so that you could see the spots? A.—I couldn't help noticing the spots when my brother untied the package.

Q.—The spots were dark? A.—Yes.

Q.—Are you sure they were black spots—why are you so sure? A.—I'm not color blind.

Simpson, on redirect examination.

Q.—Willie Stevens, not any one of the servants, gave you the clothes that night? A.—Yes: Willie Stevens

Q.—Did you usually go to the Hall home by the front door when delivering packages there? A.—Yes.

Q.—Now you said these were food spots on Willie Stevens' clothes. You don't know his table manners, do you? You have never lunched or dined with him, have you? A.—No. sir.

Case in new cross-examination:

Q.—Have you ever been to the Hall house before? A.—Yes.

Q.—How many times? A.—Oh, four or five.

The next witness was Peter Tumulty, former gardener of Mrs. Hall.

Simpson:

Q.—Did you see the Dodge sedan on Thursday, Sept. 14? A.—Yes, it went out.

Q.—What time did you leave that day? A.—5:30.

Q.—You don't remember seeing Mrs. Hall taking it out on Thursday? A.—No, sir.

Q.—What time did you get back on Friday? A.—About 7:30 in the morning.

Q.—Did you ever wash the Dodge sedan? A.—Yes.

Q.—Who asked you to? A.—Mrs Hall.

Q.—When did you wash it? A.—I don't remember the date, some weeks after the murder.

Q.—Did you notice the condition of the Dodge sedan on the Friday after the murder? A.—No, I did not.

Q.—You were working there all day Friday, weren't you, and you didn't even see the Dodge car? A.—No.

Tumulty is bald, with a thin fringe of white hair. His heavy black eyebrows shadowed dark eyes. His square shouldered figure was erect and not quite at ease in the witness chair. His answers were in a subdued and not quite certain voice.

Simpson then referred to witness to his testimony in the preliminary hearing before Judge Cleary, in which he stated he saw the Dodge sedan in front of the Hall home on Friday.

"That's true, I guess," said Tumulty.

Q.—Do you know Mr. Dimartini? A.—Yes.

Q.—Well, did he ever ask you to make a statement or did he just say Merry Christmas? A.—I made a statement.

Q.—You now say you did see the Dodge sedan on Friday. Did you see a damaged mudguard on it? A.—No, sir.

Q.—You mean to say there was no damaged mudguard? A.—I mean I didn't see one.

Q.—You now own this car, don't you? A.—Yes.

Q.—When did you get it. A.—When Mrs. Hall went to Europe

Q.—When was that? A.—In 1923.

Mrs. Agnes W. Storer, organist of St. John the Evangelist Church, New Brunswick, was next.

Simpson:

Q.—What part did Mrs. Mills play in the choir? Was she a soloist? A.—No.

Q.—What part did she play in the choir? A.—Soprano.

Q.—Did you hear anything from Mrs. Hall on the Friday night, Sept. 15, 1922? A.—Yes.

Q.—What was it? A.—She said Dr. Hall was out of town and would not attend choir rehearsal that night and she wanted to know if I wanted to take charge.

Q.—You went to Italy with Mrs. Hall, did you? A.—Yes.

Q.—Did you ask her why she told you her husband was out of town when he was at that time murdered? A.—No.

Q.—During all that trip, you never asked her that? A.—No sir.

Q.—Why? A.—It never occurred to me.

Case on cross-examination:

Q.—Are you a friend of Mrs. Hall? A.—I was.

Q.—And you still are A.—More than ever. (As she spoke tears came to her eyes.)

Mrs. Storer, a matronly woman in a black coat with a great fur collar and cuffs, leaned forward with one arm on the witness box in a chatty, confidential manner. Gray hair showed beneath her high black hat. Her answers were in a pleasant but small voice, occasionally accompanied by a friendly smile.

Q.—Would you have expected Mrs. Hall to tell you that her husband had been missing for 24 hours when she called you that Friday night?

A.—I certainly would not.

Q.—Did you believe her when she told you he was out of town?

A.—I did.

Charlotte Feared Love Letters Would Be Read

By CHARLOTTE MILLS

Somerville, N. J., Nov. 13.—For a moment this morning, I feared Senator Simpson was going to ask that Dr. Hall's diary and letters found in our home after the murders be read aloud. What a relief when he simply offered them in evidence.

To me, the idea of reading them to a sensation hungry group of auditors was appalling—almost sacreligious.

I have always regarded the love that existed between my mother and Dr. Hall as a beautiful feeling—and to probe into the depths of it for the sake of satisfying the eager curiosity of strangers is horrible to me. I know most of it has already been revealed in the newspapers—and I can never forgive the woman who got these love letters from me by a ruse for I had planned to cherish them, and keep them as a memento of the love that my mother and Dr. Hall had for each other.

Charlotte Mills

Aside from the production of the diary and the letters, it was rather dull in court this morning and my thoughts wandered to this afternoon, when my poor uncle, Fred Reinhardt, mother's brother, is to be laid to rest in Van Liew Cemetery

I am worried, terribly worried about my little brother Danny. He has been ordered to be in court ready to testify.

It makes my heart ache to think of it. I had hoped to keep him out of this dreadful mess. I wanted his young thoughts to be as far away from it as possible.

Poor little Danny. What can he tell? He was only twelve when it happened. He can forget so easily. If they will let him. Why must he begin now to suffer the things I have suffered? Can't they spare Danny all that?

Yesterday I was glad the testimony was so interesting that I could forget for a while this terrible thing that is happening to Danny. I actually had to smile several times while Mr. Payne, editor of the New York Daily Mirror, was on the stand. It was amusing to hear his answers turn Mr. McCarter's questions into smashing boomerangs.

PAYNE AT EASE.

Mr. Payne was thoroughly at ease, and answered in a pleasing, lilting voice. To him the whole story of his connection with the case was so plain and simple that once he actually yawned from boredom.

But even so his snappy replies kept cracking and sparkling around Mr. McCarter's poor head like fireworks until he seemed all befuddled.

Senator Simpson said Mr. McCarter, by some of his questions, was trying to drag a red herring across the trail. Mr. McCarter even asked Mr. Payne about his salary and other things that have no bearings on the case, as I see it, and Judge Parker very fairly ruled them out.

ONLY ONE POINT.

For me the whole case always comes back to one point—my mother and the man she loved were brutally killed. What has Mr. Payne's salary got to do with that?

That is no evidence to show who did or didn't kill my mother. But Mr. Payne did collect other very vital evidence, and he certainly has my sincere thanks for that.

Of course, the re-opening of the case has also re-opened many wounds in my heart, but I would rather have those wounds now for a few weeks than to be always embittered about the way the first investigation was slurred over, and to be always haunted by the mystery of my mother's death.

SURPRISED AT CHANGE.

I was surprised when Louise Geist changed her testimony about the last telephone conversation between my mother and Dr. Hall. Senator Simpson was surprised, too, but he had her original testimony, and I am sure he will make everything come out all right.

They showed my mother's dress again yesterday—the one she wore when she was killed. I hung my head but in a moment it was over.

Undertaker Hubbard was also on the stand.

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FAIR PRINCESS QUITS ROYALTY FOR LOVE

Continued from Page 3.

Lovely Princess Rhoda Alteresko of Rumania, or rather just plain Mrs. J. Friedberg, tossed aside her chance of wearing a jewelled crown to cook and darn socks for a local realtor. It took her just one minute to decide she would be happier in a Back Bay apartment of two rooms than be feted in the gay capitals on the Continent.

"That thing called love," was responsible for the rapid change and today in her suite at the Hotel Kenmore she says she has for the first time in 29 years known the full meaning of happiness.

"I am a 99 per cent. American wife. I find more pleasure in attending to the simple duties of an American home than I had when I was flitting about in every country in the world," she said.

MAY ENTER MOVIES.

"I have been married more than a year and I am awfully happy. I forget that anyone ever called me princess or that I am truly a member of the Rumanian royal family.

"I prefer to remain incognito and I do wish the newspapers had not discovered me hiding here as just plain Mrs. J. Friedberg. Boston is a nice city, but I wish there were not so many college boys and football fans about. They quite take my breath away.

"Offers have come to be to go into the movies. I am a very independent person, as all true American women are, so maybe a little later I will fall a victim to their lure. Just now I am too happy to think of anything else but make my husband happy."

PRAISES AMERICANS.

Before Princess Rhoda deserted her native Rumania for Boston, she was known as one of the best dressed women of Europe. She even opened an exclusive millinery shop in New York before Cupid cut short her career.

"It is a woman's privilege to be beautiful. I do not believe a girl can waste too much time in making herself attractive for without good looks and clothes she rarely is happy or finds happiness. Beauty and love is worth more than empires."

The royal bride believes the wondrous ovations accorded to her kinswoman, Queen Marie, is due to the average American's "good sportsmanship."

Born There? Hell, No! and "Joe" Cannon Left Town Flat!

Greensboro, N. C., Nov. 13 (A.P.)—"Uncle Joe" Cannon, who died at his home in Danville, Ill., was born 90 years ago in Guilford County, near here, but apparently did not regard his birthplace with high favor.

About twelve years ago he paid the only visit of his life to the scene which he had left at the age of four. After he had been feted by local residents, he was driven to the spot where he was born.

"Uncle Joe," said a member of the party, when the house was reached, "there is where you were born.

"The hell it is," replied Mr. Cannon, unmoved. "Drive on."

ARREST GIRL IN BIG SWINDLE

Continued from First Page.

were sent out to check up on persons who were supposed to have received settlements for injuries suffered in accidents on the Eastern Massachusetts, and also to question doctors and lawyers whose names have been drawn into the investigation.

The employe is specifically charged with the larceny of $900 from the company between June and September of this year, and with conspiracy to steal from the country.

The two girls are charged specifically with the larceny of $130 each from the company on September 15 of this year.

FICTITIOUS NAMES.

The officials of the railway today said that the employe had almost unlimited power to settle claims which were not unduly high. Experts, going over the small claims, considered the total was entirely too high and an investigation ensued. Then it was found, according to the police, persons who were supposed to have received money in settlement were non-existent. Others did not live at addresses given.

Many of these suspected claims came within the suspected employe's province. Also investigators said that this man lived very lavishly for the salary he received, owning two automobiles among other things.

Suspicion was directed toward the two girls because one, who had started an unsuccessful business in Boston, was seen in company often with employees, investigators reported.

Investigators said that the doctors and lawyers were implicated in that they signed papers and filed suits for non-existing persons. The charge is that the two girls represented themselves as the injured persons in many cases, collecting the money.

AUDITORS CHECK UP.

Investigators charged that in cases where false addresses were given, the girls would be at the house in question and receive the mail-man when he arrived with the settlement checks.

Auditors are now at work on the company's books in the effort to check up on how much was swindled from the road

BOY, 15, IS KILLED IN 6-STORY ELEVATOR FALL

Fifteen-year-old Morris Baker was killed instantly when he fell from the sixth floor to the pit of a freight elevator well at No. 73 Portland street today. The police were unable to find any persons who witnessed the accident. The boy is believed to have been the son of Jacob Baker of No. 20 Wetmore street, Mattapan.

309 OCTOBER ARRESTS BY STATE POLICE PATROL

The State Police Patrol, during October, made 309 arrests and recovered five stolen automobiles valued at $4,300.

Of the arrests, 104 were for automobile violations and thirty-eight for drunkenness. The liquor seizure for the month amounted to 690 gallons of alcohol, forty-five gallons of moonshine, twenty-two gallons of whiskey and 204 gallons of beer.

WANTS WORLD TO KNOW LINDI IS MARRIED

Arnoldi Lindi, acclaimed by Chicago music lovers as the new "Caruso," may desire his audiences to believe him a bachelor, but Mrs. Adelia Johnson Lindau wants the wide world to know that she has been his wife for eleven years.

Harold Lindau, the former Boston piano mover, is now the noted Arnoldi Lindi, tenor of the Chicago Civic Opera Company.

And little Arthur, eight, wants everybody to know that his singing daddy promised him a pony four years ago, before going to Europe, and that now that his father is famous and all that, he expects him to keep his promise.

At her mother's cottage-by-the-sea in Squantum, the pretty wife of the former automobile painter and piano mover relived her romance with the man who, sixteen years ago, a Swedish immigrant, non-English speaking.

"I don't want any credit," she told a Boston Evening American reporter. "I don't want any thanks. I accomplished what I set out to do, and to me it brings the greatest satisfaction. Harold is what I wanted him to be—another Caruso.

"Now all I live for is my boy. He is the image of his father. I'll go back to my singing and take it up where I left off sixteen years ago when I forfeited my career for the man I loved and married.

"I haven't seen my husband for four years. He hasn't seen little Arthur within the same time. He'd be surprised to see the little man.

"When I first met him he was crude and illiterate and ill-mannered. He was an immigrant He couldn't speak the language. He had only just come to the country. But there was something about him that fascinated me. I believed him to be a diamond in the rough

"Well, we became friends in 1910 or 1911. He was painting for the Fritz Automobile Shop in River street.

"Through Dr. Delbert M. Staley's influence we got a chance to go on the stage. Our first professional tryout was in South Boston in 1911, where we presented a novelty act.

"It was an awful blow to my parents, for I had come out of a finishing school and was well along on a concert career. I gave it all up. I suppose for love.

"My parents objected to our marriage. They said he was not my equal. I didn't care. I tolerated rebuffs and ridicule and I am happy that my anticipation and belief in his abilities came true."

PICTURE ON PAGE 3.

GUNMAN WITH BLANK CARTRIDGES GETS $200

Portland, Me., Nov 13 (A.P.)—A Great Atlantic and Pacific Tea Company store at 22 North street was robbed of $200 by a holdup man whose revolver contained blank cartridges. The manager Edward O Whitemore, and his assistant, William Buker, 16, were covered by a revolver while the thief robbed the cash register and went through Mr Whiteman's pockets.

SUB RUM BOAT IS CAPTURED ON LAKE

St. Albans, Vt., Nov. 13. (A.P.)—The undersea craft described by customs authorities as a "submarine without motors" was seized by the Royal Canadian Mounted Police for the American authorities off Fort Montgomery, N. Y., but in Canadian waters with 4,800 bottles of ale aboard, according to a report received here by Collector of Customs Whitehill today.

Captain J. B. Kendrick, lake patrol leader, was advised the craft was loaded off the old military post and was ready for a dash south.

High winds had stirred the waters of Lake Champlain to such unrest that Kendrick hesitated about venturing into the open lake with the government patrol craft, so communicated with the Royal Mounted Police.

The "submarine," which was anchored in a cove off the fort and not more than 200 yards north of the border line, was boarded by a squad of troopers who rowed out to the boat.

United States Deputy Inspector Chaney was with the Canadians in an unofficial capacity and checked the cargo, counting 4,800 quart bottles of ale which were apparently destined for American Thanksgiving trade.

A week ago this craft, reported beached at Grand Isle, caused considerable comment until Captain Kendrick explained its construction and use. It is the third of such boats to be seized on Lake Champlain this season.

BOY, 15, IN COMA FOR 216 HOURS

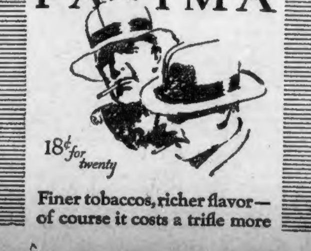
Waterville, Me., Nov 13.—While his mother prays beside his bedside and physicians exert every effort to restore consciousness, Clyde Johnson, fifteen, of Shawmut, victim of an automobile accident, has remained in a coma for 216 hours.

The boy was taken to the hospital on November 4. The diagnosis showed a concussion of the brain. Doctors have since been unable to do anything for him. Yeoman efforts are necessary to get enough food into his body to keep him alive, his mother being most successful in forcing the liquid food down the reluctant throat.

Physicians are convinced that only an operation can save the lad, as the bone of his skull is pressing on his brain. However, they are afraid to operate until he shows greater signs of life.

He breathes regularly and moves his arms and legs slightly, but it is very evident that there is no brain action, and physicians fear he would die under an anaesthetic.

The best used car values of the year. Special "Year's Greatest Used Car Sale" offerings are listed in American-Advertiser Classified Ads all this week.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Finer tobaccos, richer flavor—of course it costs a trifle more

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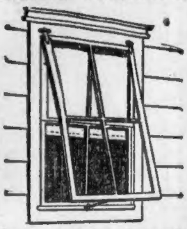
STORM WINDOWS



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They Keep the Coal in the Bins

You can put them on and take them off very easily by the use of the fasteners shown in this illustration. Also, worthy of your attention is our

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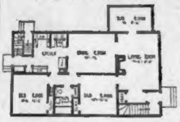
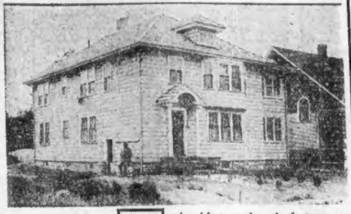
AN EXCELLENT TWO-FAMILY HOUSE

From the Office of William J. L. Roop, Engineer-Builder





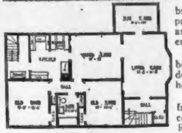
In some suburban residential sections both from a utilarian and investment standpoint a good two-family house is the only kind to build.

The two-apartment house illustrated is a well chosen example of a home of attractive exterior and excellently arranged interior.

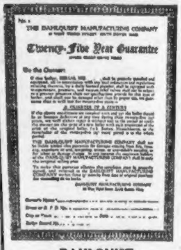
On each floor are five well proportioned rooms exclusive of the large sun room. Particularly cheerful are the bright living rooms with their fireplaces and numerous windows. The kitchens, the important "domestic workshops," possess every essential kitchen element including breakfast nooks. A feature appreciated by most housewives and tenants are the separate rear entrances and stairways.

In fact the general layouts of both apartments approximate the desirable element of one family home privacy.

Information regarding this two-family house may be obtained by communicating with William J. L. Roop, Engineer-Builder, 294 Washington St., Boston, Mass.



SECOND FLOOR PLAN



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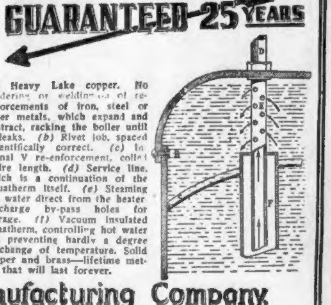

(a) Heavy Lake copper. No soldering or welding on of reenforcements of iron, steel or other metals, which expand and contract, racking the boiler until it leaks. (b) Rivet job, spaced scientifically correct. (c) Internal V re-enforcement, coiled entire length. (d) Service line, which is a continuation of the Aquatherm itself. (e) Steaming hot water direct from the heater Discharge by-pass holes for storage. (f) Vacuum insulated Aquatherm, controlling hot water and preventing hardly a degree in change of temperature. Solid copper and brass—lifetime metals that will last forever.

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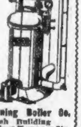

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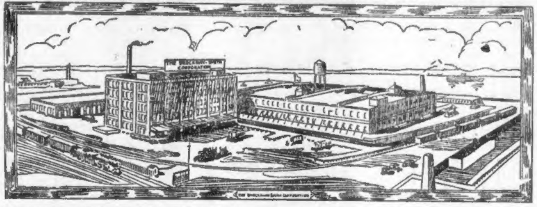

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The fact that radiator shields and enclosures fill a genuine want and adequately repay the home owners has been ably demonstrated during the past few years when homes, apartment houses and hotels have equipped with this meritorious commodity.

At the present time, however, a new phase in the rapid development of this business is indicated for recently a great many home owners have bought one, or two, or three radiator covers, installing them in those rooms which are more frequently used, for instance, in the living room into which more guests are entertained. The rooms are therefore not only beautified by an attractive radiator cover but with the use of a humidifier the radiator actually promotes the health of the occupants and makes an attractive setting for plants and other decorative ornaments.

John D. Landerman, 141 Newbury street, Boston, one of the largest dealers in radiator covers has recently been placing radiators in homes of every type and value, and the business formerly restricted to more costly homes now finds a large field in selling to smaller inexpensive homes.

The ugliness of the radiator which has long been a source of annoyance to home owners and architects is eliminated by the use of Kauffman radiator enclosures, which offer the additional advantages of protecting the walls, saving fuel, humidifying the air, and adding charm to the room.

HOT WATER COST LOW

In the march of civilization things deemed luxuries yesterday are today considered necessities. Only a short while ago it was sufficient if hot water for household needs could be secured, even after irksome and irritating delays, but today we demand hot water for our bathing, shaving, laundering and scores of other purposes instantly, regardless of the source of heat available in our homes.

These requirements have now been fully met in the Dahlquist Aquatherm, an ingenious, yet simple, device which brings the conveniences of instantaneous hot water to the smallest cottage or the largest residence. Installed in any boiler, it gives piping hot water instantly and in abundance.

Regularly supplied with all Dahlquist Heating Combinations, it may also be easily and quickly installed in old tanks or boilers which are still serviceable, converting them into modern, instantaneous hot water supply systems at low cost.

Through the patented Aquatherm Attachment, water is drawn directly from the heater into the service lines, thus giving an immediate supply of hot water directly from the heater as long as the faucet remains open. As soon as the faucet is closed, however, the hot water automatically passes through the ports in the top of the boiler which acts as a reservoir for later use.

Thus Aquatherm thus takes advantage of natural thermo-dynamic laws and eliminates water hammering, prevents accumulation of sediment and steam, and absolutely precludes the possibility of hot water circulation reversing.

Judge Brandeis of Supreme Court Is 70 Today

Louis D. Brandeis, the first Jew to hold the office of associate justice of the United States Supreme Court, is 70 years old today.

Justice Brandeis was born in Louisville, in 1856, the son of Adolph and Fredericka Brandeis. He married Alice Goldmark in New York in 1891. There are two children.

When the late President Wilson nominated him to the supreme court bench in 1916, there was a bitter fight waged in the Senate before his nomination was approved.

BOSTON FIRM LEADER IN EAST

The Brockway-Smith Corporation, the largest special building material concern in the East, is now located at 465 Medford street, Charlestown district.

The growth of this concern since its establishment 35 years ago represents sterling New England progress and the development of maximum efficiency and service. In 1890 this concern originally began business as Brockway-Smith at the foot of Market street, Lynn, occupying not more than one thousand feet of floor space. They carried a line of hardware, paint, doors and windows.

MOVE TO BOSTON.

Increasing volume of business and the absorption of the firm of Burnham & Company of Lynn necessitated larger quarters, and in 1893 they purchased and remodelled the old A. F. Smith factory at Oxford street, Lynn. They increased their jobbing business in all lines, taking over the business of Johnson & Company, and in 1898 removed to Monroe street, where they remained until 1905.

Expanding volume of business required larger and more complete facilities, and a more central location.

In 1905 a main store was established at 18 Washington street, North, Boston.

ABSORB THREE FIRMS.

Another removal to larger quarters was made in 1912 to 98 Canal street, which were the general offices until May 10, 1924.

In 1914 the two building material firms of E. A. Carlisle Pope & Co. of Boston, and Cutter, Smith & Co. of Roxbury, were absorbed by this concern and thereafter the firm was known as The Brockway-Smith Corporation.

The warehouse of this plant, occupying the former site of the National Biscuit Company in Charlestown, is the finest and most completely equipped of its kind in the East covering a total floor space of 180,000 square feet, with a railroad siding which accommodates 800 cars each year. The equipment and special machinery is of the most modern kind with every latest device for the manufacture of building materials in the plant.

The Brockway-Smith Corporation is the sole distributor of the "Miracle" and "Korelock" doors in use in some of the larger and finer types of apartment houses and buildings in the city, and they also carry the sizes and kinds of steel sash required for garage and cellar windows.

In September last they opened a branch warehouse at New Haven, in addition to the branch which has always been maintained at Lynn.

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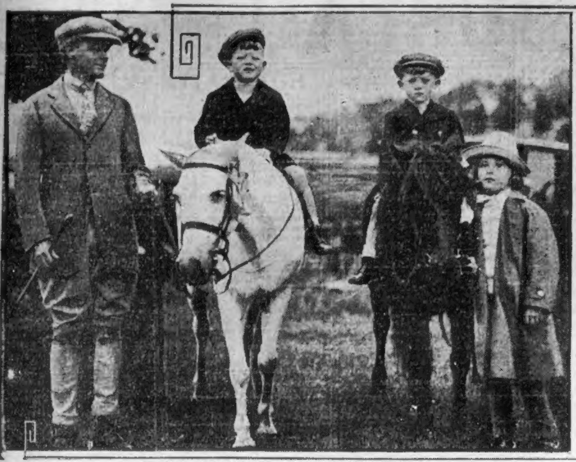
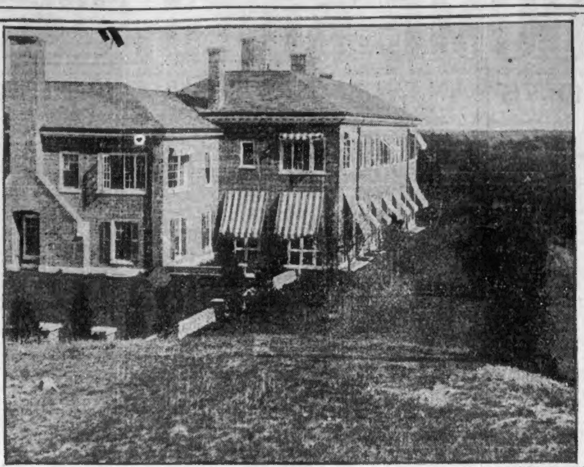


BAYARD TUCKERMAN AND CHILDREN

Mr. Tuckerman, Herbert (on white mount), Richard and Phyllis are devout worshippers of King Horse and are very much at home when in the saddle.



HOME AT SOUTH HAMILTON

The Tuckerman estate, located in the heart of the North Shore hunting country, is one of Essex county's show places.

(Photos taken especially for Boston Evening American.)

AT HOME IN SADDLE

Mrs. Tuckerman is rated among the most expert in following the hounds.

COMMENT ON SOCIETY

A MOST INTERESTING LIST came to me in the morning mail. It tells what young men are included in the usher staff for the marriage of pretty Miss Georgiana Wells Hawkins of Boston and William Keyser Manley of Baltimore, on November 24. To a man (excepting one only) they are Harvard college mates of the bridegroom-elect and to a man (again excepting one only) they hail from out of town. John W. Adie of Chestnut Hill is the sole Boston representative.

BAYARD KILGOUR AND BUCKNER WALLINGFORD are from Cincinnati; Volney Foster Righter, Henry Parish, 2d, John W. Allen and Richard Trimble are New Yorkers; Howes Burton is from Long Island; McHenry Keyser is from Baltimore and Ranlet Miner from Rochester. Theodore Voorhees, best man, is a Philadelphian. And each and every one moved prominently through that portion of academic life at Harvard that has to do with important clubs and secret societies.

YOUNG MR. MANLEY himself romped through a college course in much less than the prescribed four years, and then went back to do all the proper things smart young men consider right for Class Day and its gala hours.

VERY WISELY, FOR SUCH A SMALL wedding company as is bidden, Miss Hawkins has only one attendant, who is Miss Frances King Cross from Providence. For purely decorative purposes she and Mr. Manley depend on the usher staff. From boutonniere to light gray spats, you may be sure, each will be point device, for each is the epitome of correctness concerning what the well dressed man should wear. They'll be a tremendously good looking set.

MRS. BRYCE J. ALLAN SAILS TODAY on the palatial Paris to spend the Winter, as usual, in the French Riviera. And also, as usual, she travels en grande tenue, with maids and chauffeur, taking her household retinue with her. Since Mr. Allan's death Mrs. Allan has followed almost without deviation the plan of Summers at "Allanbank" on the North Shore and Winters in France. And such a manner of living means that this erstwhile leader of things social in Boston has been among those absent from the town's foremost affairs.

MRS. ALLAN AS I HAVE ENCOUNTERED HER in town, passing from smart motor to smart shop, is a pleasing impression of subtle chic. She dresses with a restrained elegance that marks her immediately from the throng.

MONDAY AFTERNOON, NOVEMBER 29, is starred in many notebooks. On that afternoon Miss Abbie Farwell Brown is to read from her newest book of poems just off the presses. She calls her book "The Silver Stair." She is to speak in the ballroom of the Women's Republican Club, No. 46 Beacon street. Any reading by Miss Brown is a delightful occasion, and this, it seems to me, is being anticipated with unusual pleasure.

OF COURSE, THERE'S A PATRONESS LIST. And, of course, it's most imposing. Mrs. Cyrus E. Dallan is on it. So is Mrs. Robert Grant. And Miss Katherine Lee Bates, and Miss Caroline Hazard, and Mrs. Burlingame Hill. And others who let the light of their countenances shine in such an intellectual atmosphere.

BENJAMIN W. CROWNINSHIELD'S DANCE for Miss Emily Davis is, as such affairs go, comparatively small. Only two hundred are on the guest list, but you may be sure it represents the creme, the topmost strata in Young Setdom. Miss Davis is in the topnotch set as regards bud. And in my list her place would be very nearly first. Mrs. Francis B. Crowninshield is her aunt, and is doing much pleasant entertaining. Her parents are Dr. and Mrs. Lincoln Davis.

A GLANCE THROUGH THE PATRONESS LIST for Disabled Veterans Hospital Service Theatrical Benefit (such a weighty title!) shows any number of important names. I see those of Mrs. George R. Fearing, Sr.; of Mrs. Edward W. Grew, of Mrs. Charles G. Loring, of Mrs. M. Graeme Haughton, of Mrs. Francis H. Appleton, Jr. This Hospital Service is the darling of Mrs. Robert Lincoln O'Brien's heart in the way of philanthropy. She it is who is the life and spirit of the year-in and year-out service for disabled veterans in hospitals.

Betty Alden

SURPRISE MOVE IN HAMMER SLAYING

Windson, Vt., Nov. 13.—Hinting at a surprise move, following a three-hour conference today, State Detective Edwin G. Brown and Special Deputy Attorney-General Raymond Trainor declared that later in the day they would take definite action in the Gullivan murder mystery.

Trainor also said he would soon file serious charges against John Winters, one of the original slayer suspects, but these charges are to relate to his alleged attack on Miss Bessie Pandjarvis, a nurse, on the same night Miss Cecelia Frances Gullivan was slain.

With the blood-stained pillow, found in Kennedy's Pond, positively identified as the one on which Miss Gullivan slept before she was killed, search for the murder weapon was renewed in the vicinity of the pond and in the pond itself.

The pond will be drained as low as possible so that search can be carried on near the dam.

Between Kennedy Pond and the bungalow there is a six foot barbed wire fence that was under close scrutiny by State Detective Brown.

On the barbs he found several fragments of cloth but said they did not correspond with the garments worn by Winters.

State Detective Brown also revived investigation into a rumor that the driver of a delivery truck said he saw a man emerging from the front door of the Gullivan bungalow about 9 o'clock on Saturday night.

At 9 o'clock Saturday Miss Gullivan was in the moving picture theatre and Frank Cone, head of the Cone Automatic Machine Company has admitted that he was riding with her at 10 o'clock that night.

THUG SHOT DEAD IN HOLDUP

New York, Nov. 13.—A thug was shot and killed and a policeman and a bystander wounded today, following a revolver battle between police and three bandits in an attempted hold-up of the Silverfeld jewelry store at 38th street and Broadway, directly opposite the Metropolitan Opera House.

The bandit was Benjamin B. Grogan. Patrolman Thomas Lorrigan of the traffic squad was wounded in the left side and Rudolph Beck, a bystander, was wounded in the knee cap.

Henry Hoffman, manager of the jewelry store, and David Jacobi, a clerk, were dressing a show window, with the door of the store locked, when Grogan knocked. He was admitted and the door locked again.

Grogan asked to be shown a cigarette case and as Jacobi turned to comply, Grogan drew a pistol and ordered both employes to go into a rear room.

Just then a man knocked and Grogan ordered Jacobi to let him in. Jacobi opened the door and dashed into the street, calling for help. Grogan fired a shot through the glass door at the clerk and ran after him. Two other men, who police believe were acting as lookouts, fled when the shot was fired.

Patrolman Lorrigan ran up and opened fire. Arthur Beck, just entering the jewelry store as one of the bandits came out, grappled with the man, and was wounded. The patrolman also was wounded in the exchange of shots. The two bandits who accompanied Grogan escaped in an automobile.

Seize Liquor Near Border

St. Albans, Vt., Nov. 13 (A.P.).—Seizure of 170 quarts of choice liquor was made today by customs patrolmen near Richford. The car in which the liquor was seized is registered in the name of Winfred O. Jacques of Huntington, Vt. The driver escaped.

CHILD AND AGED COUPLE SAVED AT FIRE

An aged couple and their three-year-old grandson were rescued today by Patrolman Maurice Sheehy from the blazing upper floors of the wooden dwelling at No. 10 Middleton street, Mattapan.

Discovering smoke issuing from the attic windows of the two-and-a-half story house, Sheehy shouted to a pass-by to sound an alarm and dashed into the house, where he found Jacob Critzman and his wife in bed, both overcome by smoke.

Sheehy carried Mrs. Dina Critzman to the yard and went back for her husband. As he got Critzman out the rescued man recovered enough to mutter:

"There's a baby in there."

The policeman darted into the house again and saved Andrew Halasz, the grandchild. Damage to the house was confined to the upper floors and was estimated at $1,000. The cause of the fire was undetermined.

AUTOS FOR ALL; BARGAINS, TOO

More used cars than ever before are being purchased in Boston this month, according to leading Greater Boston dealers, associated in a selling campaign under the banner, "The Year's Greatest Used Car Sale."

With the intention of supplying the public with opportunities to buy at prices to fit every purse, dealers have reduced drastically the prices of many cars and adopted a policy of extending credit terms generously, with a resulting ready response from the public.

Dealers now plan to carry on this co-operative effort with similar efforts.

Practically every reliable dealer in Boston and vicinity is co-operating to sell more used cars than ever before. Prices have been drastically lowered and terms of purchase conveniently extended.

Display windows and showrooms have been artistically decorated with red and gold. Posters and signs have been displayed with the words, "Year's Greatest Used Car Sale."

Reports both from Boston proper and the suburbs indicate, dealers say, that the present sales are the most satisfactory ever attempted in the used-car field, equally from the point of view of the sellers and the purchasers.

FINDS AGED PAIR DYING FROM GAS POISONING

Overcome by gas escaping from a heater, Antonio Capone, seventy-two, and his wife, Philomena, sixty-five, of No. 36 Frankfort street, East Boston, were found unconscious in bed early today and may die. They are at East Boston Relief Hospital. Their plight was discovered by a daughter-in-law Anna on her way to the cellar.

Antonio Capone [illegible]

Police applied the Schaefer method of resuscitation for thirty minutes before the couples showed signs of life.

Asserts Mary Garden Will Quit Chicago Civic Opera Co.

Chicago, Nov. 13 (A.P.).—The Tribune today prints what it terms a rumor that Mary Garden's business connection with the Chicago Civic Opera Company will terminate with this season, and that Miss Garden will take a company of her own on a tour of the country in the opera, "Resurrection," in which she sang the leading role when it was introduced last year.

Miss Garden could not be reached to comment on the report. A representative of the opera company, however, said he was under the impression that Miss Garden was to accompany the Chicago organization on its annual tour, starting late in January, and that she was scheduled to sing "Resurrection" on that tour.

SHOE MAN SEES BIG PROSPERITY

"Prosperity will come in abundance to New England business houses during the next few months," was the expression of optimism by Herbert L. Tinkham, president of the W. L. Douglas Shoe Company, as he announced the opening today of the latest link in the chain of Douglas stores. The store, at No. 130 Summer street, was well patronized on the opening day.

"If our own experiences of the last few months are any indication, New England industries, the shoe business particularly, are well on the way toward greatly increased prosperity," Mr. Tinkham said.

"Since July 1, when we started on the present 'run,' we have been compelled to increase production on several occasions. Our salesmen cover about 8,000 cities and from every section come the reports that New England-made shoes are in demand. There appears to be a decrease in the demand for cheap shoes.

"We are opening another modern store in the heart of the Boston down-town district. This is the third store opened within as many weeks. Other stores will be added to the chain when locations are procured.

"Shutdowns in our factories will be eliminated to a greater extent than ever before. As soon as the present run is completed we will put a larger force than usual to work taking inventories and when this is completed will immediately start on the Spring run."

REALIZED WISH TO LIVE TO 100

West Boylston, Nov. 13 (A.P.).—Mrs. Emily (Walker) Parker, aged 100 years, one month and 28 days, the oldest woman in West Boylston, died at her home here. For the past ten days she had been ill with grip.

Her wish was that she might live to be 100 years old.

FIREMAN HURT IN BRIDGEPORT BLAZE

Bridgeport Conn., Nov. 13 (A. P.)—Fire early today swept through the tailoring and dress manufacturing establishment of J Fishelberg No. 1214 Main street, destroying cloaks, coats and dresses stored there; spread to the Nookery Tea room at No. 1208 Main street and into the P and Q Clothing store and the Traveler Shoe store, which occupy adjoining stores underneath the Fishelberg establishment.

One fireman, Hoseman Schimdlin, was injured and the fire damage was estimated at $25,000.

Lowell Man Loses Leg

Syracuse, N. Y., Nov. 13 (I.N.S.).—Hugh McKinley, 37, of Lowell, Mass., lost his left leg when he was run over by a train here today. He is in a critical condition.

HUB'S BUSINESS O. K.'S PARKING DOWNTOWN

Automobile parkers, who leave cars in the centre of the city, won out over the protests of police, fire and other officials, in a questionnaire sent out by the Chamber of Commerce to business men in the office, financial and wholesale districts.

The majority of business men questioned are in favor of permitting parking in the heart of the city.

Lawyers in the office district, and heads of the financial houses, replied they did not consider parking necessary to their business, but they were far out-numbreed by the wholesalers who were practically unanimous in the opinion that automobiles parked near the business places are absolute requisites for their salesmen.

WOULD INCREASE BAN.

Fitz-Henry Smith, Jr., member of the Chamber's committee appointed to study the question, gave it as his opinion that the number of "no parking" streets should be increased, particularly side streets, narrow streets and streets in the congested areas.

The questions as put by the committee were:

A summary of the replies to these two groups follow:

1. Are present regulations adequate?

	Yes	No	Pct. Yes
Office-Financial	241	176	57
Wholesale	64	57	53

2. Should present regulations be modified or extended; if so, how?

	Yes	No	Pct. Yes
Office-Financial	218	136	62
Wholesale	57	30	65

3. Is it important in your business that vehicles be allowed to park?

	Yes	No	Pct. Yes
Office-Financial:			
Clients & Customers	178	224	44
Executives & Employes	186	237	
Wholesale:			
Clients & Customers	72	50	59
Executives & Employes	79	56	58

4. Is it desirable that parking be prohibited throughout the district?

	Yes	No	Pct. Yes
Office-Financial	129	301	30
Wholesale	38	98	28

5. Do you think that motor vehicles should be prohibited from entering any parts of the district, and if so, what vehicles and what parts of the district?

	Yes	No	Pct. Yes
Office-Financial	57	325	15
Wholesale	15	109	12

CAN HELP TRAFFIC.

"The most headway can now be made toward the solution of the parking problem," said Chairman Smith, "in a practical manner and with due regard for the work of the fire department, by adding to the number of 'no parking' streets.

"Through streets in the congested areas should be included and narrow side streets ought to be added.

"Clear streets facilitate the flow of traffic, serve to prevent congestion, and help business as a whole."

HUB GRADUATE GIVES DORMITORY TO WESLEYAN

Henry I. Harriman of Boston, and president of the Chase and Harriman Company, has made a gift to Wesleyan University, Middletown, Conn., for the erection of a dormitory, the board of trustees announced at a meeting today. Mr. Harriman is a member of the class of '96, and a trustee of the university. The gift was made in memory of his father, Daniel Gould Harriman, of the class of 1864. The new building will be known as Harriman Dormitory and will house about 100 men.

Woman Hurt in "L" Bus

Thrown from her seat when the driver of a Boston Elevated bus stopped suddenly to avert a collision, Mrs. Jennie Abitadile of No. 60 Frankfort street, East Boston, was treated for cuts about the face at Massachusetts General Hospital today. The accident occurred at Cambridge and North Russell streets in the West End.

Hyde Park Man Drops Dead

Stricken ill while removing old automobile tires from a dump in River street, Hyde Park, Joseph B. Swift, 59 years old, of No. 14 Ralston Park, Hyde Park, died suddenly today.

TODAY

Continued from First Page.

Bonds which you helped to buy all went to new high prices. If you kept yours you have made money.

HAVE YOU a little fairy in your home, anything like the one that Florenz Ziegfeld has discovered in Hollywood? He is transplanting her to his New York theatre with the following description: "Hair, a radiant red; eyelashes, ebony black; eyes, a decided lavender tinge; skin, faultlessly clear; teeth, regular and white; carriage, aristocratic, and manner, engaging."

Some Duke will take her away from Mr. Ziegfeld, of course. Such a combination is "not in nature."

UNLE JOE CANNON, once so powerful in Congress, is now a name in the list of practical American politicians. He died yesterday.

Mr. Cannon was witty and intensely practical. Those that had what they needed interested him more than those who needed what they had not. He represented a period that is past, and wasn't much, if any, worse than the present.

SHORTLY BEFORE Mr. Cannon's death his doctor said of him: "His is the condition of a man of ninety years of age. Naturally, you can see that the end is growing nearer." There is no reason why death should be near at ninety years or at a hundred.

If men ate and lived wisely during the first forty years, the twenty years from eighty to one hundred would be their best. Luigi Cornaro, who said: "I had to live to be ninety to know that the world is beautiful," knew how to eat little. Not one American in a thousand knows that.

WHILE HUMAN intelligence stands still, science goes ahead amazingly. German engineers at Friedrichshafen will use for power in the world's largest dirigible, now building, what is called "marsh gas," chemical formula CH_4, or carbureted hydrogen.

THIS GAS weighs less than gasoline, per horsepower developed, and, exploding in the cylinders, the hydrogen takes up oxygen, producing water vapor, which can be used for cooling and stored as ballast.

The gas, adding oxygen to the hydrogen, stores up a weight in water greater than the weight lost in burning, thus maintaining a uniform load for the gas bag, regardless of fuel consumption.

CANADA YESTERDAY let the world know the size of her wheat crop, far bigger than was expected, and started the United States wheat on the downhill road.

The gigantic Canadian crop, plus a surplus of 112,000,000 bushels in Australia, makes hard going for the American farmer, whose price, in spite of our protective tariff, is really made at Liverpool.

Freight rates on American wheat have been raised 6 to 18 cents a bushel since the war. Wheat farmers in Northwestern Canada ship their wheat through the Panama Canal, that this country dug, and beat our farmers about 10 cents a bushel on the cost of delivery at Liverpool.

HERBERT HOOVER knows that, and plans to remedy the situation by digging canals that will give American farmers cheaper freight rates. But will the railroads let that plan go through?

YOU MAY NOT know it, but this country is celebrating "Canned Food Week."

It is fortunate that the art of canning vegetables, fruits and other foods has been so highly perfected. Preservation of vegetables means a twelve months' supply of vitamines necessary to life, and constant supply of well-made soups, used too little in American households.

If whaling vessels, explorers, ships and others had included canned tomatoes in their stores, scurvy, that killed so many, would never have been known.

New York
By Heated Coaches
NIGHT TRIP $4
DAY TRIP $5
DAILY and SUNDAY
9 A. M.—10 P. M.
From HOTEL VICTORIA
271 Dartmouth St., at Newbury St.
COPLEY SQUARE HOTEL
Huntington Avenue at Exeter Street
Back Bay 2132—Kenmore 0300

BAY STATE GIRL LEAPS TO HER DEATH AT SEA

Driven frantic by the fear that measles would bar her with her mother and sister from the country Angelina Satienza of Lawrence hurled herself to death in midocean from the rail of the liner Providence which docked in New York today.

Terror seized the girl when her sister Cochetta came down with measles. On the morning of November 7, while her mother and other passengers stood aghast, her slight form hurtled from the rail into the foaming wake of the ship. For an hour afterward the ship circled about the scene in a vain search for her body.

The girl, with her mother and sister, was returning from an extended visit in Italy. When the boat was one day out from Marseilles, Conchetta was taken ill with measles. Angelina was on the verge of hysterics when she learned the cause of her sister's illness. Her mother tried to comfort her. The ship's doctor did his best to allay her fears but she became so alarmed that she even went to Captain Marancetti. He also tried to calm her but to no avail.

A pathetic scene was enacted when the mother leaning over the rail, was restrained from plunging in after her daughter, only by the alertness of passengers. Angelina, passengers explained, feared that the family would be held at Ellis Island and sent back to Italy.

CONGRESSMAN FOSS' DAUGHTER TO MARRY

Fitchburg, Nov. 13 (A.P.)—Miss Dorothy S. Foss, daughter of Congressman and Mrs. Frank H. Foss, and O. E. Rinquist, son of Mr. and Mrs. William Rinquist, will be married by Rev. Francis W. Gibbs, pastor of the First Universalist Church, November 20, according to announcement made today.

Mr. Rinquist is a graduate of Fitchburg High School, and of Clark

USED CAR SALE GATHERS MOMENTUM

Reports from Automobile Row on Commonwealth Avenue and from dealers in various suburbs indicate that the Year's Greatest Used Car Sale is going better each day.

Mr. Edward Adolph, Used Car Manager, Stutz Motor Car Company, 677 Beacon street reports the sale of two Peerless Sedans yesterday.

Only eight days remain for prospective Used Car buyers to take advantage of the special offerings of this co-operative sale.

Here's the World's Great Optimist

Willard Coxey, whose real business is to keep the name of Sir Harry Lauder before the public, secretly confesses to looking forward to a happy Christmas because he expects a check of $500 from his knighted star for keeping so many of Lauder's money-saving stories out of the papers.

STAGE AND SCREEN

Repairs Completed, Frank's Home

Following a three weeks' sojourn in the repair shop, Frank Hookailo, manager of the Olympia, is back on the job. Frank's treatment for a threatened breakdown was both rare and stimulating; he merely gave himself over to close communion with Broadway and its environs.

AMERICAN OPENING OF NEW ENGLISH COMEDY ADDS ONLY NEW BILL DOWNTOWN

NOT AT ALL SHY, Marion Barney and Robert Middlemass, as the hard-boiled show folks in "The Butter and Egg Man" (Plymouth) egg on their unsuspecting victim—and provide more medicinal, side-shaking laughs than can ever be counted.

"ONCE UPON A TIME, there were three little g-nomes and three little g-nelves . . ." or so quoth: Thomas Mitchell to Olive Behrens and Maureen Beall in the fantastic doings of "The Wisdom Tooth" at the Hollis.

GENEVIEVE TOBIN, bright star of "This Woman Business" opening Monday at the Wilbur.

"NOT A MOTION PICTURE! even though this is a clinching twosome. Madge Kennedy and Sidney Blackmer get together when the clouds roll by in "Love in a Mist" at the Park.

IN OLD MOROCCO, the Moors' amours make riotous romancing—as you find in "Lady Fair," new and gorgeous operetta of ruffian Riffians and conquering heroes at the Shubert. Here are Margaret Irving and Pearl Regay.

HUB DRAWS WORLD PREMIERE IN FILM

By NICHOLAS YOUNG.

THERE is one thing about Samuel Goldwyn, former expert in the modes of my lady's gloves and now one of the nation's leaders in filmdom, that sets him a peg or two higher on the social cinema scale than his most distinguished companions in the art. He makes pictures, of course; that is his business. He also preserves history—American history. That is an exalted glory. For a man who peddled gloves from shop to shop, up and down Tremont street a few years ago, Mr. Goldwyn has done fairly well with his opportunities. Now he is engaging local attention because his newest film, "The Winnning of Barbara Worth" is to have its world premiere at Loew's State on Monday.

* * *

Samuel Goldwyn

NO matter how you view these things, a world premiere demands respect and attention. In this far corner of the United States that become rare adventures in art. However, while the rest of the nation may shiver in expectancy the master stroke in the artistic schemes of Samuel Goldwyn takes a new thrust forward in this event. For Mr. Goldwyn, we are told, the primary showing of "Barbara Worth" at the State may be explained by what might be termed as a prenatal arrangement with Marcus Loew. The boys are old friends—Loew and Goldwyn—and when the adventurous Samuel boldly [illegible] a million dollars into the production of a film version of Harold Bell Wright's soul stirring novel he promised his friend that no matter what else happened he might safely regard this film as Loew property in so far as its bookings were concerned.

* * *

GOLDWYN made what the sages of the film world declared was the great American epic—a romantic [illegible] in the building of the nation—[illegible] immediately the astute Marcus Loew held his old and good friend to the earlier promise and named his own State Theatre in Boston as the starting point for "Barbara Worth." The risking of a million by Goldwyn in the production of the picture was a brave gesture; the sensing of its wide public appeal by Marcus Loew was nothing more than good showmanship backed by business instinct. If Goldwyn had faith in his own product; if his own senses had responded to the lure of the vitalizing forces of Wright's great novel, how may the vision of Marcus Loew be defined? He had one of the intimate feeling for the story that stimulated Samuel Goldwyn, but a single glimpse of the film in its preview urged him to hold Goldwyn to an almost, but not quite, forgotten promise.

* * *

THAT, briefly, explains why the State Theatre is being utilized for a premiere showing of a new film; it is why Boston is to enjoy an expensively made feature production as merely a program picture at the modest tariff of an up-town house, while other cities must take the picture as a distinctly feature film, probably at the prices which go with such things. That Samuel Goldwyn is aiming at bigger things than he has ever done is apparent. It is a bold aim, for Goldwyn already has produced "Stella Dallas" and "Partners Again," pictures of much more than casual interest.

* * *

IN "The Winning of Barbara Worth" the patron of the moving picture drama will see a film that rivals in many ways such important productions as "The Birth of a Nation,' "The Covered Wagon" and other splendid productions showing the nation in its making. But few pictures, if any, have consumed the time, energy and money to produce as Samuel Goldwyn has risked on "Barbara Worth." Undoubtedly but few stories transformed from novel to screen will, in the course of events, take a deeper hold upon those who draw their entertainment from the silent acting produced by the camera. How soundly Samuel Goldwyn has acted in pinning his faith and in investing a fortune in "The Winning of Barbara Worth" may be sensed in the singular glory achieved through its selection by the United States government as one of the films recording an epoch in our national growth to be filed for future generations in the archives at Washington. And twenty years ago Samuel Goldwyn, its producer, was a penniless lad in Gloversville, N. Y., begging a job in one of the town's crowded factories.

Lucre's Lure Leads Actors Stageward, Says Mitchell

Thomas Mitchell, who plays the featured role in the Connelly comedy, "The Wisdom Tooth," at the Hollis, believes that actors very frequently are also capable business men.

"It isn't always merely the so-called 'glamour' of the footlights which attracts certain people to the stage," says Mr. Mitchell, with a thoughtful twinkle in his Irish eyes. "Very frequently, they gravitate to the stage for the very sensible reason that they feel they can make more money there, with less bodily or mental effort, than they can make doing anything else. It isn't always done from a 'romantic' angle. Sometimes it's just a sanely planned 'business attack' on a new method of getting a decent income."

Here's "Cissie"

CECILIA LOFTUS, to be seen in merry mimicry next week at B. F. Keith's.

HARRY MAKES MAXIMS FOR EVERYBODY

Sir Harry Lauder, Scotland's greatest comic, who comes to the Boston Opera House Monday night for a week, is responsible for many homely bits of philosophy. Here are a few of them

"I would rather bring happiness to the world by affection than hell by affliction."

"Thriftiness is not a habit with the Scotch, it is a gift."

"Debt is a villain; never let him associate with you."

"Half the world is on the wrong track for happiness, too much self and not enough service, is the trouble."

"Get enthused with big things instead of infused over little things."

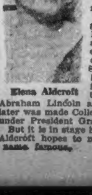
"This old world needs more neighborliness."

"In all my travels, three times around the world, I never met a successful man who limited his working hours."

"Ever since the Great War I have been preaching brotherly love in my songs. I will never stop preaching it. For if one can reach hearts of the people with a song, and cheer them with its music, it is a step toward the remedy that can cure even sick nations."

Distinguished Sires for This Youthful Artiste

Elena de Rivas Aldcroft sounds like a well selected nom de theatre, but it's her real name. She is an American girl, a graduate of Bryn Mawr, and she plays a high-tempera tured role in "This Women Business!" the English comedy opening at the Wilbur, Monday night.



Elena Aldcroft

Miss Aldcroft's grandfather was Manuel de Rivas, one of the early presidents of the New York Stock Exchange Her great-grandfather at one time employed Abraham Lincoln as a lawyer and later was made Collector of the Port under President Grant.

But it is in stage history that Miss Aldcroft hopes to make the family name famous.

NEXT WEEK'S NEW BILLS

WILBUR—"This Woman Business," a comedy by Benn W. Levy. Metropolitan premiere in America. Featured in the cast are Genevieve Tobin and O. P. Heggie. Story concerns the eternal battle of the sexes and is enlivened with merry cynicism. In the supporting cast are Elena Aldcroft, George Thorpe, Henry Kendall, Wilfred Jessop, George Graham, J. Augustus Keogh and Edward Rigby.

* * *

BOSTON OPERA HOUSE—Sir Harry Lauder and a company of American and European players in a program of characteristic songs. Mr. Lauder's program is about equally divided between old and new offerings. Associated with Mr. Lauder on the program are Alfred Latell, cartoon dog imitator; Harry Moore, paper manipulator; George Lyons, harpist; Emily Keady, violinist; and James Clemons and Eileen Marcy, dancers.

* * *

WALDRON'S CASINO—(Burlesque) Big Black and White Show, a Sim Williams production, presenting the good old story of Uncle Tom and little Eva in burlesque. A mixed company of light pink and high tan, offering Southern melodies, dancers and good comedy. The Twelve Musical Spillers are featured. This group of entertainers present jazz concoctions of every variety.

* * *

CASTLE SQUARE (Stock) "Kick In," a comedy by Willard Mack. Formerly utilized by John Barrymore and Marjorie Rambeau for the exposition of their high priced talents. A story of the underworld. In the Castle Square cast are Allys Dwyer, "Gene" Cleveland, Gavin Gordon, Mary Minter and Thomas Magrane. Staged by Mr. Magrane.

Erin's Fairest Starred In Film of Emerald Isle

A true type of the modern Irish colleen is represented by Peggy Rourke, Erin's film star, to be seen in the leading role of the picture, "Irish Destiny," at Tremont Temple this afternoon and tonight. Peggy is the winner of the "All-Irish" beauty tournament title and, besides, holds a few sporting records in all around athletics. Miss Rourke is scheduled to start for America soon and is due to arrive in Boston first.

Current Repertory Bill Is Jewett's 22nd Shaw Play

It is doubtful if any director of a theatre in this country has ever done so much in the way of producing Bernard Shaw's plays as Henry Jewett. His production of "Arms and the Man," at the Repertory Theatre now, calls to mind the fact that during his ten repertory seasons in Boston he has presented no less than twenty-two of that brilliant dramatist's plays to Boston audiences.

JINGLING TUNES WITH NEVER A JANGLE

PHIL BAKER, music master and big artist man of "Artists And Models" at the Majestic, crushes his accordion, and the melody pours out fast, furious and syncopated.

Tinted Beauty

LOUISE BYRON LANGDON, as Eliza in the burlesque production of "Topsy and Eva" at Waldron's.

LEGINSKA CONCERT.

Ethel Leginska and the Boston Philharmonic Orchestra will resume their concerts next Sunday afternoon, Nov. 21st at Mechanics Hall. Rimsky-Korsakov's "Scheherazade" will be the principal number. Justin Sandridge will make his debut as the piano soloist in Mendelssohn's "Capriccio Brillante".

WHAT'S WHAT

With Shows

REMAINING

By NICHOLAS YOUNG

"Lady Fair" at the Shubert. (Second week.) The Riff rebellion transposed into an inspiring Romberg score.

* * *

Artists and Models at the Majestic. (Second week.) Phil Baker and his accordion in competition with a frisky back-to-nature chorus.

* * *

"No. 17" at the Copley. (Second week.) Mr. Clive and his players take another turn at mystery comedy.

* * *

"Arms and the Man" at the Repertory. (Second week.) In which war and the army is gently spoofed by Bernard Shaw. The last week.

* * *

"The Wisdom Tooth" at the Hollis. (Fourth week.) Thomas Mitchell has a toothache and a rather fancy dream. The last week.

* * *

"The Butter and Egg Man" at the Plymouth. (Fourth week.) A young hero from Chillicothe makes a killing on Broadway. The last week.

* * *

Madge Kennedy in "Love in a Mist" at the Park. (Third week.) Fluffy comedy with Sidney Blackmer in quest of a girl.

* * *

Beau Geste" at the Tremont. (Third week.) War, misery and misfortune made into an impressive picture drama.

* * *

Vitaphone and "Don Juan" at the Colonial. (Third week.) John Barrymore's romancing counter-balanced by an operatic program.

HIS FACE IS HIS FORTUNE

Freak clauses in contracts between producers and screen players are frequent enough these days, but to Edward Irenaus Smith, known to his film public as "Gunboat" Smith, ex-pugilist and self-styled "big actor man," goes the distinction of having in his newly signed contract with Paramount a clause which restrains him from making any facial improvements.

An extract from Smith's agreement reads as follows:

"It is mutually understood and agreed that the artist's engagement hereunder is based on his unique individual features and appearance, and conditioned upon a continuance thereof. The artist hereby agrees that he will not cause or permit any of his features to be altered by plastic surgery or otherwise."

The "unique individual features and appearance" which the company's production officials value so highly that they wish to keep them intact are the "Gunner's" broken, flattened nose, beetling brows that overhang, deep set eyes, and wide jaws that have been walloped out of alignment by nature in those hard encounters with Jess Willard, Frank Moran, Jack Burns and Battling Levinsky which proved that the "Gunner" could both give and take punishment.

His first picture under the new agreement, is "The Great Gatsby" starting today at the Metropolitan.

NOBILE LECTURE.

The story of the exploration of the North Pole will be related by Gen. Umberto Nobile, designer and navigator of the Airship Norge, in his lecture at Symphony Hall, next Tuesday evening. The lecture, given in English, and copiously illustrated with motion and still pictures, will traverse the voyage from Rome to the North Pole and back to Teller, Alaska.

Amusements Amusements

He had Power Over Women! This World's Arch-Adventurer-
WARNER BROS! present
THE GREATEST OF ACTORS AS THE GREATEST OF LOVERS
JOHN BARRYMORE IN 'DON JUAN'
A WARNER BROS. PRODUCTION
with MARY ASTOR—Directed by ALAN CROSLAND—Adapted by BESS MEREDYTH
AND VITAPHONE PRESENTATIONS
MARION TALLEY OF THE METROPOLITAN OPERA CO.
GIOVANNI MARTINELLI OF THE METROPOLITAN OPERA CO.
MISCHA ELMAN WORLD FAMOUS VIOLINIST
ANNA CASE CONCERT PRIMA DONNA
NEW YORK PHILHARMONIC ORCHESTRA, OF 107 Concert Musicians, HENRY HADLEY, Conducting
Vitaphone is thrilling the world!
COLONIAL THEATRE ALL EVES. 50¢ to $1.50 MATS. 50¢ to $1.00
2:15—TWICE DAILY—8:15

SYMPHONY HALL
FIRST AND ONLY N. E. APPEARANCE THIS SEASON
THE GOLDMAN BAND
TOM'W at 3:30 and at 8:15
EDWIN FRANKO GOLDMAN, Conductor
With PHILLIPS CARLIN
Soloist, DEL STAIGERS, World's Greatest Cornetist
NEXT SUN. AFT., NOV. 21 at 3:30
FRIEDA HEMPEL
WORLD-FAMOUS SOPRANO
SUN. AFT., NOV. 28, at 3:30
TITO SCHIPA
Next Tues. Eve. at 8:15
GEN. UMBERTO NOBILE
NORGE
Constructor and Navigator of the Airship "Norge"
"NORTH POLE FLIGHT FROM ROME TO TELLER, ALASKA"
MOTION AND STILL PICTURES
Tickets $1.00, $1.50, $2.00, plus tax
MAIL ORDERS Filled Promptly. (Make Checks to Symphony Hall)

Rattling the Noah Beery Skeleton

Noah Beery, the villainous sergeant in "Beau Geste" at the Tremont, began life as a farm boy and graduated, in turn, to newsboy, circus peanut seller, messenger boy, cable car operator, chorus man and finally, before taking to the films, was a well known musical comedy actor.

STAGE AND SCREEN

Miss Mayhew Reminiscences a Bit

According to Kate Mayhew, the boarding house keeper in "The Wisdom Tooth," Al Jolson is not the only actor who can get by with a blackface part, and cites her own exciting experiences when she played Topsy to no less a distinguished "Little Eva" than our own beloved Lotta.

WORLD PREMIERE OF "BARBARA WORTH" DISTINGUISHES THE NEW WEEK'S FILM BILLS

"HAIL, HAMILTON!" is Carmelita Geraghty's greeting to Hale Hamilton in "The Great Gatsby" at the Metropolitan. And well she might, for Neil Hamilton is among those present, too.

MORE WEEPING. Richard Tucker is seen here making matters miserable for Belle Bennett in "The Lily" at the Boston. Remember, how Belle wrung tears in "Stella Dallis"? Well, this is another belle-wringer.

THE DEADLINE, quaint expression, taken to mean that if the man steps over the line somebody will knock him dead. Illustrated in "The Winning of Barbara Worth" (State) by Edward Brady and Vilma Banky.

"FOREVER AFTER." In the film of the same name at the Olympia, Lloyd Hughes and Mary Astor mean to hold this pose well into the sweet bye and bye. It's a good trick if they do it.

PLEADING availeth nothing, so Allan Simpson is forced to break his clinch with Virginia Valli in "The Family Upstairs"—showing jointly at the Modern and Beacon starting today.

MELLER IS FROM GYPSY PLAYERS

Raquel Meller, Spanish diseuse who is scheduled for three performances at Symphony Hall beginning Tuesday, November 23d, was born of strolling players in one of Spain's provinces. The like of these players, of the gypsy type, is unknown in this country. Traveling in a wagon, containing their costumes and baubles, these players tour from town to town and give their performances in the market place.

They are polyglot performances, indeed, with the inclusion of a short play, songs of every variety, instrumental numbers and pantomimes. Their stage might be the tail-board of their cart, a village bandstand or the pavement of a square. Though their audience be rustics and indulgent of their meagre mechanics, the performers must possess talents of unusual order to engage their auditors' interest and reap their humble monetary reward.

This was the school of Raquel Meller, and none more intensive or productive of compensating results could be named.

SYMPHONY CONCERT.

The Boston Symphony Orchestra will open its Monday evening series next week. At the first concert Serge Koussevitzky will conduct the following program: Mozart's "Eine Kleine Nachtmusik", Prokofieff's Suite from the Ballet, "Chout", "Till Eulenspiegel" by Strauss, and Oscar Franck's Symphony.

Raquel Returns

RAQUEL MELLER, in songs new and old, comes to Symphony Hall a week from next Tuesday.

Blackmer Is Scion of Old Southern Aristocracy

Sidney Blackmer, co-starred with Madge Kennedy in "Love-in-a-Mist" at the Park, is the scion of a family which is one of the most prominent in the Southern states.

Mr. Blackmer was always interested in dramatics. Born in the State of North Caroline, he attended a military school that prepared for the State university.

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) "The Great Gatsby" (first run), adapted from the F. Scott Fitzgerald novel and play. Romantic drama of a man who struggled beyond his depth for the sake of a woman who didn't have the courage to meet him half way. In the cast are Warner Baxter, Lois Wilson, Neil Hamilton, Georgia Hale, "Gunboat" Smith, William Powell and Carmelita Geraghty. Herbert Brenon directed. A Paramount picture. On the stage, Paul Oscard's "Moonlight."

* * *

LOEW'S STATE—"The Winning of Barbara Worth" (first run), adapted from the Harold Bell Wright novel. An epic tale of the reclamation of the Southwestern desert—and a thrilling contest between an Easterner and a Westerner for the heart of a girl. In the cast are Ronald Colman, Vilma Banky, Charles Lane and Paul McAllister. Henry King directed. A United Artists picture. On the stage, Chief Caupolican, Indian baritone, will appear in a prologue to the feature.

* * *

OLYMPIA—(Starting tomorrow) "Forever After" (first run), adapted from the Owen Davis stage play. Romantic drama of a boy and a girl who carry their love affair from the "little red schoolhouse" through university life to its climax in the World War. Lloyd Hughes and Mary Astor are featured. F. Harmon Weight directed. A First National picture. Also vaudeville.

* * *

BOSTON—(Starting tomorrow) "The Lily" (first run), adapted from the Belasco stage play by Pierre Wolff and Gaston Leroux. Romantic French drama of an "exquisite woman denied by love." In the cast are Belle Bennett, Ian Keith and John Sainpolis. Victor Schertzinger directed. A William Fox picture. Also vaudeville.

* * *

MODERN AND BEACON—(Starting today) "The Family Upstairs" (first run), adapted from the Harry Delf stage play. Said to be a peep behind the curtains of the average American home. In the cast are Virginia Valli, Allan Simpson and J. Farrell McDonald. J. G. Blystone directed. A William Fox picture. Also a re-picturization of Jack London's "The Sea Wolf," with Ralph Ince and Theodore Von Eltz.

* * *

FENWAY—(Starting today) Adolph Menjou and Alice Joyce in "The Ace of Cads," adapted from the Michael Arlen story. Also Harry Langdon in "The Strong Man" with Gertrude Astor and Priscilla Bonner.

Starting Wednesday, Lewis Stone and Shirley Mason in "Don Juan's Three Nights," and Bert Lytell and Marceline Day in "That Model From Paris."

SAYING IT IN FRENCH

Foreign sounding titles for home-made American films are generally taboo with the producers, but the makers of "Beau Geste" decided to retain the original title of the Percival Wren novel and leave its pronunciation to whatever fate awaited it.

Listeners in the Tremont lobby have noticed that about one-half the people on the way in to see the picture pronounce the title as if "Beau" were a brother of Morris Gest. This, however, is not in keeping with the pronunciation approved by its author, Major Percival Wren, or Herbert Brenon, its producer. These authorities insist that the "g" should be soft, as in "gelatine."

To quote from Webster: "beau," fine, beautiful; "geste," adventure, exploit, or "gesture." The "beau," of course, is "bo;" the "geste" is "Jest." Translated, "a beautiful gesture," or "a fine adventure," or "a gallant exploit," you come pretty close to what Major Wren had in mind in titling his thrilling narrative of the three gallant brothers in their adventure on the desert.

Amusements Amusements

B.F. KEITH'S
BEGINNING MONDAY AT 2 & 8 P. M. TEL. HANCOOK 2720
WORLD'S GREATEST MIMIC
The Most Celebrated Artist of the International Stage
MISS CECELIA (CISSIE)
LOFTUS
IN A NEW SERIES OF IMPRESSIONS OF STARS OF TODAY AND YESTERDAY
Assisted by Mrs. William Walker
The ARISTOCRATS of the DANCE
The Popular Favorites
HARRY BILLEE
ROYE—MAYE
NEW REVUE
DANCE—COLOR—SPEED
Specially Staged and Lighted
10—COMPANY OF—10
TOMORROW
LAST THREE TIMES
TRINI
BETANCOURT'S MARIMBA BAND
EARL PARK'S TUNESMITHS
RAMER & BOYLE
FLORRIE LEVERE
And Big Show of
CONTINUOUS BIG TIME VAUDEVILLE
3 to 10:30 P. M.
BEST SEATS NONE HIGHER 75c
40c Second Balcony
Continuous Policy
SUNDAYS ONLY
The Cutest Girl on the Stage
GRACIE DEAGON
In Her Own Original Comedy Offering
BOBBY RANDALL
Flaming Youth Flaring Forth
THREE SWIFTS "Not Too Fast"
JEANE JOYSON New Song Comedienne
The Newest Thing From Abroad
KODAK and SISTER
Featuring "The Broken Camera"
AMAC With the Assistance of VELMA
The Popular Fun-Maker
BERT GORDON
With Vera Kingston in 'A Recital Classique'
NEXT WEEK— DUNNINGER

Amusements Amusements

SYMPHONY HALL
3 PERFORMANCES ONLY
MONDAY & TUESDAY EVES., NOV. 22-23, at 9 P. M.
TUESDAY AFTERNOON, NOV. 23, AT 3 P. M.
E. RAY GOETZ Presents
RAQUEL MELLER
IN HER SPANISH REVUE-RECITALS
COMMITTEE OF PATRONS
GENERAL COMMITTEE
MR. OTTO H. KAHN, Honorary Chairman
Mrs. Anthony J. Drexle Biddle, Jr.
Mrs. Leonard Cox
Mrs. Howard Chandler Christy
Miss Marjorie Cleveland
Mrs. Henry Vanderbilt Duryee
Don Domingo Merry Del Val
Mrs. Newbold Le Roy Edgar
Mrs. Charles Dana Gibson
Mr. Giulio Gatti-Casazza
His Grace the Duke of Tovar
Mr. Thomas Hastings
Mrs. Robert Underwood Johnson
Mrs. Rufus King
Miss Elizabeth Marbury
Miss Anne Morgan
Hon. Alexander P. Moore
Dr. Eugene A. Noble
Mr. William Francklyn Paris
Mrs. Hunt Slater
Mrs. Charles Edward Tracy
BOSTON COMMITTEE
HON. ALVAN T. FULLER, Chairman
Mrs. F. Lothrop Ames
Mrs. Hugh Bancroft
Hon. Pedro Mackay d'Almeida
Mrs. B. H. Bristow Draper
Mrs. Donaly K. Frost
Mrs. Edgar D. Shaw
Mrs. E. Farnham Greene
Mrs. William Houston Greene
Mrs. John Chipman Gray
Hon. Malcolm E. Nichols
Miss Grace Nichols
Mrs. Pierpont L. Stackhouse
PRICES: $5, $3, $2, $1, Plus 10% Tax. SEATS NOW
Mail Orders Filled Promptly—(Make Checks Payable to Symphony Hall)

Amusements Amusements

BOSTON OPERA HOUSE 6 NIGHTS 4 MATS.
OPENING MON. NIGHT NEXT ONE WEEK ONLY
JUST RETURNED FROM HIS 3 YEARS' WORLD TOUR
WILLIAM MORRIS presents
SIR HARRY LAUDER
"EVER NEW"
IN NEW SONGS AND OLD FAVORITES
COMPANY OF CLEVER ENTERTAINERS
PRICES—Nights, $2.75, $2.20, $1.65, $1.10, 75c, 50c
Mats., Wed., Thurs., Fri., Sat., $2.20, $1.65, $1.10, 50c. Tax included.
ONE WEEK ONLY
Beginning Sunday Night, Nov. 21, at 8:15
TWICE DAILY THEREAFTER at 2:15-8:15
PRICES Evenings 50c—75c—$1.00 & $1.50
Daily Matinees 50c—75c & $1.00
No Tax
ALL SEATS RESERVED
SEATS NOW SELLING
A PICTURE FOR ALL HUMANITY
THE XXVIII INTERNATIONAL
EUCHARISTIC CONGRESS
The Greatest Pilgrimage in the World Brought to You in a Great Spectacle of the Screen.
PREPARED BY FOX FILM CORPORATION
WILLIAM FOX, PRESIDENT
BOSTON ENGAGEMENT CLOSES SUNDAY NIGHT, DEC. 5th

PARK THEATRE Wash'n & Boyl'n Sts. LAST 2 WEEKS
T. B. LOTHIAN, Mgr.
Evenings at 8:15, Wednesday & Saturday Mats. 2:15
CHARLES L. WAGNER PRESENTS
MADGE KENNEDY
In a Charming Comedy of Love, Laughter and Lies
"LOVE IN A MIST"
WITH
SIDNEY BLACKMER
By Amelie Reeves (Princess Troubetzkoy) and Gilbert Ewing
And a Superb Supporting Company
THANKSGIVING DAY TICKETS READY

WALDRON'S CASINO
(Continuous 12:30 to 10:30) HOME OF BURLESQUE (Continuous 12:30 to 10:30)
SIM WILLIAMS offers

60—WHITE AND COLORED STARS—60
ERCELL SISTERS—ROSS & BRAMLETT
10—Charleston Steppers—10 8—Cotton Pickers—8
Two Distinct Singing and Dancing Choruses
12 SPILLER 12
—AND HIS LAVEE JAZZ HOUNDS—
HOT DAWG! Watch Them Strut Their Stuff
Positively the Biggest Novelty Show on the Burlesque Stage Today
Also 2 Big Feature Photo Plays—"Subway Sadie" and "Poker Faces"

Amusements Amusements

MODERN BEACON
SAME PROGRAM AT BOTH THEATRES
The FAMILY UPSTAIRS
Jack London's The SEA WOLF

MODERN BEACON
SAME PROGRAM AT BOTH THEATRES
Begins TODAY and CONTINUES UNTIL NEXT SAT.
TWO FIRST-RUN FEATURES AT BOTH THEATRES
WILLIAM FOX presents
A Human Comedy of American Hearts and Home
The FAMILY UPSTAIRS
with
VIRGINIA VALLI
ALLAN SIMPSON
J. FARRELL MacDONALD
Jack London's
The SEA WOLF
A Spectacular Production of this Master's Masterpiece
with
RALPH W. INCE
CLAIRE ADAMS
THEODORE VON ELTZ
SNITZ EDWARDS

SHUBERT THEATRE 2 WEEKS MORE ONLY
MATS. WED. & SAT. 2:15 CURTAIN AT 8:15 SHARP
LAURENCE SCHWAB AND FRANK MANDEL present
The NEW AND GORGEOUS OPERETTA
Lady Fair
"With the exception of the Student Prince nothing better has recently been heard in musical production."—C. S. Howard, Globe.
"Really a musical melodrama with some unusually fine music and a story which holds the attention from first to last."—E. H. Crosby, Boston Post.
"It is, indeed, one of the best mixtures of music and drama that has come out of the season."—Katherine Lyons, Boston Traveler.
"'Lady Fair' may be recommended without a blush."—Nicholas Young, Boston American.

CASTLE SQ. THEATRE PLAYERS
Eves. at 8:15 Mat. Today at 2:15
"APPLESAUCE"
Eves. 1.00, 75c, 50c—Mats. 50c, 35c
Tel. Lib. 5179 for Reservations
NEXT WEEK—"KICK IN"

TREMONT TEMPLE—2 NIGHTS
Mon., Nov. 15 & Tues., Nov. 16 at 8:15
HEAR DR. ANNIE BESANT
One of the World's Finest Orators
Speak on
Nov. 15—"THE COMING OF THE WORLD TEACHER"
Nov. 16—"SHALL INDIA LIVE OR DIE?"
Tickets—50c to $1.50. On Sale at Temple Now

SCOLLAY SQ. OLYMPIA
RICHARD DIX "The QUARTERBACK"
7 ALL STAR ACTS.
NEXT WEEK—EDDIE CANTOR in "KID BOOTS"

BOWDOIN SQ. THEATRE CONTINUOUS
JIMMIE GALLAGHER and his Checker Inn Broadcasting Orchestra in person. Norma Shearer in "The Waning Sex." Lon Chaney in "The Penalty." Charlie Chase in "Bromo and Juliet." [illegible] Vaudeville Acts. Next week, "La Boheme," also Rudolph Valentino in "The Sheik."

Howard
Follies of Pleasure Burlesque, with Clyde Bates, also NISLO and Spencer, Pat White, Birch and Edge and Rudolph Valentino in "The Son of the Sheik." Something doing 1 till 11.

Another Invasion by the British

Authentic Oxford bags are promised for Boston eyes next week when Benn W. Levy, the young English playwright, just out of Oxford, ambles across the Common to the Wilbur to see how the American premiere of his new comedy, "This Woman Business," reacts upon American audiences.

STAGE AND SCREEN

These Boys Again Stepping Out

There's no stopping Jake Lourie, Sam Pinanski, et als, in their fixed purpose of bringing good photoplays to the multitudes under comfortable surroundings. Another of their new playhouses, the Morton, in Dorchester, will take on its first crowd of sightseers tomorrow.

BRILLIANT PURVEYORS OF SILENT AND VOCAL DRAMA

MARY BRIAN, fairest member of a charming family in "Beau Geste"—breath-taking film at the Tremont.

SIR HARRY LAUDER, that "awfu' comic mon," brings new songs and stories to the Opera House Monday night.

MARIE PAXTON, newly arrived member of Mr. Jewett's group, helps out with "Arms and the Man" at the Repertory.

ALAN MOWBRAY, seen with Mr. Clive in the mysterious happenings of "No. 17," now at the Copley Theatre.

"GENE" CLEVELAND, principal player with the Castle Square company in "Kick In," new play at that house.

SHIRLEY MASON wins out with Lewis Stone in the romancing of "Don Juan's Three Nights" at the Olympia.

EUCHARISTIC CONGRESS

Under the patronage of His Eminence William Cardinal O'Connell, the official motion picture of the Eucharistic Congress recently at Chicago will be given its initial showing at the Boston Opera House Sunday evening, November 21st.

A dramatic prologue will precede the film and the special music will be furnished by an augmented orchestra and a large pipe organ which is being installed in the Boston Opera House for the occasion.

The film of the Congress is a feature picture of eight reels

A number of the "shots" of the ceremonies at Chicago are said to be tremendously impressive, in some of which as many as 400,000 persons are shown crowded about the great stadium on the lake front. The views of the enormous crowds on the seminary grounds at Mundelein on the closing day of the Congress, and the Eucharistic procession in the rain and hail, are reported to be strikingly impressive.

For Other Theatrical News See Next Page

Looking Ahead

NOVEMBER 20—
"We're in the Navy Now" at the Metropolitan.

NOVEMBER 22—
"Laff That Off," a comedy drama, at the Plymouth.
"Cradle Snatchers, with Blanche Ring, at the Hollis.
"The Enchanted April" at the Repertory.
Raquel Meller at Symphony Hall. (Two days.)

NOVEMBER 27—
Betty Bronson in "Everybody's Acting" at the Metropolitan.

DECEMBER 6—
Helen Hayes in "What Every Woman Knows" at the Plymouth.
Porte St. Martin Theatre Company in repertoire at the Boston Opera House.

DECEMBER 11—
Thomas Meighan in "The Canadian" at the Metropolitan.

DECEMBER 13—"Queen High" at the Wilbur.

DAREDEVIL DON IN FAVORITE POSE

CAME THE DON! And the shy and simple maiden is borne away by the world's champion romancer, "Don Juan," played by John Barrymore, accompanied by Vitaphone and assisted by Mary Astor—(Colonial).

Amusements Amusements

THIRD WEEK OF TRIUMPH!

Acclaimed by Audiences Testing the Capacity of the Tremont Theatre!

Herbert Brenon's Paramount Spectacle

"BEAU GESTE"

with
RONALD COLMAN

Alice Joyce	Mary Brian
Neil Hamilton	Noah Beery
Ralph Forbes	Norman Trevor
William Powell	Victor McLaglen

and 2000 others

TREMONT THEATRE
2:15—TWICE DAILY—8:15
ALL EVES. 50¢ to $1.50 : ALL MATS., 50¢ to $1.00

Amusements Amusements

An Open Letter to

MAYOR NICHOLS

My dear Mr. Mayor:—

"THE WINNING OF BARBARA WORTH" is to have its world premiere in Boston on Monday, Nov. 15th. I have arranged this event with the producer, Samuel Goldwyn, who made this spectacular picture at a cost of $1,000,000. The United States Government selected this photoplay as first for a place of honor in the honorary film archives. This mammoth picturization of Harold Bell Wright's story is sensational—clean—and a magnificent tribute to the glory and strength of a woman's love and inspiration. Ronald Colman, star of "Beau Geste," is featured. **"BARBARA WORTH"** is Colman's latest picture and far surpasses anything he has ever done in his screen career.. Vilma Banky is co-featured. There are scenes of almost inconceivable titanic splendor. Millions have read the story of **"BARBARA WORTH."** More millions will want to see the picturized version. I am gratified at your expression of keen interest in this noteworthy event that is being watched by every city in the world, and am sure you will tremendously enjoy this marvel of movieland. **"BARBARA WORTH"** will be shown at Loew's State Theatre commencing next Monday.

Sincerely yours,

(Signed) **MARCUS LOEW**

Amusements Amusements

LOEW'S ORPHEUM
Continuous from 9.15 A.M.
Starts Monday
The Essence of Elegance
Mary PICKFORD
"America's Sweetheart" in
'SPARROWS'
6 ACTS SUPER VAUDEVILLE
Headed by A Sparkling "Musigirl" Comedy
MILLER SISTERS REVUE
2 ORCHESTRAS CHAS. HECTOR'S & KARLE ROHDE'S "GHONIERS" AT THE ORGAN
At these "Loew" Prices
25¢ 35¢ 50¢
SUNDAY
Rudolph VALENTINO
in "The Conquering Power"
GREAT VAUDEVILLE SHOW
with ALLAN ZEE & HIS ORCHESTRA

PLYMOUTH
NIGHTS—CURTAIN 8:20
MATS. WED. & SAT. 50c to $2
LAST 8 TIMES
FINAL PERFORMANCE NEXT SAT. NIGHT
CROSBY GAIGE INTRODUCES
GEORGE S. KAUFMAN'S WISE-CRACKING NEW YORK COMEDY HIT
THE BUTTER AND EGG MAN
with GREGORY KELLY
DEALER IN STRICTLY FRESH LAUGHS

Earl Carroll is serving notice on the world, Boston, and all opposition producers that he expects to corner the theatre business here for two weeks . . . . .

LAFF THAT OFF

FIRST LAUGHTER WEEK
STARTS MON., NOV. 22
PLYMOUTH—SEATS NOW

Amusements Amusements

Metropolitan
Now! see
"THE GREAT GATSBY"
Paramount's
Brilliant Romance-Drama
with
Warner Baxter — Lois Wilson
Neil Hamilton — Georgia Hale
JOSEPH KLEIN AND GRAND ORCHESTRA
Featuring a Sparkling Musical Program
Premiere Showing of "THE BAREFOOT BOY"
A Technicolor Screen Novelty
DEL CASTILLO AT THE ORGAN
ON THE STAGE
Paul Oscard's Lavishly Beautiful
"MOONLIGHT"
Replete with Beauty, Music and Dance
Also the "FIVE HARMANIACS"
And a Host of Added Features

ONE OF THE PUBLIX THEATRES

WILBUR THEATRE BEGINNING MON. NIGHT NEXT
Evenings at 8:20—50c to $2.50
Matinees WEDNESDAY and Saturday, 50c to $2
Dr LOUIS SUNSHINE presents
THIS WOMAN BUSINESS!
THE SMART ENGLISH COMEDY
By BENN W LEVY
with O. P. HEGGIE and GENEVIEVE TOBIN
Settings by Yellenti—Staged by Edward Rigby

For Other Amusement Ads See Next Page.

KEITH-ALBEE BOSTON

BEGINNING TOMORROW AT 3 P. M.

On the Screen at Last! The Master Drama That Thrilled Two Continents
DAVID BELASCO'S

"THE LILY"

A Story That Plumbs the Depths of a Beautiful Woman's Soul. A Drama of Repressed Passion, with

BELLE BENNETT—IAN KEITH

KEATAR HOYT, RICHARD TUCKER, JOHN ST. POLIS AND OTHERS

New Screen Comedy Starting Today
"JANE'S ENGAGEMENT PARTY"

VAUDEVILLE FEATURES BEGINNING MONDAY

The Famous Comedians **Skelley & Heit** And Company in Songs and Character Sketches	The Extemporaneous Chap **BOB HALL** Songs Made While You Wait
MILLER & MACK "The Bing Boys" Comedy Singing & Dancing	**Lola Arline & Seals** In a Sub-Sea Spectacle
WARD & TAYLOR	**Bonnie Miller & Co.**

CONTINUOUS 9:30 A. M. to 11 P. M.

COPLEY

"NO. 17"

HOLLIS ST. THEATRE THOS. B. LOTHIAN, Mgr. TEL. BEACH 0131
POP. MAT. WED. Best Seats $2.
EVES at 8:15 ~ MATS. WED. & SAT. at 2:15

LAST 10 TIMES Last Performance Next Saturday Night

PATTERSON McNUTT Presents the Comedy Success

"THE WISDOM TOOTH"

By MARC CONNELLY
with
THOMAS MITCHELL
and Original New York Co.
Staged by WINCHELL SMITH

MONDAY NIGHT, NOV. 22 SEATS ON SALE TUESDAY
A scream from start to finish!!!
SEE THE PERFORMANCE AND YOU'LL LAUGH FOR MONTHS TO COME
The Farce Comedy Success

CRADLE SNATCHERS
with **BLANCHE RING**
PRICES—NITES (EXCEPT SAT.) 50¢ to $2.50—WED. & SAT. MATS. 50¢ to $2. PLUS 10% TAX

SUNDAY AND ALL WEEK
OLYMPIA WASH. STREET
A 3 HOUR SHOW OF PICTURES AND VAUDEVILLE
A SMASHING GRIDIRON THRILLER THAT'S DIFFERENT!
FOREVER AFTER
with MARY ASTOR and LLOYD HUGHES
The drama New York held to its heart for a whole year
MONDAY—SUPERIOR VAUDEVILLE, Headed by
LEE HALL and CHARLINE ESSLEY & CO.
in "THE CHAMP"
THE COUNTRY CLUB GIRLS in "ON THE LINES OF MELODY"
HARRY BUSSEY and SONIA CASE in NOVEL COMEDY OFFERING
OTHER FEATURE ACTS

FENWAY
SAT. SUN. MON. TUES.
MASS. AVE. AT BOYLSTON
ADOLPHE MENJOU
"The Ace of Cads"
LANGDON CO FEATURE THE STRONG MAN
WED., THURS., FRI.
"That Model From Paris" Starring Marceline Day
Lewis Stone
Shirley Mason in "Don Juan's Three Nights"

STAGE AND SCREEN

GOLDMAN TO PLAY HERE TOMORROW

The Goldman Band, which gives two concerts tomorrow afternoon and evening at Symphony Hall, has been called a "Symphony Orchestra in Brass." Led by Edwin Franko Goldman, this organization has been heard by thousands on the Green of Columbia University and in Central Park, New York, and by perhaps even more via the radio.

Del Staigers

One of the principal features will be the playing of cornet solos by Del Staigers, a man who has won wide acclaim as an exponent of his instrument. Phillips Carlin, the radio announcer, will entertain the audience with dialogues interspersed during the concert.

In addition to popular marches composed by Goldman, the two programs include more serious music. In the afternoon there will be a March of Tchaikovsky, the "Mingon" Overture, a Prelude by Rachmaninoff, operatic excerpts, and a Choral and Fugue of Bach.

For Other Theatrical News See Preceding Pages.

Blanche Ring Heads Cast for "Cradle Snatchers"

Coincident with the announcement that the Broadway hit, "Cradle Snatchers," is scheduled for an engagement at the Hollis beginning Monday, Nov. 22, is the added information that Blanche Ring, a Bostonian by birth and for many years associated with some of the happiest memories of Hub drama, will head the new company.

Blanche Ring

This farce has been running for more than a year in New York and several extra units have been recruited for engagements elsewhere in the country. The company headed by Miss Ring has been specially selected for the Boston appearance.

Versatile Music Unit In Next Week's Casino Bill

The Twelve Musical Spillers, colored group of jazz instrumentalists with the musical travesty, "Topsy and Eva in Burlesque," at Waldron's Casino next week, is one of the most versatile organizations of Ethiopian musicians on the stage.

They have appeared in musical revues and now are making their Columbia Circuit debut. Each of the dozen musicians plays from three to six instruments and four of the group are exceptional vocalists, forming a fine quartet. And true to their race a half dozen of them are expert Charlestoners and indulge in this step in an orgy of dancing during the show's action.

CHANGES IN VAUDEVILLE

B. F. KEITH'S—Cecilia Loftus, better known as "Cissie," returns with new mimicry of the stars of present and past; the Roye and Maye revue, "Dance, Color and Speed," with six principals; Bert Gordon and Vera Kingston in the comedy skit, "A Recital Classique"; Gracie Deagon, musical comedy star; Bobby Randall in a discourse on "Flaming Youth"; Jeanne Joyson, singing comedienne, and others.

LOEW'S ORPHEUM—The Miller Sisters Revue with Brother Bob; Harry Smith and Marie Hart in a humorous skit; Moore and Mitchell in "A Comedy Suprise", Strobel and Mertens in an athletic novelty, Charles Hector and Karl Rohde and their orchestras; Choniere at the organ, and others.

VARIETY AND PICTURES

SCOLLAY SQUARE—Eddie Cantor and Clara Bow in "Kid Boots." Also vaudeville.

GAYETY—(Burlesque) "Sliding Billy" Watson and his "Big Fun Show," revue with Dick Lewis and Peggy Mayo.

HOWARD—(Burlesque) "Naughty Nifties" revue with Jim Bennett and Ella Sears. Also pictures and vaudeville.

BOWDOIN SQUARE—Lillian Gish and John Gilbert in "La Boheme," Rudolph Valentino in "The Sheik," and vaudeville.

Not So Easy for Clara When First Day's Work Was On

Clara Bow, featured with Eddie Cantor in "Kid Boots," starting today at the Scollay Square, was born in Brooklyn. Her junior year at high school was interrupted when she won a beauty contest and was offered a movie contract which guaranteed a role for one picture.

Clara Bow

Not knowing how to make up, her first screen appearance was a miserable failure. On being told to cry, the mascara ran down both cheeks, none of which helped Clara in "registering." When the completed film had been shown, her entire part was deleted.

Amusements

MAJESTIC LAST 2 WEEKS Then It Goes to Paris

Had ARTISTS AND MODELS been playing in Lexington on April 18, 1775 Paul Revere would have beaten his own record getting there. If you see the show you'll know why—AND ALSO why they call it EDITION de PARIS—Tonight and every night just like the OPENING NIGHT

MESSRS. SHUBERT Present ARTISTS and MODELS

COMPANY OF 150 ~ PHIL BAKER

18 GERTRUDE HOFFMANN GIRLS 18 From the Moulin Rouge

BRENNAN & ROGERS, LLORA HOFFMAN, TEDDY CLARE, BERNARD & RICH, BETH ELLIOT, CAITS BROTHERS, GERTRUDE MUDGE, NED NORWORTH, Harold Stanton, Florence Quinn, Eric Titus Pall Mall, Andrew Jochim.

SIXTY STUDIO SIRENS

FLEX-A-TONE SOUVENIR MATINEES WED. & SAT. $2 AND DOWN NIGHTS 50c to $3.50 (Ex. Holiday)

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON

CAPITOL COMM. AVE. Adolphe Menjou and Alice Joyce in "The Ace of Cads" Buster Keaton, Sally O'Neill in "BATTLING BUTLER" Sunday Vodvil and Pictures Sat. Children's Show 10 A. M.

ALLSTON BRIGHTON AVE Betty Compson in "Belle of Broadway" Harry Langdon in "The Strong Man"

CAMBRIDGE

CENTRAL SQ. CAMBRIDGE Bebe Daniels in "THE CAMPUS FLIRT" With Charlie Paddock 5—Vaudeville Acts—5

HARVARD NORTH CAMBRIDGE Blanche Sweet & Neil Hamilton in Diplomacy Richard Talmadge in The Merry Cavalier

UNIVERSITY THEATRE HARVARD SQ. Alma Rubens in "Marriage License" Priscilla Dean in "The Speeding Venus" Lt. Felix Ferdinando and His Havana Orchestra

CHELSEA

BROADWAY CHELSEA Buster Keaton in "BATTLING BUTLER" Enid Bennett in "A WOMAN'S HEART"

OLYMPIA CHELSEA Jimmie Evans Revue 25 People The Strong Man Harry Langdon

DORCHESTER

DORCHESTER THEATRE Sid Chaplin in "Oh! What A Nurse" Glynn Hunter in "His Buddy's Wife" Gene Tunney in "THE FIGHTING MARINE"

FRANKLIN PARK Marceline Day in "FOOLS OF FASHION" Big Time Vaudeville Acts

STRAND UPHAM'S CORNER Shirley Mason in "SWEET ROSIE O'GRADY" Frank Mayo in "THEN CAME THE WOMAN" Great Bill of Vodvil

CODMAN SQ. DORCHESTER Lew Cody, Carmel Myers in "The Gay Deceiver" Best in Vodvil

FIELDS CORNER Lew Cody in "THE GAY DECEIVER" Hoot Gibson in "THE MAN IN THE SADDLE" 5 Vodvil Acts

N.E.T.O.C. MORTON THEATRE Blue Hill Ave at Morton St OPENS SUNDAY, NOV. 14

EVERETT

RIALTO GLENDALE SQUARE Ivor Novello, Mae Marsh in "THE RAT" Tom Tyler in "TOM AND HIS PALS"

GROVE HALL

NEW SHAWMUT N.E.T.O.Co. GREAT RUSSIAN PICTURE Corinne Griffith in "Into Her Kingdom" Priscilla Dean in "The Speeding Venus" Country Store

JAMAICA PLAIN

NEW JAMAICA N.E.T.O.Co. Reginald Denny in "Take It From Me" Joseph Schildkraut in "Meet the Prince"

MALDEN

GRANADA MALDEN OPENS MONDAY NOV. 15 Vaudeville and Pictures 2,500 Seats

STRAND MALDEN Lillian Gish John Gilbert in "LA BOHEME" Four Acts Paramount Vaudeville

MYSTIC MALDEN Ivor Novello, Mae Marsh in "THE RAT" 4 Acts Vaudeville

MEDFORD

FELLSWAY MEDFORD Reed Howes in "The High Flyer" Alice Calhoun in "The Power of the Week"

ROSLINDALE

ROSLINDALE RIALTO N.E.T.O.Co. Reginald Denny in "Take It From Me" also Marguerite De La Motte "Meet the Prince"

ROXBURY

DUDLEY N.E.T.O.Co. Reginald Denny in "TAKE IT FROM ME" Alma Rubens in "MARRIAGE LICENSE"

NEW RIVOLI N.E.T.O.Co. Marceline Day in "FOOLS OF FASHION" George O'Hara in "GOING THE LIMIT" Silver Streak in "THE SILENT FLYER"

SOMERVILLE

STRAND THEATRE "Senor Daredevil" with Ken Maynard Honesty is the Best Policy with Johnny Walker

LOEW'S OLYMPIA BAY STREET Bert Lytell in "SPORTING LIFE." Buck Jones in "THE FIGHTING BUCKAROO." Gene Tunney in "THE FIGHTING MARINE" No. 2. Vaudeville

VIANO'S SOMERVILLE PLAYERS Somerville All This Week "The Eyes of Youth" With Marion White, Norbert Ashton, Jr.

For Other Amusement Ads See Preceding Pages.

Amusements

CENTRAL SQ. THEATRE CAMBRIDGE

The Best in Vaudeville and Pictures

Mon., Tues., Wed. ADOLPHE MENJOU IN "The Ace of Cads"

On the Stage PARIS FASHIONS 6—VAUDEVILLE ACTS—6

Thurs. to Sat. RICHARD DIX in "THE QUARTERBACK"

SUNDAY ONLY Harry Langdon in "THE STRONG MAN"

THE REPERTORY Theatre of Boston Opposite Symphony Hall

Management The JEWETT Repertory Theatre Fund, Inc.

Second Week

G. BERNARD SHAW'S Romantic Comedy ARMS AND THE MAN

Eves. at 8. Mats. Thursdays and Saturdays at 2. Tickets—55c to $2.00. Popular Prices Thursday Matinee. 300 seats $1.00 No Tax.

LOEW'S STATE GALA SUNDAY BILLS

LAST TIMES RUDOLPH VALENTINO IN THE "FOUR HORSEMEN"

Special Vaudeville Program

NEXT WEEK WORLD PREMIERE "THE WINNING OF BARBARA WORTH" With Ronald Colman and Vilma Banky

GAYETY DAVE MARION TWICE DAILY 2:10 & 8:10 "SNUFFY" THE CABMAN

Boston Stocks

	High	Low	Nov.13 Close	Nov.12 Close
Allied Chem..	133⅝	133⅜	133⅜	133⅞
Am Pneu 3 pf	20¾	20½	20¼	20
Am Smeltg ..	137⅜	137⅜	137⅜	138½
Am Tel....	148⅜	148⅜	148⅜	148⅜
Am Wool pf..	83	83	83	82½
Am Zinc pf...	46	46	46	43
Anaconda	49	49	49	49⅜
Ariz Com......	10¼	10	10¼	10⅛
Atchison	156⅞	156	156½	157⅝
Baldwin	136	134	136¼	136¼
Balt & Ohio..	104	103⅝	103⅝	104⅛
Bos & Maine.	53½	53⅛	53⅛	54
B & M pr pf...	105	105	105	105
B & M stp.....	67	67	67	67
B & M D stp .	130	130	130	126
Beth St	44⅛	44⅛	44⅛	44⅝
Cal & Hecla ..	16⅛	16⅛	16⅛	16⅞
Ches & Ohio ..	162⅜	162⅜	162⅜	162⅜
Chi, R I.......	67⅞	67⅝	67⅝	67⅛
Cliff	7½	7½	7½	7
Chrysler	37¼	36⅜	36⅜	36¼
Dodge A	23⅝	23¼	23¼	23½
Economy ...	15	14	15	14½
East Butte	3¼	3¼	3¼	3
Eastern S S..	48	48	48	47
East SS 1 pf..	36⅝	36⅝	36⅝	36⅝
Edison	220	220	220	219
European S..	20¼	19⅞	20¼	19⅞
Du Pont	169½	168⅝	168⅝	169⅝
First Nat St.	38⅝	38⅛	38⅛	—
Fam. Plyrs..	115⅝	115⅝	115½	116½
Gen El new...	83⅝	83⅝	83⅝	83⅝
Gen Motors...	148⅞	146⅞	146⅞	148⅞
German C....	19	19	19	—
Gillette	91¼	90⅞	90½	91⅝
Granby	34⅛	34⅜	34⅜	34½
Gen Asphalt..	78⅝	78¼	78⅝	78¼
Gilchrist	36⅝	36⅛	36⅛	36⅝
H Nelson.....	26	26	26	26
Hood Rub......	49	49	49	49
Hardy Coal....	18⅛	18⅛	18⅛	18½
Hudson	46⅛	43⅝	45⅛	43⅝
Island Creek..	190	190	190	190
IslandCreek pf	103	101½	101½	—
Kennecott	63⅛	63	63	63⅛
Keweenaw ...	2⅝	2½	2⅝	1⅝
Mack	94	93⅝	93⅝	93½
Marland	54⅛	54⅛	54⅛	54⅝
Mass Con M....	25	25	25	—
Mass Gas	90½	90⅛	90½	90
Mass Gas pf....	70	69	70	68⅛
Mo Pac	38⅞	38⅞	38⅞	39
Montgy-Ward..	66⅝	66⅝	66⅝	67⅝
Nash	55⅝	55⅛	55⅝	55⅛
Nat Leather...	2½	2½	2½	—
N E Pub Ser..	95	94	95	94½
New Cornelia.	23⅛	23	23	23⅛
NE So Mills pf	5	5	5	—
N E Tel......	114½	114⅛	114⅛	114⅛
N Y Central...	127	136¼	136½	127⅜
N Y & N H...	43	42⅝	42⅝	43⅛
North Butte...	2⅝	2⅜	2⅝	3
No Pacific.....	79⅛	78⅞	79⅛	79⅝
Pan Am B	63⅞	63⅝	63⅝	64
Pacific Mills ..	42	42	42	42¼
Penn R R.....	56⅝	56⅛	56⅛	56⅛
Pierce Arrow..	24¼	23⅝	23⅝	23⅛
Pond C Poo..	12⅛	12⅛	12⅛	12⅛
Quincy	18⅛	18⅛	18⅛	19
Radio	59	59	59	59⅛
Ross Stores ..	17	17	17	—
Safeway St pf	90	90	90	—
St L Frisco .	97⅛	97⅛	97⅛	97⅛
St Mary's	37	27	37	27⅛
So Pacific	107⅛	107⅛	107⅛	107⅛
Studebaker	50⅜	50⅜	50⅜	49⅜
Swedish-A	102	102	102	102¼
Swift & Co	117	117	117	116⅝
Texas G S	48⅛	47⅜	47⅜	47⅜
Torrington	70	70	70	71⅛
Tower	11⅛	11⅛	11⅛	11⅛
Union Pac ..	164⅝	163⅝	163⅝	163⅛
Un Drug 1 pf	58	57⅛	58	57
U S Rubber..	63	62⅝	63	63⅛
United Shoe ..	49⅛	49⅛	49⅛	49⅝
Un Shoe pf...	29	28⅝	29	29
U S Smelt.....	36⅛	36⅛	36⅛	36⅛
U S Smelt pf...	45⅛	45⅛	45⅛	45⅛
US & FS pp..	78	76⅛	78	77⅝
U S Steel...	151⅛	149⅜	149⅜	151⅝
Utah Apex...	5⅝	5 11-16	5 11-16	5⅝
U Twist Dr....	12	12	12	12
Utah Metal ..	1⅛	1⅛	1⅛	1⅛
Waldorf	21	21	21	21
Warren Bros..	53⅝	53⅛	53⅛	53⅛
Westghouse ..	68⅛	68⅝	68⅞	68⅛
Yellow Truck..	27⅜	27⅛	27⅛	27
Warner A.....	49½	49½	49½	49⅝
Woolworth ..	186⅝	184	186¼	186½
BONDS				
Keystne Tl 6s	98½	98½	98½	98½
Westn Tel 5s..	100½	100½	100½	100½

HOW BOSTON BROKERS VIEW STOCK MARKET

How Boston brokers view the stock market is shown by following comments:

Charles A. Phelan & Co.—Issues in which powerful pools are at work naturally make the best showing. Good stocks can still be bought.

Paul Johnson & Co.—Short covering has accounted for a good deal of the advance of recent days. This is especially true in the motor group.

Tucker, Anthony & Co—We expect no all-embracing bull move from this level. Special issues affected by developments in their own field, or by record earnings, as in the case of coal and merchandising stocks, are likely to be bid up substantially, while others in which competition and curtailment prevail are likely to sag gradually lower.

AUSTRALIAN WOOL CLIP ESTIMATE ABOVE 1925'S

Rome, Nov. 13 (A.P.).—The International Institute of Agriculture announces that the Australian wool clip is estimated at 700,000,000 pounds. The clip is well grown, sound and broad-fibred, except in Queensland, where it is short-fibred. The 1924-25 estimate was 685,000,000 pounds.

New England Power

Department of Public Utilities has approved issue at par, $100 of 33,000 shares additional common stock of New England Power Co. in lieu of a like number of preferred shares previously authorized but unissued. Proceeds of this issue will be used to defray liabilities incurred in construction of various additions and betterments to the company's property.

Cotton Is Steady

New York, Nov. 13.—The cotton market was steady today. Prices were from 4 points lower to 2 points higher. December sold at 13.60, down 04; January 12.72, up 03; and March 13.92, down 03.

Weston Electrical

Weston Electrical Instrument, for nine months ended Sept. 30, reports net profits of $537,802 after depreciation, Federal taxes, etc. Net profit for Sept. 30 quarter was $132,301 after above charges.

New York Curb

New York Curb prices for the week-end were easier: Gillette Safety Razor 91, off 1¼; Servel 14, off ⅝; Prairie Oil & Gas 49⅝, off ⅛; Warner Pictures 39, off ⅛.

New Bedford Loan

New Bedford will receive bids until Nov. 17 for purchase at discount of $500,000 loan payable April 7, 1927.

NEW YORK STOCKS

	High	Low	Nov13 Close	Nov12 Close
Abitibi P & L	91	91	91	91½
All Ch & Dye.	136⅝	133⅝	133⅝	134⅝
Amer Leather	15⅝	15⅝	15⅝	14⅞
Amerada	29⅞	29⅝	29⅞	29⅝
Am Ag Chem	15⅛	14½	14⅞	14¼
Am Ag Ch pf.	50	48⅞	50	47½
Am Bank N pf	56	56	56	—
Am Br Shoe .	144⅝	144⅝	144⅝	145
Am Br'n Bov.	41½	41½	41½	41⅝
Am Can	51⅝	51⅛	51⅝	52
Am Car & Fy.	101	100½	100½	100⅝
Am Express..	129½	127	127½	126
Am FP........	18⅛	18	18	18⅛
Am Intl Corp.	38⅛	38	38⅛	38½
Am Loco.....	108⅛	107⅝	108	108
Am Pow & L.	64⅛	63⅛	64⅛	63⅛
Am Radiator.	110	110	110	—
Am Safety R.	64⅛	64⅛	64⅛	63½
Am Ship & C.	6⅞	6⅞	6⅞	7
Am Smeltg..	138⅛	137⅛	137⅛	138⅜
Am Sugar....	79⅝	79⅝	79⅝	79⅝
Am Sumatra..	36	36	36	36⅝
Am Tel & Tel	148⅝	148⅝	148⅝	148⅝
Am Home Pr.	27	27	27	26½
Am Tobacco..	119⅝	119	119⅝	119
Am TobaccoB.	119	118½	119	119
Am Water W.	56½	54	56½	57⅛
Am Wool pf...	33	33	33	—
Am Zinc pf...	46	45⅛	45⅛	46
Anaconda	49	48	49	49⅛
Armour Ill A.	15	14⅞	15	15
Armour Ill B .	8⅝	8⅝	8⅝	8½
Arnold Cons..	24	24	24	—
Atch T & S F.	156⅛	156⅛	156⅛	156½
Atch T&SF pf	100	99½	99½	—
Atl Birm&At	⅝	⅝	⅝	1
Atlantic Cst L	213⅛	211⅛	211⅛	213⅝
Austin Nichols	8⅝	8⅝	8⅝	8½
Atl Refining...	102⅜	102⅜	102⅜	103½
Baldwin Loco.	137⅛	134	136¼	136⅛
Balt & Ohio..	104	103⅝	103⅝	104
Barnsdall Cl A	27	27	27	26⅞
Bayuk	48⅜	48⅜	48⅜	48⅜
Beiding Hem..	28½	28½	28½	28½
Beth Steel.....	44⅝	44⅛	44⅛	44⅝
Briggs Mfg.....	27⅝	27	27⅝	27¼
Brown Shoe....	36⅞	36⅝	36⅞	36⅞
Bklyn Man Ry	68	67⅝	68	67⅛
Booth Fish....	6⅞	6⅞	6⅞	7
Bruns-Balk Col	36	35	36	35
Butterick	56	55½	56	—
Bloomingdale...	33	33	33	32½
Butte Cop & Z.	5⅛	5⅛	5⅛	5
Butte & Sup...	13½	13⅛	13½	13½
Case Thresh...	158⅛	158⅛	158⅛	160
Cal & Hecla...	163	162	163	162
Cal & Ariz....	70	70	70	[illegible]
Can Pacific....	164⅛	164⅛	164⅛	163⅝
Cen Leather...	8	7⅝	8	7½
Cen Leather pf	51	51	51	51
Cerro de Pasco	64⅛	64⅛	64⅛	64⅛
Cert-Teed Prod.	44	43⅞	44	43⅝
Ches & Ohio..	163	162⅛	162⅛	162⅛
Chi M & St P.	9	8⅞	9	8⅝
Chi M&StP pf.	18	18	18	18
Chi & East Ill.	32	32	32	—
Chi & E Ill pf.	48⅛	48⅛	48⅛	47⅛
Chi Gt W pf.	25½	25	25¼	25¼
Chi & N W...	78⅝	78	78⅝	78⅝
Chi Pneu col.	113	113	113	—
Chi R I......	67⅞	67⅝	67⅝	67⅝
Chile Copper..	32⅝	32⅝	32⅝	32½
Chrysler	37⅝	36⅛	36⅛	36⅛
Coca Cola	168⅞	166½	167⅝	168
Colo Fuel & I.	42⅛	42⅛	42⅛	42
Col Gas & E..	86	85½	86	85½
Col Gas&E pf.	114	114	114	113½
Com Solv B...	204	201½	201⅞	204⅝
Con Distrib ..	3	3	3	3
Congoleum	20⅞	20⅝	20⅝	20⅝
Consol Cigar..	78⅛	78⅛	78⅛	78
Consol Gas ...	110⅛	109⅛	109⅝	109⅞
Com Credit....	17	16½	16½	19½
Conti Ins.....	136	136	136	134
Cont Bak A...	74	73⅛	73⅝	73⅛
Cont Bak B...	9⅝	9⅝	9⅝	9⅝
Cont Bak pf..	90½	90½	90½	91
Con Textiles..	2⅝	2⅝	2⅝	3⅝
Cont Can	73⅛	73⅛	73⅛	73⅛
Cont Motors..	11⅝	11⅛	11⅝	11⅝
Corn Prod....	50⅝	49½	50⅛	50⅛
Coty	58	57⅞	57⅞	58⅞
Cuba Cane pf.	42½	42⅜	42½	42⅞
Cuba Co	34⅜	33⅞	34⅜	34⅜
Cuban Amer...	25	25	25	24⅞
Cudahy n.....	52⅝	52⅛	52⅛	52⅞
Davison Chem	38⅛	38	38⅛	38⅛
Del L & W....	149	148⅛	149	148⅝
Det Edison....	134	134	134	134
Dodge Bros...	23⅝	23⅛	23⅝	23
Dodge Bros pf	82⅝	82⅝	82⅝	82⅝
Dome Mines...	10	10	10	9⅞
Dupont d N...	170	168	168⅞	168½
Eastman Kod.	119⅝	119⅛	119⅛	119⅞
Eisenlohn	11	11	11	11
Elec P b L....	18⅝	18⅝	18⅝	19
Elec Rrefrig..	47½	47	47⅛	46⅞
Elec S Bat....	83½	83⅛	83⅛	83½
Endicott John.	69	68⅝	68⅝	68⅝
Erie 1st pf....	46⅛	46⅛	46⅛	46⅛
Erie St Shovel	25⅝	25⅛	25½	25½
Erie St Sh pf..	101⅝	101⅝	101⅝	101⅝
Eureka Vac....	57½	57	57½	56⅝
Famous Plyrs.	115⅞	115	115⅞	116
Federal L & T	39⅝	38⅞	39	38⅝
Fed M & S pf.	75⅛	74⅞	74⅞	75½
Fed Mot trk..	24⅝	24⅝	24⅝	24⅛
Fisk Rubber..	17	16⅝	16⅝	16⅞
Fleischmann .	48⅝	48⅛	48⅝	48⅜
Fox Film.....	68⅝	68⅝	68⅝	69⅛
Freeport	31	30⅞	30⅞	30⅝
Gabriel Snub..	29⅛	29	29	29⅝
Gen Am Tank	45	44½	44½	45
Gen Asphalt..	78⅝	77⅞	77⅞	78¼
Gen Cigar.....	58½	58⅛	58⅛	58
Gen Electric..	84	83⅝	84	83⅝
Gen Elec spec	11⅛	11⅛	11⅛	11⅛
Gen Motors...	148⅞	146⅝	146⅞	148⅛
Gen Ry Sig..	85⅞	84½	85⅝	85½
Gimbel Bros..	44	44	44	43⅞
Glidden	19	18⅞	18⅞	18⅞
Gold Dust ...	46⅞	46⅞	46⅞	46⅝
Goodrich T ...	49⅞	49⅞	49⅞	49⅞
Goodyear T pf.	101	101	101	101¼
Gm Silk Hos...	67½	67⅛	67⅛	67
Gt Westn Sug.	101⅝	101⅛	101⅛	101⅝
Gulf Sts Stl..	58	57⅞	57⅞	58
Hartman Corp	27⅛	27⅝	27⅝	27¼
Howe Sound ..	42⅛	42	42⅛	41⅞
Hd & Mn RR..	39	39	39	39
Hudson Mot ..	47⅛	44	45⅝	44
Hupp Motor ..	20⅝	20½	20⅝	20⅛
Independ Oil .	29½	28	28	—
Indian Refin .	8⅛	8⅛	8⅛	8
Inspiration Cp	27⅞	27⅜	27⅞	27⅞
Lntero Rubber	16½	16½	16½	15
Int Harvester.	134	133⅜	133⅜	132⅝
Int Business..	53⅛	53	53	53⅝
Interb Rap Tr	48	47⅛	48	—
Intl Cement..	52⅝	52⅝	52⅝	53
Intl Coin Eng.	43⅞	43⅞	43⅞	43⅛
Intl M M pf..	35½	35	35⅛	35½
Intl Nickel ...	56½	56⅛	56⅛	57⅝
Intl T & T....	119⅛	119⅛	119⅛	118⅞
C R Kinney Co	39⅛	39⅛	39⅛	—
Jordan Motor.	14	13⅝	13⅝	12½
Kan City & So	43	43	43	43⅛
Kayser & Co..	43⅛	43⅝	43⅝	42½
Kely Spring...	9⅝	9⅝	9⅝	—
Kennecott Cp.	63⅝	62⅞	63	63⅛
Kresge Co....	53⅝	52⅝	53⅛	52⅛
Lago Oil	21⅛	21⅛	21⅛	21⅛
Lehigh Valley	89⅞	89⅛	89⅛	89⅛
Lehn & Fink..	34⅛	34⅛	34⅛	34⅛
Liquid Carbne	53	53	53	—
Liggett & B.	96⅛	96⅛	96⅛	95
Lima Loco	61	61	61	61⅛
Loft Inc	6⅛	6⅛	6⅛	6⅛
Lorillard & Co	31⅞	29⅞	31⅛	27⅞
Louis & Nash.	131½	131½	131½	132½
Louisiana Oil.	14⅝	14½	14½	14½
Mack Trucks .	94⅛	93⅝	93⅝	93
Manhat Shirt.	23⅝	23⅝	23⅝	23⅛
Maracaibo Oil	19⅝	19⅝	19⅝	19⅝
Marland Oil..	54⅝	54	54	54
Mathieson	86⅛	86⅛	86⅛	86⅛
May Dept Str.	139½	139⅛	139⅛	140
Mex Seabd Oil	3⅜	3½	3⅜	9
Mid Cont Pet	31⅝	31	31½	31⅛
Middle Sts Oil	1	1	1	1
Mo Pacific ...	39⅛	39	39	39
Mo Pacific pf	90⅛	90	90	89½
Montana Pow.	84⅞	83⅞	84⅛	85⅝
Montgy Ward	66⅝	66⅛	66⅛	66⅝
Moon Motor..	13⅛	13	13⅛	12⅝
Martin Parry.	20⅛	20⅛	20⅛	—
McNally Co....	15⅝	15⅝	15⅝	—
Motor Wheel..	21	[illegible]	21	21
Mother Lode..	5⅛	5⅛	5⅛	5⅛
Murray Body..	7⅛	7⅛	7⅛	7⅝
Nash Motors..	55⅝	[illegible]	55⅝	55½
Nat Biscuit...	93	[illegible]	93	93⅛
Nat Cash Reg	39⅛	39⅛	39⅛	39½
Nat Cloak St..	18⅛	18⅛	18⅛	—
Nat Dept Sts.	26	[illegible]	26	—
Nat Distil ...	20⅛	20	20	20⅛
Nat Lead	153	[illegible]	153	153
Nat P & L....	20⅝	20⅛	20⅛	21½
Nat Supply....	81⅛	80⅝	81⅛	79⅝
Nev Cons Cop	16	15⅝	15⅝	15⅞
NY Air Brake.	43	[illegible]	43	42⅝
NY Canners..	32⅛	32⅛	32⅛	32⅛
NY Central..	137⅞	136⅝	136⅝	136⅝
NYC & StL..	193	192½	193¼	193
Karft Cheese..	67⅛	66	67½	—
N Y N H & H	43	[illegible]	43	43½
N Y O & W..	24⅞	24⅛	24⅞	24⅛
Norf & W ...	164⅝	164⅛	164⅛	165
North Am	50⅛	49⅝	49⅝	[illegible]
Nor Pacific ..	79⅝	79	79⅛	79
Dilwell Sup ..	31⅛	31⅛	31⅛	31⅝
Omnibus Corp.	14⅝	14⅝	14⅝	14⅝
Orpheum Circ.	31⅝	31⅝	31⅝	31⅝
Otis Elevator.	129⅝	126½	129	126¼
Otis Steel ...	8	[illegible]	8	8⅝
Owens Bottle..	82½	82¼	82¼	82
Pacific Oil ...	1½	1½	1½	1½
Packard Mot...	35⅛	35⅛	35⅛	35⅛
Paige Detroit .	11⅞	11⅞	11⅞	11½
Park Utah....	6⅛	6⅛	6⅛	6⅛
Pan-Am Pet B.	64⅛	63⅝	63⅝	64
Panh'dle P&R	16½	16	16	16½
Pathe A	38	38⅛	37¼	29⅛
Penn RR	56⅝	56⅛	56⅛	56½
Penn Sbd Stl.	⅝	⅝	⅝	⅝
Pere Marq....	111	111	111	111½
Phila & R Co.	43⅝	43⅝	43⅝	43½
Phillips Petrol	52	51½	51½	51⅝
Phillips Morris	32⅛	32⅛	32⅛	33⅛
Pierce Arrow.	24½	23⅝	23⅞	23½
Pierce Ar pf..	114⅛	111	114	110½
Pierce Perol..	2⅜	2⅜	2⅜	2⅜
Postum Cere...	100⅞	99½	99⅞	100⅝
Pressed St Car	41⅝	40⅛	41⅝	—
Pr St Car pf..	80	80	80	—
Pub Serv NJ.	32	31⅝	32	33
P S NJ 7pc pf.	110	110	110	—
Pullman Co...	184	182⅝	183⅛	184½
Pub Serv 8 pc.	123⅞	123⅞	123⅞	—
Pure Oil	26⅝	26⅝	26⅝	26⅛
Radio Corp	59⅛	58⅛	58⅝	59⅛
Reading	88	87⅝	88	87⅝
Reading 1st pf	40	40	40	—
Real Silk Hos.	46⅛	46⅛	46⅛	46½
Replogle Steel.	10⅝	10⅛	10⅛	10
Reyn Tob B..	117⅛	115⅛	116⅛	115⅝
Schults Stores	46⅝	46	46⅝	46
St L & S Fr..	97⅛	97⅛	97⅛	97⅛
Savage Arms.	81⅛	81⅛	81⅛	81⅛
Seabd Air L..	32⅝	32⅛	32⅛	32⅝
Seabd Air L pf	38⅛	38⅛	38⅛	38⅝
Sears Roebuck	52⅞	52⅞	52⅞	52⅝
Shattuck F G	58	58	58	—
Shell Union O	30⅛	30⅛	30⅛	30⅝
Shubert T ...	63	[illegible]	63	63⅝
Sinclair Oil ..	18	18	18	18
Simmons Co .	31⅝	31⅛	31⅝	32
Simms Petrol.	18⅞	18⅛	18⅛	18⅝
Skelly Oil	33⅝	33⅝	33⅛	32½
S Sh S & I pf.	107	107	107	—
Safety Cable.	53⅝	53⅝	53⅝	53⅝
Seneca	4⅛	4⅛	4⅛	4⅛
Symington A..	13⅛	12⅞	12⅞	11⅞
Southern Pac.	107½	107⅛	107⅞	107⅛
So Cal Edison.	30⅝	30⅝	30⅝	30⅝
So Dairy A....	46⅝	45⅝	46	46⅝
So Dairy B....	24⅛	23⅝	24	23⅛
So P R Sug..	136½	125⅛	125½	126
Southern Ry..	120	119⅞	120	119⅝
Southn Ry pf.	93	93	93	93½
Spicer Mfg....	20⅝	20⅛	20⅛	20⅛
Std Gas & El..	55⅛	55	55⅛	55
Std Oil Calif..	60⅝	59⅝	59⅝	60⅝
Std Oil NJ....	42⅛	42⅛	42⅛	42⅞
Std Oil NJ pf.	116½	116⅜	116⅜	116⅜
Sterling Prod.	90	[illegible]	90	89½
Stewart-W Sp.	64	63⅞	63⅞	63⅝
Studebaker....	50⅜	49⅞	50	50
Sun Oil	33⅝	33⅝	33⅝	32½
Superior Oil..	4⅛	[illegible]	4⅛	4⅛
Tenn Cp & C.	11½	11⅛	11½	11⅛
Texas Co....	55	54⅞	55	54⅝
Tex Gulf Sl..	48	46⅞	47	47⅝
Tex Coct.....	54⅞	54⅝	54⅝	54⅝
Tex Pac L.Tr.	940	940	940	960
Tex & PC & Oil	15	[illegible]	15	14⅞
Tex & Pc RR	50⅛	50⅛	50⅛	50⅝
Third Ave....	36⅛	36⅛	36⅛	37
Telautograph..	13	12	13	12⅛
Timken R B .	78	78	78	78⅛
Tobacco Prod.	109⅞	108⅝	108⅞	109⅛
Tob Prod A..	115	115	115	114⅞
Transotl Oil.	4⅛	4⅛	4⅛	4⅛
Trans & Wm.	16⅛	16	16½	—
Underwood T..	46	45*	45⅞	45⅝
Union Carb...	96	95⅝	95⅝	95⅝
Un Oil of Cal	54⅛	53⅝	53⅞	54⅛
Union Pac....	164	163⅛	163⅛	164
Union Tkn C.	116⅛	116⅛	116⅛	—
Un Cigar Strs	96	95⅛	96	95½
Utah Copper.	116	115	116	—
Un Drug	166⅛	165⅛	165⅛	166
Univ Pipe	23⅝	22⅞	23	23⅛
Univ Pipe pf..	74⅛	74	74	75
U S C I Pipe..	219⅝	214⅛	215	216⅝
USCI Pipe pf.	106½	105⅞	105⅞	—
U S Distrib....	52⅛	52⅛	52⅛	52⅞
U S Hoff Ma.	54⅝	54⅝	54⅝	54⅛
U S Ind Alc..	79⅝	77⅞	78⅛	79⅝
U S Rlty & I.	58⅛	58⅛	58⅛	58⅛
U S Rubber...	63⅝	62⅝	63	63⅛
U S Sm & Ref	37	36	36	36⅛
U S Steel....	151⅝	149⅛	149⅞	150⅝
Utilities P & L	30	30	30	30⅛
Vanadium	41⅝	41⅝	41⅝	40⅝
Vick Chem....	48	47	47	48
Va Cara Chem	10⅝	10⅛	10⅛	10⅝
Ca C Ch 6% pf	39⅛	37½	39⅛	37½
Va Coal & C pf	78	78	78	—
Vivaudou	32⅞	32⅛	32⅞	32½
Wabash RR..	41⅝	41	41⅝	41⅛
Wabash pf A.	74⅝	74⅝	74⅝	74⅛
Ward Bak B..	27	27	27	27½
Ward Bak pf.	90½	90½	90½	[illegible]
Warner Pic....	50⅛	49½	49½	49⅝
Warren Bros...	53	52⅞	52⅞	53
Western Md..	12⅝	12⅛	12⅛	12⅝
West Un T....	144½	144½	144½	144½
Westn'e El....	69	68⅝	69	68⅝
Wheel & L E..	27⅝	27⅝	27⅝	26⅞
West A B.....	131⅛	131⅛	131⅛	131½
Weston Elec..	16⅝	16½	16⅝	16⅝
White Eagle O	26	26	26	26⅝
White Motor..	56⅝	56⅛	56⅛	56⅛
Wh Sew M pf.	57⅛	56	56	56
Wickwire Sp..	1	—	1	⅞
Willys-Over...	21⅛	20⅛	21⅛	20⅝
Willys-Over pf.	93	93	93	93
Wilson & Co...	10⅝	10	10⅛	10⅛
Wilson & Co A.	21	20⅞	21⅛	—
Wilson & Co pf	68⅝	68⅛	68⅛	68
White Rock ..	25	25	25	25
Woolworth....	186½	184	185	186⅝
Wright Aero..	31	31	31	31
Yellow Truck..	27⅛	27⅛	27⅛	27⅝
Youngstown S.	85⅝	85⅛	85⅛	86
Yale & Towne.	69⅛	69⅛	69⅛	68⅛

HEYWOOD WAKEFIELD PAYS MORE FOR PRESENT YEAR

Heywood Wakefield Co. declared a semi-annual dividend of $2.50 a share on the common stock, payable Dec. 1, to stock of record Nov. 20. Six months ago $3.50 was paid and a year ago $1.50. Total disbursement for 1926 is $6 a share, against $5 a share in 1925.

Foreign Exchange

Foreign exchange was lower. Sterling cables, $4.85 1-16, off .00 1-16. French francs, .0329½, off .0002½. Belgian, .0278½, off .000¼; German marks, .2373, unchanged; lire, .0412⅝, off .0001¼.

Thanks From Railway Men: To Prevent Bank Trouble

By B. C. FORBES

By B. C. FORBES, New York Nov. 13.

THE WEST doesn't understand the East, the South doesn't understand the North, the East understands neither the South nor the West, we are told. This is becoming less true. I find, in my travels that the people are becoming more interested in learning about what is happening in other parts of the country and about their citizens. Few people now pride themselves on never having been outside their own community. Intelligent people not only are keen to travel but they now seek to broaden their knowledge by reading about places and people.

B. C. Forbes

The columns this newspaper has been publishing telling what's what in various parts of the country have brought many appreciative letters. Here is one from the eighty-two-year-old Robert Dollar, head of the Dollar Steamship Line:

"I just returned home a few days ago from my fourth trip around the world. Since returning, I have been very much interested in reading your articles on the Southern States.

"They contain much that is a revelation to me. I had no idea of what was going on there, and no doubt there are a multitude of people like myself that you have enlightened. It is a real good work that you have been doing, because it shows that prosperity is not confined to a certain part of the country, but is spread over the whole length and breadth of the land. Your letters are certainly interesting and instructive."

FROM W. J. COOP, Zion, Ill., comes this:

"I see that the people are worrying over what to do with all the cotton. Allow me to suggest that one good use for some of it would be for our refined and charming ladies to use more of it in wearing longer skirts."

THE DEAN of Los Angeles bankers, J. F. Sartori, president of the Security Trust & Savings Bank, suggests that branch banking would have prevented many bank failures in the Middle-West. He writes:

"I read with interest your column dealing with the subject of branch banking, and I am taking the liberty of writing to express my gratification that a man of your wide contacts and intimate knowledge of the business and banking situation does not hesitate to speak out in favor of branch banking.

"Our experience in California has convinced us of the economic soundness of branch banking, so far as California is concerned. I believe, moreover, that if branch banking had existed in the Middle Western States, thereby furnishing large aggregates of capital and the possibility of diversified risk, those States would have been spared the thousands of failures experienced by the small unit banks."

Do you not agree that the point Mr. Sartori makes is logical?

APPARENTLY this is a day for letting correspondents have their say. The most gratifying letter of all comes from an association of railway employes, telegraphers. The head of this organization, after telling of negotiations which resulted in certain benefits, says:

"Among the body of men assembled there seemed to be a strong feeling that they had one man in this country who championed one hundred per cent. service and who recognized that there should be set up conditions which permitted the giving of one hundred per cent. Service instead of having discontented men. You have come out so forcefully in your column from time to time in favor of granting seven-day railway workers better conditions that this body of men went on record with an expression of their heartiest appreciation for your untiring efforts and they have instructed me to express their sentiments. The meeting ended in a motion to take and record a standing vote as the only means of expressing their appreciation for your assistance."

Until our railway managers abolish the seven-day week and the 365-day work year, they cannot hope to avoid discontent among their employes.

THE STOCK market persists in disappointing the bears who have been predicting calamity.

(Copyright, 1926, by B. C. Forbes)

State Street Notes

PETITION for authority to operate a motor coach service this Winter over Mohawk Trail between Gardner and Greenfield is sought by B. & M.

NEGOTIATIONS are in progress between larger interests in both companies, looking to merger of Massachusetts Cotton Mills into the Pepperell Manufacturing Co.

BANERS for Central Leather Co. state that stockholders of company are signifying assent to capital readjustment plan in satisfactory numbers.

IN OCTOBER cement manufacturers of the country produced 604,000 barrels more than in the same month a year ago, but they shipped 2,177,000 barrels more.

Advice Is Free

Before you buy or sell any stocks or bonds, you ought to have expert advice. Send your inquiries with stamp to Frank H. Meloon, financial editor, Boston Evening American, 5 Winthrop square, Boston, Mass. No replies can be made except by mail.

THE PULLMAN COMPANY

Dividend No. 239

A quarterly dividend, (No. 239), of two dollars per share will be paid November 15th, 1926, to stockholders of record at the close of business October 30th, 1926. J. F. KANE, Secretary. Chicago, October 20, 1926.

"The Largest Assortment of Wood and Metal Type Faces Carried by any Printing House in New England."

BUCK PRINTING CO. 641 ATLANTIC AVE., BOSTON TELEPHONE LIB. 5976

"That Sure, Safe Service"

Success by the Yard

The number of yards of fabrics produced by the American Woolen Company each year determines to a large extent the great value that each yard represents; for through large-scale production are effected economies that lower costs, thus placing good clothing within the reach of everyone.

Demand American Woolen Company's fabrics for custom-made and ready-to-wear garments.

American Woolen Company

"Makers of correct fabrics for men's and women's wear"

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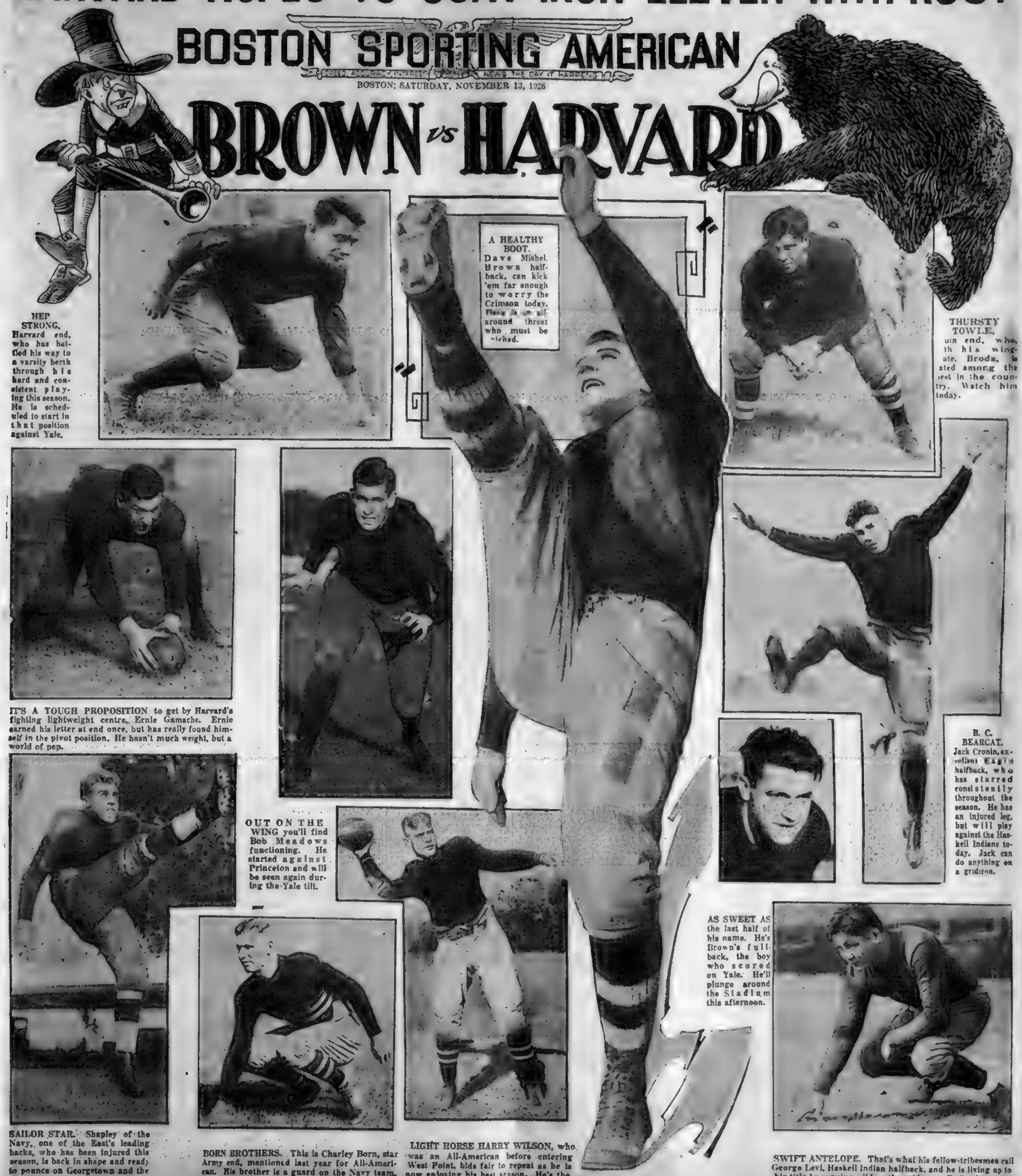
Stone & Forsyth Co. PAPER—TWINE BAGS & BOXES Drinking Cups, Towels 67 Kingston St. Boston

HARVARD HOPES TO COAT IRON ELEVEN WITH RUST

BOSTON SPORTING AMERICAN
NEWS THE DAY IT HAPPENS
BOSTON; SATURDAY, NOVEMBER 13, 1926

BROWN vs HARVARD



HEP STRONG, Harvard end, who has battled his way to a varsity berth through his hard and consistent playing this season. He is scheduled to start in that position against Yale.

A HEALTHY BOOT. Dave Mishel, Brown halfback, can kick 'em far enough to worry the Crimson today. Here is an all-around threat who must be watched.

THURSTY TOWLE, uin end, who, th his wing-ate, Broda, is ated among the est in the country. Watch him today.

IT'S A TOUGH PROPOSITION to get by Harvard's fighting lightweight centre, Ernie Gamache. Ernie earned his letter at end once, but has really found himself in the pivot position. He hasn't much weight, but a world of pep.

B. C. BEARCAT. Jack Cronin, excellent Eagle halfback, who has starred consistently throughout the season. He has an injured leg, but will play against the Haskell Indians today. Jack can do anything on a gridiron.

OUT ON THE WING you'll find Bob Meadows functioning. He started against Princeton and will be seen again during the Yale tilt.

AS SWEET AS the last half of his name. He's Brown's fullback, the boy who scored on Yale. He'll plunge around the Stadium this afternoon.

SAILOR STAR. Shapley of the Navy, one of the East's leading backs, who has been injured this season, is back in shape and ready to pounce on Georgetown and the Army.

BORN BROTHERS. This is Charley Born, star Army end, mentioned last year for All-American. His brother is a guard on the Navy team. One of the finest football families in existence.

LIGHT HORSE HARRY WILSON, who was an All-American before entering West Point, bids fair to repeat as he is now enjoying his best season. He's the East's high scorer to date.

SWIFT ANTELOPE. That's what his fellow-tribesmen call George Levi, Haskell Indian halfback, and he is living up to his title by running wild on the gridiron. B. C. tries to stop him today.

Optimism Is the Progeny of Hope and the Despair of Most of Us

EVENING AMERICAN SPORTS

B. C. Tackles Haskell Indians in Clash at Braves Field

Continued from First Page.

by Whalen in the third period after he had blocked a punt.

Near the end of the third period the Indians made a touchdown and kicked a goal. Score B. C. 21, Haskell 7.

In the fourth period Haskell scored two touchdowns in quick succession tying the score. Score B. C. 21, Indians 21.

First Period

Capt. Stidham of Haskell won the toss and elected to receive.

Wilczewski kicked to Colby who received the ball on his one-yard line and ran it back to the [illegible] yard line. Levi made three yards through McGuirk. George Levi went through Ohrenberger to the 29-yard line.

Colby broke through O'Brien to the [illegible] yard line and first down. Ed Smith got two yards through McGuirk.

On a double pass, Levi went around Dower to the 48-yard line, tackled by Cronin. Colby made first down through O'Brien, bringing the ball to the centre of the field. Dower stopped Levi for a three-yard loss.

A forward pass, Levi to Ward, gained five yards. A forward pass, Levi to Ed Smith, brought the ball to B. C.'s 40-yard line for another first down. Colby got three yards with a smash through centre.

An attempted triple pass, Ward to Smith to Levi, cost the Indians three yards. Dower [illegible]. A forward pass, Levi to Ed Smith, was missed by the latter.

OVER GOAL LINE.

Ward punted over goal line. B. C.'s ball on their 20-yard line. A forward pass from a split formation, Weston to Dower, brought the ball to Haskell's 41-yard line, a gain of [illegible] yards.

Hawley intercepted a pass from Weston and it is Haskell's ball on their own 34-yard line. Tom Smith was hurt on the play and then was taken out. McNamara replaced Tom Smith for B. C.

Shaking off five or six B. C. men, Ell Smith skirted Whalen's end to B. C.'s 45-yard line. Levi went outside on B. C.'s 45-yard line. Colby rolled over the centre of the line for three yards.

B. C. SCORES.

Haskell penalized 15 yds. for holding. Weston intercepted a forward pass from Levi and ran for a touchdown.

Score—B. C. 6, Haskell Indians 0. McNamara kicked the goal. B. C., 7; Indians 0.

Wilczewski kicked off to Ward who ran it back to his own 39-yard line. Levi cut off his right tackle for seven yards. Levi dived over Wilczewski for two yards. Colby hit the centre of the line for first down. Ell Smith made two yards through McGuirk. Colby smashed centre for three yards. Forward pass, Levi to Ed Smith, failed.

Ward kicked outside on B. C.'s 26 yard line. Weston got five yards through Roebuck. McKenny thrown by Hawley for a 10-yard loss. Cronin punted to Smith, who caught the ball on the 13 yard line and ran it back to his 40-yard line.

Levi got six yards around Dower. Time taken out, Levi hurt. Colby got two yards at right guard. Colby got first down through McGuirk. Smith zigzagged his way between McGuirk and Whalen, going outside on B. C.'s 33-yard line, about 20 yards.

Levi smashed at Dower for five yards. Colby got three yards through center. A double pass, Smith to Levi, brought the ball to B. C.'s 12-yard line. Period ended here.

Score: B. C. 7, Haskell 0.

Second Period

Haskell's ball on B. C. 15-yard line. Smith gained three yards. Levi carried the ball to the 10-yard line. A forward pass by Levi was grounded. It was B. C.'s ball on their own 10 yard line. Weston gained six yards through Fairbanks.

Cronin running from kick formation failed to gain. Cronin kicked outside on his own 47-yard line. Smith ran around Weston for [illegible] yards. Ward [illegible] first down on a smash [illegible]. Levi got two yards around Dower. An attempted double pass, Levi to Smith, lost Haskell five yards. Levi tried another forward which was grounded.

Cross replaced Levi for Haskell. Jennings tried to drop kick from 448-yard line when [illegible] B. C.'s ball on 20 yard line. Weston gained two yards at centre of line. Cronin punted to Ward who fumbled [illegible] ball was recovered by Dower who was downed on Haskell's [illegible] line by Jennings. Weston gained seven yards around Jones.

McNamara went through Stidham to the 4 yard line, Cronin failed to gain. Weston was run outside half yard from the goal line. Cronin hit the centre of the line for a touchdown. Score—B. C. 13, Haskell Indians 0. McNamara kicked the goal after touchdown.

B. C. 14, Haskell Indians 0.

DOUBLE PASS GAINS.

Wilczewski kicked off to Colby on the 7-yard line who ran it back to the 35 yard line where Whalen nailed him. Cross gained 6 yards. A double pass, Cross to Smith, gained a yard. Colby went through for first down to Haskell's 48-yard line.

Smith made 2 yards through McGuirk, Colby got 2 more through right guard. Cross failed to gain at center. Dower hurt. Play resumed.

Colby got first down on B. C.'s 40-yard line. Smith failed to gain. A forward pass Smith to Ward, gained 8 yards. Colby failed to gain. Smith knived through McGuirk for first down on B. C.'s 29-yard line. Smith lost 3 yards on a shot at O'Brien. Forward pass, Cross to Jones, failed.

SIGNALS MIXUP.

Another pass, Ward to Smith, gained four yards, Smith going outside. A mixup in signals caused a grounded pass. B. C.'s ball on their 27 yard line. Weston broke through to the 37 yard line for a first down. Roebuck stopped McNamara on the line of scrimmage. B. C. penalized 15 yards for holding.

Forward pass, Weston to McNamara, gained eight yards. The Indians were penalized 15 yards for interference, B. C.'s ball at midfield. McKenny went outside for no gain. Forward pass by Weston failed. Cross intercepted McKenny's forward pass and ran back to B. C.'s 47 yard line where he went outside.

A forward pass, [illegible] to Colby, brought the ball to B. C.'s 44-yard line for first down. Ballee replaced Smith for Haskell. Haskell penalized five yards for second incomplete forward pass. Fairbanks hurt. Time out.

D. Ward replaced Fairbanks. Jennings tried a drop kick from the 40-yard line. The ball hit the cross bar and bounded into the field of play for a touchback. B. C.'s ball on their 20-yard line. Cronin failed to gain as the period ended.

Score end of first half—B. C. 14, Haskell Indians 0.

Third Period

Tom Smith back for B. C. Ell Smith back for Haskell.

Jennings kicked off to Ohrenberger who ran it back five yards to the 35-yard line. Hawley stopped Weston after a two-yard gain. Cronin ran outside on the 45-yard line after a five-yard gain. Levi back for Haskell.

Weston got four yards through Roebuck for first down at midfield. Cronin made seven yards through Stidham, stopped by Levi. Cronin got first down through Gurneau.

Weston ran eight yards around Jones, stopped by Ell Smith. Cronin hit Roebuck for first down. B. C. penalized five yards for offside. Still first down, 15 yards to go. Tom Smith outside, no gain. Cronin gained seven yards around Jones, stopped by Jennings.

Levi intercepted a long pass from Weston on his 14-yard line and ran it back to his 21-yard line. After Ell Smith had failed to gain Levi got five yards, then Jennings punted to his own 46 yard line, where Jones downed it.

HASKELL PENALIZED.

Haskell penalized five yards. Burneau offside. B. C. was unable to gain and Cronin punted outside on Haskell's 13-yard line.

Ward running from kick formation, gained 11 yards and first down. A couple of plunges failed to make the balance. B. C. penalized five yards for offside. After Smith had gained three yards, Ward punted to McKenny and he was thrown by Jones and Jennings on his 15 yard line.

Roebuck broke through and threw Weston for a three yard loss. Cronin punted and O'Brien downed the ball on Haskell's 13-yard line.

Ward punt blocked and Whalen recovered for a touchdown for B. C. Score, B. C. 20, Indians 0. Dower kicked the goal after touchdown.

Score—B. C. 21, Indians 0.

SPECTACULAR RUN.

Wilczewski kicked off to Ward on his 17-yard line and fought his way down to B. C.'s 41-yard line. It was the most spectacular run of the game. Boston College penalized 15 yards for cutting down from behind. Haskell's ball on B. C.'s 25 yard line.

Line plunges by Colby and Smith netted the Indians another first down. Ball on B. C.'s 13 yard line. Colby went through right guard for 5 yards. Colby fumbled, but the ball was recovered by Jennings for Haskell.

Colby went through again for first down on B. C.'s one-half yard line. Colby scored a touchdown for Haskell. Score B. C. 21, Hoskll 6. Elle Smith kicked goal for the extra point.

Score: B. C. 21, Haskell 7.

Jennings kicked off to Dower who was downed on his 40 yard line, and Haskell was penalized 15 yards for roughing. B. C.'s ball at Haskell's 45 yard line. Weston ran around Jones to Haskell's 18 yard line where he was stopped by Ward.

Cronin fumbled trying to run from kick formation and Hawley recovered for Haskell on Haskell's 24-yard line. Period ended here.

Score at end of third period: B. C. 21, Haskell 7.

Fourth Period

Pappio replaced Jennings for Haskell. Ward running from kicking formation, gained five yards and B. C. was penalized 15 yards for roughing. Larkin replaced Dalton at centre for B. C.

Plunges by Colby and Ward got Haskell another first down on B. C.'s 41 yard line. Ward hurt on the play.

ANOTHER TOUCHDOWN.

Colby got two yards through O'Brien. B. C. penalized five yards for offside. Colby got another first down through O'Brien, ball on B. C.'s 28-yard line. Bench replaced O'Brien for B. C. Colby went through for seven more yards. And hit the line again for another first down. Ball on B. C.'s 16-yard line.

Durant replaced Ohrenberger for B. C. Smith brought the ball to B. C.'s 7 yard line, just missing a first down by inches. Colby hit Durant for four yards and first down on B. C.'s 3-yard line. On the next smash he took the ball to the B. C. one-foot line, and on the next play he went across for a touchdown. Score—B. C. 21, Haskell 13. Ell Smith kicked the goal for the extra point.

Score—B. C. 21, Indians 14.

SCORE TIED.

Pappio kicked over goal line. B. C.'s ball on own 20-yard line. Cronin fumbled and oJnes recovered for Haskell on B. C.'s 19 yard line. Levi went off tackle to B. C.'s 10-yard line. Levi on the next rush, took it to B. C.'s three yard line for first down.

Colby scored touchdown for Haskell. Score—B. C. 21, Haskell 20. Aleckna went in for McGuirk for B. C. Smith kicked goal after touchdown.

Score—B. C. 21, Haskell 21.

Pappio kicked off to Cronin on the seven-yard line and he went outside on B. C.'s 31-yard line. D. Ward in for Gurneau who was hurt on Cronin's run.

Cronin ran around left tackle for 15 yards. Ball on B. C. 45-yard line. Cross replaced Smith for Haskell.

Haskell penalized 15 yards for roughing Weston. Weston ran around his own right end to the 23 yard line. B. C. penalized 5 yards for delaying game. Cronin recovered a bad pass and lost two yards. Weston was thrown for a seven-yard loss on a delayed forward pass. Cronin punted to Ward, who fumbled, but the ball was brought back. B. C. penalized five yards. Cronin's short punt was downed by Wilczewski on Haskell's 45-yard line. Colby made a yard.

DROP KICK FAILS.

Cross went around right end for ten yards and first down. Ball on B. C.'s 45-yard line. Cross gained five yards through his own right tackle.

Jennings went back for a drop kick but it failed, the ball going outside.

McKenny ran seven yards around left end and McKenny fumbled the ball. It was recovered by Fairbanks, who ran for a touchdown, but the ball was called back and Haskell penalized five yards. Weston made three yards. Weston ran 15 yards to B. C.'s 42 yard line. Weston made five yards.

Weston lost five yards around left end. McKenny went through center for first down on Haskell's 48 yard line. McNamara replaced Cronin for B. C. Weston got eight yards through right tackle.

Game over:

Final score—B. C. 21, Haskell Indians 21.

HOLY CROSS DEFEATS C. U. ELEVEN

Worcester, Nov. 13.—Holy Cross came from behind late in the second period to defeat Catholic University in a hard fought gridiron feud at Fitton Field today. Ray Wise, Purple back, gave a brilliant exhibition of broken field running eluding several tacklers on a 30-yard run which placed the ball in scoring position. Following a short forward pass, Wise to Karpowich he crossed the C. U. goal line on a off tackle play.

The score was: Holy Cross 14; C. U. 6.

First Period

A series of forward passes passes brought Catholic University's score in the first few minutes of the first period, passes from Foley to Harvey and Harvey to Foley, coupled with line plunges, carried the ball over the Holy Cross goal line from Catholic University's own territory early in the game. Foley made the touchdown, but failed in the point after touchdown. A fumble by Draus within shadow of the Catholic University goal line lost an opportunity for Holy Cross, after a kick by Foley on his own 10-yard line had been blocked by Dowling and was recovered by Phelan. Score at the end of the period—Catholic University 6, Holy Cross 0.

Second Period

Wise, Holy Cross quarterback, gave a pretty exhibition of broken field running when he ran out of Foley's punts back to C. U. He ran it back 35 yards. Though he dropped the ball he scooped it on the run and was within scoring distance before he was downed. A forward, Wise to Karpowich, placed the ball on the six yard line. A series of line plunges ended in Daly cross the C. U. goal line. Wise kicked the point and Holy Cross went into the lead. C. U. continued its overhead game, two passes, Foley to Harvey, were smeared. Wise and Dowling intercepted forwards when Catholic University seemed dangerous. Holy Cross had the ball on Catholic University's 10-yard line when the period ended.

Score Holy Cross 7, C. U. 6.

Third Period

Catholic University line held and brought to an end a march when Daly intercepted a forward pass. The Cardinal secondary defense brought him down at the end of a 30-yard run. This placed the ball on C. U.'s 42 yard line. Plunges by Daly and Darling and a run by Wise and a five-yard penalty for C. U. placed the ball on C. U.'s seven-yard line.

Score at end of the period—H. C. 7, C. U. 6.

Fourth Period

A run by Daley of fourteen yards resulted in another touchdown for the Purple. Wise made ten following excellent interference and placed the ball on the Cardinals' twenty-five-yard line and a forward pass Wise to Draus, put the ball on the six-yard line, from where Wise scored. He made the point. End of the game. H. C. 14, C. U. 6.

England Wins at Soccer

Hull, England, Nov. 13 (A.P.).—England defeated New Zealand in a rugby football test match here today by a score of 21 points to 13.

70,000 See West Point Meet Notre Dame in Title Battle

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and broke through the entire Army line for a 62 yard run and a touchdown.

First Period

Captain Hewitt of Army won the toss and chose the west goal. Niemic kicked off for Notre Dame to Wilson, who stepped out of bounds on the 11-yard line. Murrell punted to the Army's 33-yard line. Dahman gained three yards at right end, but Niemic lost a yard at the opposite flank. Murrell knocked down Niemic's pass.

Niemic punted over the goal, and the ball went to the Army on its 20-yard line. Murrell broke off Notre Dame's left tackle for 23 yards. Wilson was smeared at right end, but Notre Dame was penalized five yards for off side. Murrell smashed left tackle for six yards and a first down on Notre Dame's 42 yard line.

Maxwell lent in at right end in place of Wallace. Maxwell stopped Wilson and Cagle's pass was grounded. Cagle and Wilson cracked the line for nine yards. Wallace replaced Maxwell for Notre Dame.

Cagle hit center but failed to get a first down and it was Notre Dame's ball on its 33 yard line.

O'Boyle and Dahman broke off tackle for a total gain of 13 yards. O'Boyle smashed center for five yards. Niemic added four yards and Saunders and O'Boyle hit the same spot for a first down on the Army's 42-yard line. Dahman cracked center for four yards and O'Boyle made nine yards at the same place.

End runs by Niemic and Dahman totaled five yards, and O'Boyle added three at centre. On a triple pass Niemic swung wide around left end but was smeared and the Army took the ball on downs on its 21-yard line. Perry replaced Saunders for the Army.

Murrell hit the line for four yards, but O'Boyle tossed Cagle for a loss of four yards. Riley took Murrell's punt on his 36 yard line and came back ten yards. On the next play Notre Dame was penalized five yards for offside. Failing to gain, Niemic punted to Army's 36-yard line.

Cagle turned left end for nine yards. Harding added four through the left side of the line for a first down at midfield. Harding failed to time, such a conference might be conductive to an eventual resumption of relations." gain, but Wilson rounded right end for ten yards. Murrell and Cagle gained eight yards at left tackle. Murrell punted out of bounds on Notre Dame's fourteen-yard line. Niemic and O'Boyle smashed the line for ten yards. Niemic gained four yards off tackle just as the period ended.

Score, Army, 0; Notre Dame, 0

After an exchange of punts, Army cut loose from its own 36 yard line. Cagle and Harry Wilson tearing off a brace of 10-yard spurts around the ends.

The Hoosiers held on their own 32 yard mark, however, and Army attempted a strategic punt which failed largely of its purpose by going out of bounds at Notre Dame's 15-yard line. Rockne's ramblers had run the ball out to their 28-yard line when the first period ended with the rivals in a scoreless deadlock.

Score at end first period: Rrmy 0, Notre Dame 0.

SECOND PERIOD.

Starting the second period, Rockne rushed in Edwards, Flanagan and Hearndon as backfield replacements for Riley, Neimic and Dahman. This combination, with O'Boyle still at fullback, opened a smashing off-tackle drive from its own 21-yard line, but a fumble by Hearnden, at midfield, was recovered, in a wild scramble, by Murrell and Army had the ball on its own 44-yard mark.

Dahman and Niemic added six yards for a first down on the 34-yard line. O'Boyle was stopped and Riley fumbled, but recovered. Niemic punted to Harding on his 35-yard line. He came back ten yards. Edwards replaced Riley.

Flanagan replaced Niemic and Hearnden replaced Dahman in the Notre Dame backfield. Cagle gained a yard, and then was tossed for a loss of six yards by Hearnden. Wilson also was stopped, and Murrell punted to Notre Dame's 22-yard line. Two plunges by O'Boyle netted eight yards. He then made it a first down on the 34-yard line through center. Flanagan turned left end for 11 yards. O'Boyle gained two yards, but on the next play fumbled to Murrell, of Army, recovered on his 44 yard line. Wilson ran left end for two yards, but was stopped dead on the next play. Then he broke off right tackle for six yards.

Twice in succession well-placed punts by Murrell forced Notre Dame to the shadow of its own goalposts once to the 5 yard line and soon afterward on the 15 yard mark. Edwards punted out of danger, both times to midfield, Harding, Cadet quarterback, being downed on the Hoosier 45-yard line the second time.

Army sent Captain Hewitt and Trapnell into the backfield to replace Murrell and Cagle, but they couldn't get loose and Hewitt punted over the Hoosier goal line just before the half ended.

Score (end second period)—Army 0, Notre Dame 0.

Third Period

Murrell replaced Hewitt, Saunders replaced Perry. Born replaced Brentnall, Harbold replaced Davidson, Cagle replaced Trapnell for the Army. Mayer went in for Lepping and O'Boyle for Wynne in the Notre Dame lineup. Flanagan ran the kickoff back 20 yards from the 15-yard line.

After a few short gains, Flanagan broke off the Army's left tackle and dashed 62 yards for a touchdown. Wilson challenged him on the 10-yard line but was neatly taken out. O'Boyle kicked the goal.

Score—Notre Dame 7, Army 0.

Sprague's kickoff went to Hearnden on the 15-yard line. He stepped back 19 yards. Off tackle slants by O'Boyle and Flanagan netted seven yards.

O'Boyle added one yard through center and Edwards punted to Harding on the 15-yard line, the receiver skipping back ten yards. Murrell and Wilson gained four yards between them.

Murrell kicked out of bounds on Notre Dame's 36-yard line. On the next play, Notre Dame was penalized five yards for offside.

Edwards punt went to Harding on Army's 30-yard line, Harding coming back 14 yards. Murrell and Wilson were stopped.

Edwards fumbled fumbled Murrell's punt on his 36-yard line, but Hearnden recovered the ball for Notre Dame on the 34-yard line.

Late in the third quarter, Army resorted to the pass in a desperate attempt to break through the Hoosier defense, but failed on the first attempt, and the period ended as Harry Wilson circled right end to the Cadet 40-yard line.

Score at end of third period. Notre Dame 7, Army 0.

Taking the ball after a punt, Wynne and Bearnden registered a first down for Notre Dame on their own 40-yard line at the opening of the fourth quarter. Wynne had taken the place of O'Boyle, whose leg was injured. A penalty broke up the Hoosier advance, but Army couldn't gain and the game developed once more into a punting duel.

British To Bar Pures From Press

London, Nov. 13.\ (A.P.)—A new rule forbidding amateur lawn tennis players to write for or be interviewed by newspapers in connection with any competition in which they are taking part will be submitted to the annual meeting of the British Lawn Tennis Association December 13.

If approved it will be submitted to the International Federation in March. The proposed restriction is "subject to any modification which may be made in its rules by an association in favor of its own nationals in its own country."

AMATEURS BATTLE AT ST. JOE'S TONIGHT

Ambitious amateur boxers, who are eagerly looking forward to the approaching tournaments of the Winter, including the international event with Denmark and Norway, will make their weekly appearance tonight at the simon pure tournament of the St. Joseph's T. A. S. at Commercial Hall, Bowdoin square.

With seven classes on the card including two divisions for novices and with the largest list of entries of the season, it is expected that the fans at tonight's tournament will witness a show which will include at least 30 bouts.

A number of newcomers will break into the spotlight tonight. In the bouts in the novice classes, 112 pounds and 147 pounds, it is expected that a number of new boys will make their bow.

The open classes at tonight's tournament will comprise 118, 126, 135 and 160 pounds and heavyweight.

GERMAN HORSE TAKES BRITISH RACE CLASSIC

Liverpool, Eng., Nov. 13 (A.P.)—Baron Oppenheimer's Weissdorn, the first German racehorse to compete on an English racecourse since the war, took second place in the running of the Grosvenor Cup for £1,000 here today.

The race, at a mile, was won by Reid Walker's Inca. Mrs. Bancroft's Purple Shade was third in the field of thirteen.

RUDOLPH AND GREENLEAF SET THE BILLIARD PACE

Philadelphia, Nov. 13 (A.P.).—Erwin Rudolph, Chicago, and Ralph Greenleaf, New York, continued today to set the pace in the tournament for the world's pocket billiard championship. They were tied for the lead, each having won five games and lost none.

Bouts Last Night

St. Joseph, Mo.—Buster Brown, St. Joseph, and Tommy Grogan, Omaha, drew (10); Pinkey Mire, Omaha, defeated Johnnie Reed, Sioux City (6); Davy Young, St. Joseph, beat "Bad News" Murphy, Omaha (6).

Minneapolis, Minn.—Jimmy Delaney, St. Paul, outpointed Johnny Risko, Cleveland (10); "Bear Cat" Wright, Omaha, beat "Duke" Horn, Minneapolis (8); Mike Mandell, St. Paul, defeated Benny Bone, Minneapolis (1); Britt Gorman, Minneapolis, defeated Jackie Shepard, St. Paul (4); Kid Mark outpointed George Stone, Minneapolis (4).

Cleveland, O.—Johnny Faw, Cleveland, defeated Johnny Dato, Philippines (12); Jimmy Mendo, Cleveland, won from Billy Herold, California (6).

Toledo, O.—Sammy Mandell, lightweight champion, outpointed Jack Duffy, Toledo (12); Dan Bayer, Toledo, knocked out Patsy Kline, New York (3).

Miami, Fla.—Armando Shekels, Belgium, defeated Kewpie Trimble, East Chicago, Ind. (10).

Tampa, Fla.—Bermondsey Billy Wells, England, outpointed Julian Moran, Havana (10); Willie Herman, New York, defeated Aramis Del Pino, Havana (10).

Hollywood, Cal.—Paul De Hata, Compton, Cal., scored a technical knockout over Paul Lemsky, Australia (8); Jack Roper, Chicago, beat Frank Williams, California; Bobby Bridges, Cincinnati, defeated Joe Cordova, Los Angeles (4).

Sacramento, Cal.—Jack Beasley, Oakland, won from Jake Kilrane, Baltimore (6).

Worcester, Mass.—Tommy Carney of New Bedford won decision over Lew Perfetti of New York (10).

Waterbury, Ct.—Eddie Lord of Meriden, Ct., won decision over Georgie Day of New Haven (10).

CORNELL BEATS GREEN BY ONE POINT

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First Period

outside. They kicked over. Balderson hit the line for three. Butterfield added five. Isaly made a first down on the Cornell 47-yard line. Balderson's punt was blocked and Dartmouth recovered on Cornell's 30-yard line. McPhail on a double pass skirted Cornell's left end for a touchdown. Dooley kicked goal. Score—Dartmouth 7, Cornell 0.

Dartmouth kicked off. Wickham came back to Cornell's 45-yard line. Cornell punted to the Green 15-yard line. Two plays failed to gain. The Green punted to Cornell's 40-yard line. Cornell got yard through line. Then Balderson sliced off tackle for seven more. Butterfield skirted right end for 25-yard run to Green 30-yard line. A forward pass, Isaly to Gassner, took the ball to Green one-yard line. Butterfield went off tackle for a touchdown. Carey kicked goal, tying the score. Cornell 7, Dartmouth 7.

Cornell kicked off to Lane, who came back to his own 37-yard line. A forward pass went wide. Another toss, Dooley to Langliel, took the ball to the Green 40-yard line. Two plays netted 30 yards. Dooley punted to Cornell's 12-yard line. Cornell kicked to the Green 40-yard line. A Green pass placed the ball in midfield. Dooley kicked to Cornell's three-yard line. Cornell kicked to the Green 47 yard line. A forward pass, Dooley to Fusonie, took the ball to Cornell's 10-yard line. Lane made seven yards. The Green lost seven yards as the period ended.

Score—Cornell 7, Dartmouth 7.

Second Period

Dooley dropped a field goal from his 20-yard line as the second period opened. Score, Dartmouth 10, Cornell 7. Dartmouth kicked off to Cornell's 30. Cornell kicked to Green's 34. The Green rushed the ball to midfield. Dooley ran to Cornell's 42. A forward pass, Dooley to Cole, took ball for touchdown. Dooley drop kicked goal. Score, Dartmouth 17, Cornell 7. Dartmouth kicked off to Cornell's 40. Two plays failed to gain. Cornell punted to Green 30-yard line. Two plays netted seventeen yards. Another pass, Dole yto Cole, took ball to Cornell's 40. Dooley punted to Cornell's goal line. Cornell punted to her own 40. A pass, Dooley to Cole, placed the ball on Cornell's 30 yard line. Dooley's try for a goal from the 35-yard line failed. Cornell's ball on own 20-yard. Cornell made a first down. Cornell kicked to the Green 30. Dooley made a first down on his own 43. Dooley heaved ball fifty yards, but there was no receiver. He then punted over goal line. Second period ended. Score, Dartmouth 17, Cornell 7.

Third Period

Cornell kicked off at the opening of the third quarter. Lane received and returned to the 35-yard line. The Dartmouth backs were now on their own 45-yard line. Two attacks on the line were broken up without gain. Dooley punted to Cornell's five yard line. Balderston punted and Dooley scooped up the ball and ran to Cornell's 15 yard line. Dooley hurled a pass to Lane, who had a clear field for a touchdown. Score, Dartmouth 23, Cornell 7. Dooley failed to kick the goal.

The Green kicked off. Cornell came back to the 35-yard line. Balderston made a poor punt and it was Dartmouth's ball on the Red 30-yard line. Dobie freshened his backfield, sending in Hoekelman and Molinet for Isaly and Gassner. The Green made a first down on Cornell's 30-yard line.

Dooley threw a pass to Lane who was brought down on Cornell's 5-yard line. Cornell held on 3 plays. Dooley threw a wide pass over the goal line and the ball went to Cornell on her own 15-yard line. Molinet ripped off 3 yards. Cornell was forced to punt. Dooley was downed in his tracks on his own 42-yard mark. Balderston intercepted a Dooley pass in midfield. Hoekelman gained 3 yards through Green line. Molinet made first down on the Green 35-yard line. A Cornell pass was broken up. Cornell punted to Dooley who was downed on his own 10-yard line. Hoekelman intercepted a Dooley pass on the Green's 30-yard line. A forward pass, Beck to Balderston, took the ball to Dartmouth's 5-yard line. End of period.

Score Dartmouth 23, Cornell 7.

Fourth Period

With the ball on the five-yard line as the fourth period opened, Molinet ploughed through for a touchdown. Score—Dartmouth 23, Cornell 13. Carey kicked the goal. Score—Dartmouth 23, Cornell 14.

Cornell kicked off. Dartmouth was held and Dooley punted. Cornell began another march toward the Green goal. The ball was on the Green 37-yard line. Dartmouth held for downs and took the ball on her own 15-yard line. Dooley punted to his own 45-yard line, and Millnet and Hoekelman accounted for gains to the Green 25-yard line.

Cornell made a first down on Dartmouth's 15-yard line. A forward pass, Hoekelman to Molinet took the ball to the 1-yard line. Hoekelman made a touchdown. Score—Dartmouth 23, Cornell 20. Carey kicked goal. Score, Dartmouth 23, Cornell 21. Cornell kicked off. Dartmouth was held and Dooley punted to Cornell's 45-yard line. A forward pass, Hoekelman to Wickham, took the ball to the Green 15-yard line. It was a forty yard pass.

Hoekelman made a first down on the Green 10-yard line. Cornell took the lead when Captain Carey dropped a placement from the Green score—Cornell 24, Dartmouth 23.

60,000 See Princeton Meet Yale Eleven in Big 3 Battle

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points in the first period to seven for Yale.

A beautiful forward pass, Baruch to Caulkins, gave the Jungaleers a touchdown early in the second period, after a series of passes, aided by Bridges' spectacular line plunges, had brought the ball to the Old Eli four-yard mark.

The Tigers sent the 57,000 spectators into a frenzy of joy a few moments later when Baruch, standing on his own 31-yard line, dropped the ball over the bars for three points, with a perfect goal from the field.

Old Eli then rallied and an intercepted Princeton pass took the ball to the Tiger's four-yard line. Goodwine crashed through for the touchdown and Sturhahn booted the goal.

First Period

Baruch kicked off to Kline on Yale's 28-yard line. Holabird punted to Caulkins on the Tigers' 40-yard line. Bridges bucked the line for four yards and Baruch passed to Caulkins for 30 yards, placing the ball on the Yale 41-yard line. Baruch fumbled and recovered the ball on the 46-yard line.

Baruch punted over the Blue goal line and Yale took the ball on the 20-yard line. Holabird punted to Caulkins, who fumbled the ball and Webster recovered the ball on the Tigers' 41-yard line. A pass, Holabird to Scott, carried the ball eight yards. Holabird's pass to Scott was knocked down by Caulkins. Failing crashed the Tiger line for a first down. Holabird passed to Bunnell for a three-yard gain. With the ball on Princeton's 24-yard line Bunnell's attempted drop kick went wide.

Baruch passed to Caulkins for three yards. With the ball on his own 25 yard line, Baruch's punt was blocked by Sturhahn and Caulkins fumbled on the 10-yard line and Webster of Yale recovered. A pass brought the ball to Princeton's eight-yard line.

Holabird was stopped for no gain. On fourth down, Holabird passed the ball to Fishwick, who launched it back over Holabird's head and Princeton took the ball on its own 14 yard line. Baruch punted to Bunnell on Yale's 40-yard mark.

On a kick formation Holabird passed to Failing for no gain. Holabird punted to Caulkins on Princeton's 25 yard line. A pass, Baruch to Caulkins, was good for 25 yards. Baruch's pass to Caulkins was knocked down by Failing. Another pass directly over the line of scrimmage was good for four yards. Princeton was penalized five yards for offside and the ball was placed in mid field.

Baruch punted and Baldwin caught the ball on Yale's 36-yard line, but Princeton was offside and the ball was returned to mid field.

Goodwine was substituted in the Blue backfield for Holabird. Baruch was thrown for a two-yard loss and punted to Bunnell on Yale's 29-yard line when the quarter ended.

Score—Yale 0, Princeton 0.

Second Period

It was Yale's ball on their own 29-yard line.

After two line plunges failed to gain, Yale punted to their own 36-yard line. Baruch passed to Miles for six yards. Another pass from Baruch to Lawler carried the ball 18 yards to Yale's 12-yard mark.

Bridges crashed the Blue line for four yards and repeated the plunge on the next play, bringing the ball to the Eli six-yard line. Baruch carried the ball two yards through the line just missing a first down. Baruch hurled the ball to Caulkins, who crossed the Yale goal line for a Princeton touchdown and Baruch kicked the extra point.

Score—Princeton 7, Yale 0.

Baruch kicked off to Bunnell, who ran back to the 33-yard line. Bunnell punted to the 35-yard line. Baruch passed to Caulkins for a 20-yard gain after a Tiger line plunge failed. Baruch launched a pass to Moeser, who ran 18 yards to Yale's 34-yard line. Princeton was penalized five yards. Baruch passed to Moeser to the Blue 27 yard line.

Three line plunges carried the ball to the 24-yard line for a first down. Miles just failed to catch Baruch's long pass, but Baruch passed to Caulkins for a four-yard gain. With the ball on Yale's 21-yard line Baruch drop kicked a field goal.

Score—Princeton 10, Yale 0.

Baruch kicked off to Kline on Yale's 32-yard line. Failing passed to Kline who dashed 13 yards through the Tigers. Hoben went in for Failing at left half in the Blue backfield. Goodwine crashed the Tiger line for seven yards.

Goodwine raised a high punt which rolled 30 yards to Princeton's four-yard line. Baruch's pass from behind the goal line was intercepted by Hoben on the 35-yard line who ran to Princeton's four-yard line. Goodwine went through for a yard and Kline was stopped by Baldwin on the line of scrimmage. Goodwine carried the ball across the Tigers' last chalk mark on a wide end run. Sturhahn kicked the extra point.

Score—Princeton 10, Yale 7.

Sturhahn kicked off for Yale and the ball rolled out on Princeton's 32-yard line. The ball was called back and Sturhahn kicked off to Bridges on Princeton's 38-yard line. Harvey went in for Look at center.

Hoben was injured on the next play. Brandenburg was sent in for Hobben at right half for Yale. Baruch fumbled and Richards recovered for the Elis on Princeton's 31-yard line.

Noble was sent in for Goodwine in the Blue backfield. A Yale pass was incompleted, and Noble passed to Kline for four yards. Noble passed over the Tigers goal line, but it was incomplete. Princeton took the ball on their own 20-yard line. In two plays Bridges gained six yards and Baruch punted to Bunnell, who was downed by Rosengarten in midfield. After a pass was incompleted, Noble passed to Fishwick on Princeton's 39 yard line as the half ended.

Score: Princeton 10, Yale 7.

Williams went off right tackle for three yards and Requardt added five more through the left side of the line. Requardt punted to Bunnell who eluded five Tiger tackles and ran the ball back 20 yards to midfield. Goodwine crashed the line for five yards.

Bunnell ran around left end for 13 yards to Princeton's 35-yard line. Bridges was substituted for Williams in the Tiger back field. On a wide end run Goodwine was thrown for a six-yard loss. Stinson went in for Moeser at right end for Princeton. Another Eli line plunge and Goodwine punted to the Tigers' 20-yard line. Requardt punted high to his own 40-yard line after three plays failed.

Third Period

Look replaced Harvey at center for Yale and Goodwine was in Noble's place, with Cox at fullback in place of Kline and Ryan was in Benton's place place at the opening of the second half.

In the Princeton lineup Ewing was substituted for Baruch and Requardt went in for Bridges. Ewing kicked off to Bunnell on Yale's 15-yard line. Williams went in for Ewing in the Tiger backfield.

In four plays, the Eli's advanced the ball ten yards. Goodwine broke through the Princeton line for 25 yards, but the ball was called back to the 37-yard line. French went in for Rosengarten. Goodwine broke through again for 23 yards.

Goodwine carried the ball seven yards on two plunges. A pass produced no gain and Goodwine punted over the Tiger goal line.

Davis stopped Goodwine on a line plunge. Brandenburg passed to Scott for three yards. A trile pass, Brandenburg to Fishwick to Goodwine, carried the ball 20 yards to Princeton's 22-yard line. Yale was penalized 15 yards.

With the ball on Princeton's 30-yard line, Bunnell broke through and dashed to the four-yard line. Lawler threw Bunnell for a six yard loss, putting the ball on the Tiger's 10-yard line. Brandenburg was stoped for no gain. A wide pass from the Yale centre and Lawler recovered for Princeton on the 24-yard line. Requardt punted to Bunnell, who was dropped by Lawler in mid-field.

Goodwine was stopped on a line plunge, and Bartell intercepted Goodwine's pass on Yale's 47-yard line. Bridges crashed the Blue line for four yards. Failing was substituted for Brandenburg at left half in the Yale backfield. Requardt went through the line for four yards and Bridges made it first down on Yale's 28 yard line. Bridges made a yard through line and the period ended with the ball on Yale's 24 yard line.

Score—Princeton 10, Yale 7.

Fourth Period

Benton went in for Ryan. Princeton took the ball on third down, with six to go, when Requardt was thrown for two-yard loss. Requardt punted to Yale's 13-yard line. Goodwine made 11 yards on a wild end run.

French threw Goodwine for a four-yard loss. Lawler was injured on the play. Goodwine punted to midfield. Requardt crashed the line for four yards and Bridges added two more.

Requardt punted and Stinson touched the ball down on Yale's two-yard line. Goodwine punted to Caulkins, who took the ball on the 20-yard line. Prendergast went in for Bridges. A pass, Requardt to Caulkins, carried the ball to the 15-yard line.

With six to go, Requardt's pass to Stinson was incomplete. Yale took the ball on the 20-yard line.

Goodwine punted to Caulkins and the ball was in midfield. On two line bucks Prendergast failed to gain, but on the next play he made four yards. Requardt's attempted kick was fumbled and recovered by Yale. Noble went in for Goodwine. Two line plunges brought two yards through the Tiger forward wall. Cox was injured on the play and Kline was sent into his fullback position. Noble punted 45 yards to Princeton's 10-yard line.

Two line plunges failed and Requardt punted to Bunnell on Yale's 28-yard line. Davis stopped Kline on the line. A triple pass from Kline to Fishwick to Noble brought nine yards. Noble crashed the line for seven yards and a first down. Williauer went in for Miles as defensive back for Princeton. Kline's pass was intercepted by Willauer in midfield.

By an offside penalty Yale took the ball with first down on Princeton's 40-yard line. Yale was penalized 15 yards for roughing.

Wadsworth was sent in for Kline at fullback for Yale. Bunnell's pass was incomplete. Nobles' pass was intercepted by Willauer who ran 12 yards to Yale's 28-yard line. yards on two plays. Princeton lost the ball on downs on Yale's 20 yard line. Noble crashed the Nassau line for five yards.

Yale was penalized five yards for unnecessary delay. An Eli pass was incomplete and an attempted triple play also failed.

Noble punted to mid-field with one minute to play. Prendergast crashed the line for four yards. Requardt punted out of bounds on Yale's 35-yard line. Meisahn went in for French at tackle in the Princeton line. Pickok substituted for Webster in Yale line. Noble made 4 yards through the line. A Yale pass was good for 12 yards as the game ended with the ball in mid-field.

Final score: Princeton 10, Yale 7.

Only the Rich Are Eccentric; the Rest of Us Are Merely Queer

EVENING AMERICAN SPORTS

54,000 Watch Crimson Play Famous Brown Iron Man Team

Continued from First Page.

to the side-lines and the play was called back. Brown is kicking the ball from the Harvard side of the field near the sidelines. Mishel kicked to Meadows, who ran it back five yards.

Harvard opened up, French throwing a forward to Saltonstall, bringing the ball to Brown's 45-yard line. Another Harvard pass was incompleted. Another forward, French to Putnam, brought the ball to Brown's 32-yard line.

A forward pass, Putnam to Sayles, failed and Brown was given the ball on their own 32-yard line. Mishel ran around Harvard's right end for a five-yard gain.

RANDALL PUNTS.

Cornsweet went through centre for two more. Randall punted. The ball went outside on Harvard's 37-yard line. On the first play Smith of Brown was offside and Brown was penalized five yards.

Miller made two yards through the Brown pivot. French failed to gain. Harvard was penalized 15 yards for illegal use of hands. French punted to Randall, who was downed in his tracks by Pratt on Brown's 49-yard line.

Both sides were offside and the ball was brought back after Cornsweet had made four yards through centre. Randall went through centre for three yards. A forward pass, Mishel to Randall, failed. A Brown lineman was detected holding and Brown was set back 15 yards.

BROWN SCORES.

Another forward, Mishel to Randall was good for nineteen yards, bringing the ball to Harvard's 45-yard line. Lawrence brought the ball to the 40-yard line for the first down of the game.

On the next play, Mishel aided by good interference ran twenty-three yards around Harvard's right end to the 19-yard line. Randall went through centre for five yards.

Mishel again skirted Harvard's right end for a first down on Harvard's 9-yard line. On a lateral pass Mishel to Lawrence, the Brown right halfback, made two yards around Harvard's left end.

On a perfectly executed forward pass Mishel to Randall, the quarterback scored the first touchdown of the game.

Mishel kicked the goal

Score—Brown 7, Harvard 0.

Mishel kicked off to Sayles on his 15-yard line and ran to Brown's 46-yard line before he was forced outside by Randall. A long forward pass, French to Saltonstall, was knocked down by Mishel. Smith tossed French for a two-yard loss.

On an attempted forward pass, French was smothered by Smith on Harvard's 47-yard line. French punted short, Saltonstall grounding the ball on Brown's 47-yard line.

Cornsweet went through tackle for two yards. Pratt threw Mishel for a four-yard loss. Randall punted, the ball going into the Harvard end zone and being brought out 20 yards.

French netted a scant yard around his left end. On a run going around Harvard's right end Smith broke through and threw the Harvard man for a three-yard loss.

MEADOWS GOES IN.

Brown was off-side and penalized, giving Harvard first down on its own 23-yard line. French added two more through left tackle. A long forward pass, French to Saltonstall was incomplete. French punted to Randall, who ran outside on Brown's 40-yard line. Meadows replaced Strong for Harvard

On an attempted forward pass Meadows broke through and downed Mishel for a 16-yard loss. Cornsweet made four yards through left tackle. Randall punted to Putnam, who ran it outside on his 39-yard line.

Captain Broda of Brown was offside and the Bruins were penalized five yards. On a wide end run around Harvard's right end French ran to Harvard's 41-yard line for a first down.

Another, French to Saltonstall, forward pass was incomplete. Stafford replaced Putnam for Harvard. Saltonstall was detected holding and the Crimson was set back fifteen yards. French punted to Randall, who was downed on his 37-yard line by Simonds, just as the period came to an end

Score—Brown 7, Harvard 0.

Second Period

Pratt stopped Mishel with no gain. Harvard was offside and penalized five yards. Pratt threw Randall for one-yard loss. Randall punted to Stafford who was smothered on his 25-yard line by Broda of Brown.

On an end run, Broda was sucked in and Stafford made five yards. Miller added three more through centre. French punted, Pratt downing the ball on Browns 34-yard line.

French knocked down a Brown forward pass from Mishel. Randall punted low to Stafford who ran outside on his 21yard line. Sayles was tossed for one-yard loss by Farber. E. Clark replaced Miller for Harvard.

French punted to Randall, who fumbled on Harvard's 48-yard line. Meadows recovered for Harvard Broda threw Stafford for a five-yard loss. A forward pass, French to Stafford, gained nine yards for Harvard.

ANOTHER TOUCHDOWN.

Harvard was offside and penalized five yards. On an attempted forward pass, French was smothered by Broda for thirteen yards loss. French punted short, the ball going outside at midfield.

A forward pass, following a lateral pass was incompleted. Lawrence went through centre for three yards.

A long forward pass, Mishel to Randall, brought the ball to Harvard's 25-yard line. Cornsweet ran outside for no gain. Lawrence skirted Harvard's right end for three yards.

A long forward pass, Mishel to Randall, was good for the second Brown touchdown. Mishel kicked the extra point.

Score—Brown 14, Harvard 0.

RIGHT THROUGH CENTRE.

Mishel kicked off to French, who ran it back 22 yards to Harvard's 35-yard line. Clark found a wide gap in the centre of Brown's line and ran to Brown's 42-yard line for a first down.

Stafford ran around Harvard's left end for five yards. A forward pass was incompleted. Chauncey replaced French in the Harvard backfield. Clark hit the centre of Brown's line for four more.

Chauncey attempted a 48-yard field goal which missed its mark, Brown taking the ball on her own 20-yard line.

A forward pass, Mishel to Cornsweet, brought the ball to Brown's 40-yard line. Gamache replaced Bell at centre for Harvard.

Pratt stopped Randall after one-yard gain. A forward pass, Mishel to Lawrence, gained five yards for Brown.

GAMACHE INTERCEPTS PASS.

Randall made three yards before he was forced outside by Steward Cornsweet went through centre for a first down at midfield. A long forward pass, Mishel to Broda, was knocked down by Clark.

Gamache intercepted a Brown forward pass on Harvard's 47-yard line.

Chauncey ran through right tackle for seven yards. A long forward pass, Chauncey to Saltonstall, was incompleted as the half came to an end.

Score at end of half—Brown 14, Harvard 0.

Third Period

Mishel kicked off to Sayles, who ran it back to Harvard's 31-yard line. Captain Broda of Brown was hurt. Stafford hit center for three yards. Clark gained two at center.

Chauncey punted to Brown's 23-yard line where Randall was downed by Pratt.

Lawrence gained two yards at center. Mishel went around Harvard's left end for first down on Brown's 36-yard line. Brown was penalized 5 yards for being off side. Mishel made two yards at his right end. A Brown forward pass was incompleted.

Randall punted to Stafford, who ran outside on his 36-yard line. Chauncey made one yard at center. E. Clark hit Brown's center, bringing the ball to Harvard's 43-yard line.

HARVARD PENALIZED.

Harvard was penalized 16 yards on the next play for holding

A flat forward pass, Chauncey to Stafford, brought the ball to Harvard's 43-yard line again. Sayles made a scant yard. A forward pass from Chauncey was knocked down by Randall.

Chauncey punted, Simonds' downing the ball on Brown's 19-yard line. Cornsweet failed to gain, running outside. Pratt stopped Lawrence for no gain.

Randall punted to Stafford, who ran it back 16 yards to Brown's 42-yard line. Smith stopped Chauncey after he had gained two yards. Chauncey gained four yards at center. E. Clark made it first down on Brown's 30-yard line.

Chauncey went off tackle for four yards.

CAPT. COADY GOES IN.

Capt. Coady replaces Lindner in the Harvard line

Continued in Red Ink on Page 1.

Clark made three yards at center. Sayles added two more.

Brown held Harvard for downs on her 20-yard line. Cornsweet made two yards at center. Randall kicked to Brown's 41-yard line.

Clark failed to gain. Broda threw Chauncey for a 13-yard loss. Harvard was penalized 5 yards for offside. Smith intercepted a Harvard pass on Harvard's 35-yard line, it being partially blocked. Lawrence made two yards at center.

MISSES FIELD GOAL.

Gamache stopped Lawrence after a five-yard gain around Harvard's right end. A Brown forward pass, Mishel to Randall failed. A 37-yard field goal try by Mishel was wide of the mark. Harvard's ball on her 20-yard line. On a delayed pass, Chauncey to Sayles, the latter went around Brown's right end for six yards. Brown was penalized five yards on the next play for being off-side.

Clark failed to gain. Broda stopped Chauncey for no gain. E. Clark fumbled but recovered on his 33-yard line. Putnam replaced Stafford. Chauncey punted to Randall, who ran the ball back to Harvard's 42-yard line as the period ended.

Score—Brown 14, Harvard 0.

Fourth Period

E. Clark intercepted a Brown pass on Harvard's 42-yard line. Chauncey fumbled but recovered for a six-yard loss. Chauncey ran around end for three yards.

Chauncey punted, the ball going outside on Brown's 12-yard line. Rudman replaced Meadows for Harvard. Rudman on his first play, threw Mishel for a three-yard loss.

Randall punted, Broda downing the ball on Brown's 32-yard line. Harvard's ball there.

Chauncey failed to gain. Mishel knocked down a long Harvard pass. Harvard was penalized five yards for offside. Lawrence intercepted a Harvard pass on Brown's 30-yard line.

Mishel ran off right tackle for a first down on his own 42-yard line.

Cornsweet made two yards at centre

ANOTHER PASS.

A forward pass, Mishel to Cornsweet, brought Brown to Harvard's 42-yard line. Randall made four yards. Cornsweet made three more. Kilgour replaced Simonds for Harvard. E. Clark knocked down a pass

Harvard took the ball on her own thirty-two-yard line. E. Clark went through centre for a first down on h s forty-five-yard line. F. Clark replaced Coady for Harvard.

Lawrence intercepted a Harvard pass on Brown's forty-five-yard line. Zarakov replaced Sayles for Harvard

Mishel made nine yards at right tackle

FIRST DOWN.

Randall made it first down on Harvard's 44-yard line. Brown was penalized five yards for delay. Cornsweet made four. Rudman threw Mishel for three-yard loss

Brown was penalized five yards Randall went around end for seventeen yards. Mishel's attempt at a field goal failed. Harvard's ball on her twenty-yard line.

Chauncey punted to Brown's 37-yard line. Mishel ran 36 yards around Harvard's left to Harvard's 27-yard line. McLaughrey replaced six of his iron men

Randall ran around Harvard's right end to Harvard's six-yard line Cornsweet failed to gain

Eisenberg to Randall to Edes, gave Brown her third touchdown when Edes ran around Harvard's left end to score. Eisenberg kicked the extra point. Score—Brown 21, Harvard 0.

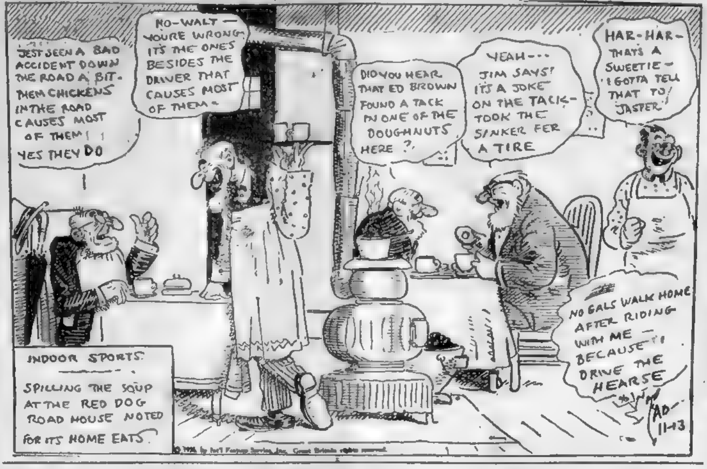
21 POINTS FOR BROWN.

Mishel kicked off to Putnam on his 25-yard line

A long Harvard forward pass was grounded. Chauncey punted to Brown's ten yard line.

Cornsweet failed to gain. Cornsweet made five yards at centre as the final whistle sounded

Indoor Sports By TAD


JEST SEEN A BAD ACCIDENT DOWN THE ROAD A BIT - THEM CHICKENS IN THE ROAD CAUSES MOST OF THEM! YES THEY DO
NO-WALT - YOURE WRONG - ITS THE ONES BESIDES THE DRIVER THAT CAUSES MOST OF THEM -
DID YOU HEAR THAT ED BROWN FOUND A TACK IN ONE OF THE DOUGHNUTS HERE ?
YEAH--- JIM SAYS! ITS A JOKE ON THE TACK - TOOK THE SINKER FER A TIRE
HAR-HAR - THATS A SWEETIE - I GOTTA TELL THAT TO JASPER
NO GALS WALK HOME AFTER RIDING WITH ME - BECAUSE I DRIVE THE HEARSE
INDOOR SPORTS - SPILLING THE SOUP AT THE RED DOG ROAD HOUSE NOTED FOR ITS HOME EATS.
TAD 11-13

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THRONG JAMS BIG STADIUM

By NICK FLATLEY

Harvard Stadium, Cambridge Nov. 13—Harvard's big stadium was crowded with 54,000 cheering football fans when the Brown iron eleven and the Crimson team began their annual football war.

It was another perfect gridiron Saturday. There was hardly a breath of wind, the air was warm and the sun was partially hidden back of scudding gray clouds. The sort of an afternoon when there was no weather excuse for dropping punts.

The field was in great condition too, the straw covering of the nights having prevented any frost getting in and making things soft and soggy.

The Crimson team came out for its preliminary warm-up half an hour before game time, and was roundly cheered by the crowd that had packed the season ticket section shortly after noon. The Brown side of the field was filling rapidly, as Art French and Henry Chauncey did a lot of fine kicking

Arnold Horween came out to watch his athletes and had to detour when the Brown mascot, a healthy looking black bear, made for him. Bruin seemed to know that Arnold was his natural enemy.

Brown's Iron Team was saluted uproariously when it trotted forth with Captain Broda in the lead. The Providence strong men ran through a snappy practise drill and then went off the field to let the bands have their piece of the afternoon. The Brown musicians were numerous as the Crimson players, and had a lot of good stuff.

Each band appeared in front of the hostile cheering section and rendered the enemy's air, a nifty tribute. There is no hard feeling between these institutions.

There were thousands of empty seats when the teams came out for real action, but an army was pouring over Anderson Bridge and thousands outside were trying to buy tickets before the pastime, but none were to be had.

RACE RESULTS AT ALL THE TRACKS

At Pimlico

FIRST RACE

Highwayman (Fields)	6.10	3.60	2.90
Slate (Fisher)	—	5.50	2.90
Dream Daddy (Workman)	—	—	3.60

ALSO RAN—Romany, Alletache, Moda, Mildred Sherer, George J.

SECOND RACE

Long Joe (Bourassa)	18.30	7.90	6.40
Medius (Fletcher)	—	19.60	18.90
Signola (Fisher)	—	—	5.20

ALSO RAN—Jenny Dean, Amen-Ra, Arden, Porte Belle Hold, Crindus, Molly My Hall, Panlette.

THIRD RACE.

Gamble (Munden)	3.90	2.80	2.10
Mine (Peternell)	—	3.40	2.40
Papa (Callahan)	—	—	2.30

ALSO RAN—Flechita, Cogwheel and Shuffle Along.

FOURTH RACE

Edith Cavell (Bourassa)	14.30	—	—
Crusader (Sande)	—	—	—
Princess Doreen (McTague)	—	—	—

ALSO RAN—The Clown.

FIFTH RACE.

Rejuvenation (Peternell)	3.10	2.70	2.30
Kandult (Callahan)	—	4.00	2.70
Tomahawk Fourth (Meade)	—	—	3.00

ALSO RAN—Hite, Toggery Bay.

SIXTH RACE.

Sweepster (Fator)	4.60	3.40	3.00
Wandering Minstrel (Bourassa)		6.50	3.60
Bois De Rose (Munden)	—	—	5.90

ALSO RAN—Kentucky 2nd, Rim, Jack of Clubs, Whiskery.

At Lexington

FIRST RACE

Speckled Beauty (Craver)	14.60	7.20	3.90
Rundark (Ryan)	—	6.20	2.80
Ice (Dubois)	—	—	2.40

ALSO RAN—Brown Leaf, You Hoo, Betsy Bee, Alice Lang, George Kuffan, Repeater, The Missus, Certain, Loyal Legion.

SECOND RACE

O' Girl (Crump)	34.60	13.60	7.40
Handy Mandy (Connolly)	—	3.30	2.40
Kanawha (Finnerty)	—	—	[illegible]

ALSO RAN—Tanist, Croatan, Brown Silk, Irish Ruins, Live Let Live and Candy Fox.

FOURTH RACE

Broadway Jones (Craver)	3.60	2.40	—
Lodge (McElroy)	—	3.60	—
Helvetia (Dubois)	—	—	—

ALSO RAN—Old Slip, Clonsalee and Little Visitor.

FIFTH RACE

Longchamps (Marcus)	11.20	3.80	3.20
Lady Carolyn (Ray)	—	3.30	2.40
Chemisette (Smith)	—	—	5.80

ALSO RAN—Mona Meg, Chittagong, Norseman, Vennie Day.

ADD PIMLICO

Continued in Red Ink on Page 1

Bowie Entries

FOR MONDAY, NOV. 15.

FIRST RACE—$1,300, 2-year-olds, claiming, 6½ furlongs (20): Star Mirth 103, xFoundation 105, [illegible] 108, Pomonkey 107, xMatilda B 92, xIndian Light 102, xRoyal Gossip 92, Handclasp 1[illegible]9, Saratelle 100, xGolden Rose 104, False Pride 112, Rigile 100, Joan Shirley 104, xMiss Rand 100, Pardner 104, Indemnity 106, Gold Bells 105, xForeclose 107, xEncamp 109, xMontello 101.

SECOND RACE—$2,400, 2-year-olds, Promenade purse, six furlongs (8): Jim Crow 110, Lesse 108, Reed 110, Minister 110, Sankart 115, Crystal Pennant 108, Short Royal 110, Crystal Domino 113.

THIRD RACE—$15,000, W. P. Burch Memorial handicap, all ages, six furlongs (21): h-Celidon 109, Chatter 118, Patricia J 100, Lieutenant II 119, a-Martha Washington 98, f-Polly McWiggles 108, b-Sabine 108, Sandy 109, b-Nida 114, f-Extra Dry 106, e-Senator Norris 116, Fatal Dart 96, d-Dura Lee 95, d-Cinema 100, c-Cross Major 106, a-Bonnie Pennant 99, [illegible] 112, c-Bullette 106, a-Backbone 118, c-Chandelier 112, Rolls Royce 112. a-H. P. Whitney entry; b-Rancocas Stable entry; c-H. G. Bedwell entry; d-Samuel Ross entry; e-W. J. Salmon entry; f-Lee Rosenberg entry.

FOURTH RACE—$7,500 added, the Prince George handicap, 3-year-olds, seven furlongs, out of chute (16): Duration 95, a-[illegible] 129, Bulletin 106, c-[illegible] 107, a-Macaw 130, Patricia J 101, Boxerd 103, Cross Major 105, c-Apostle 101, b-Nida 117, [illegible] 119, Bucky Harris 1[illegible], Prince of Wales 124, Flatiron 95, b-Celidon 11[illegible], Torcida 108, Loose Dianti 108, Bon Ami 101. a-H. P. Whitney; b-Rancocas Stable; c-R. B. Stable.

FIFTH RACE—$1,300, three-year-olds and up, Combat Purse, one mile and seventy yards (13): Apostle 102, Chink 106, Celidon 100, Fig Leaf 97, J. Fred A. 105, Thistlewood 97, Courser 102, Grenier 105, Harry Baker 105, All Gone 99, Priceman 105, Cudgeller 111, Bon Ami 105.

SIXTH RACE—$1,300, claiming, three-year-olds and up, one mile and a sixteenth (12): Voabell 101, Cupid's Curse 1[illegible]2, Captain Martin 105, Comet 109, All Gone 101, xGatewood 92, Bucky Harris 107, Millwick 111, xArbitration 104, xYounger 10[illegible], xThistlewood 104, Lightview 109.

SEVENTH RACE—$1,300, claiming, three-year-olds and up, one mile and an eighth (21): Mary D. 106, Frank Fogarty 118, xRuben Rouge 110, Red Wingfield 112, xJust in Fun 109, The Roll Call 118, xFast Man 101, xLilearn 107, Lanoll 108, Speedy Prince 106, Irish Brigadier 101, Mildred Sherer 206, Byron 112, xMystic 101, Grass Tree 107, Smuggs 110, xLady Beautiful 90, xReliance 104, Mode 106, xSparkling 102.

xApprentice allowance claimed.

Weather clear; track fast.

Harvard Makes Peace Overtures to Tigers

PRINCETON, N. J., Nov. 13 (A.P.).—Prospects for peace in the football Big Three were brighter today with an invitation for "a complete and frank discussion of the grievances of each university" tendered by Harvard to Princeton.

The invitation was sent last night by the Harvard Student Council to Joseph Prendergast, president of the Princeton Senior Council and backfield star. It was in reply to a letter sent by Prendergast before Princeton decided to break off all athletic relations with Harvard.

Prendergast had referred to an attack on Princeton morals in the Harvard Lampoon last Saturday, the day of the Princeton-Harvard football game, and asked for a definite expression of opinions as to Princeton from the Harvard Student Council.

Leo I y, president of the Student Council, answered for Harvard as follows.

DALEY'S LETTER.

"While the Student Council regrets the bad manners of the Lampoon editorial, it is only fair to say that there has been a recognizable element of bad feelings in our football relations for some time.

"Our council suggests that a representative be appointed by each council to meet early next month to enter into a complete and frank discussion of the grievances of each university. We feel that only by such means can an ultimate and satisfactory agreement be made.

"In any case, we sincerely hope that the action of your board of athletic control in closing the Harvard relations will in no way affect the co-operation of our student bodies in those things in which we have always stood side by side."

Upon first being informed of the letter, Dr. Charles W. Kennedy, chairman of the Princeton board of athletic control, declined to talk on the matter. Prendergast could not be reached last night, due to football training rules which prohibited his being disturbed.

Frank Peabody, member of Princeton's senior council and editor of the Daily Princetonian expressed belief that Princeton would be glad to attend such a conference, however.

"The shouting and tumult of the Harvard misunderstanding have passed into the realm of the past," the leading editorial in yesterday's Daily Princetonian read. "The incident to all intents and purposes may be regarded as closed. The departure from Cambridge has been executed, the responsibility has ceased.

Grange Urges More Praise For Linemen And Less For Backs

By HAROLD ("RED") GRANGE,

World's Greatest Football Player.

Written Expressly for Universal Service.

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NEW YORK, Nov. 13.—I have one fault to find with the chroniclers of football. I say this while fully convinced that I should have no complaint to make against those whose duty it is to write details and analysis of the games.

They surely have been kind to me since I first started to play the game and they have overlooked many of my faults so perhaps I should overlook what I am now about to discuss.

Red Grange

When I say the newspapermen have been kind to me I do not go far enough. They have been too kind to me. And this only emphasizes the point I am about to make. I believe that too great emphasis is placed on the work of the man who carries the ball and not enough on the line.

The backs are praised to the skies and the fellows up in front are overlooked. Having been a back ever since my first year at high school, when I played an end, I have been in a good position to realize how much the work of the line means every time a back takes a ball under his arm and starts on his way.

I have read many a story which made it appear that I had made some long run unaided and I knew what little chance I would have had if somebody else had not stepped in at the proper time to knock off an opposing player who was throwing himself at me.

It is for that part of the line from tackle to tackle that I bring forward my protest. They are the unsung heroes of football when their important work is considered. In play after play they are thrown together in one pile which, to the writers, and other spectators as well, is just one big mass of bodies with an arm or leg showing here and there.

Hidden from sight in that mass is some player who charged in fast, reached the ball carrier before he started and piled up a play without a gain, or with a gain of perhaps two or three yards. But for the work of this center, or guard, or tackle, that same ball carrier might be flashing through the field on his way to a touchdown.

Now take the next play. You see a player get away and make his flashy run. Perhaps for the touchdown which wins the game. He becomes the hero. You fail to notice another mass of players disentangling arms and legs after the back had flashed by. In that mass is the player who "took out" an opposing lineman, made the opening in the line through which the back made his dash, and made the touchdown possible. I would say that the lineman who had to remove a ponderous opponent—and they are ponderous in that sector between tackle and tackle—had more work and harder work to do than the back, who only had to cut loose once he finds himself free.

More praise for the linemen and less for the backs is needed in football analysis.

Lexington Entries

MONDAY, NOV. 15.

FIRST RACE—$800, claiming, three-year-olds and up, Futurity course (18): xCountess Claridge 108, June C. 101, Brinkley 100, xHolly Boy 100, Bellini 105, xQueen of Alibi 101, Lottie Loraine 102, John Vohn 106, Only Star 100, Income 103, xGeorge D. Gaw 98, Loyal H 103, Betty Star 102, Charge On 103, x[illegible] 9[illegible], xBelfont 104, Better Joe 109, x[illegible] 101.

SECOND RACE—$900, allowances, maiden two-year-old fillies, Futurity course (19): aTirza 115, Quince Delight 115, Princess Elma 115, Lulie Drar 115, Margaret L 115, cBreak o' Morn 115, aSunny Hours 115, The Girl In Red 115, Cecile 115, bWinifred 115, Ranch Lass 115, Lionne 115, dBlack Silk 115, eHarp o' the Winds 115, dxCellenza 113, eAudley Belle 115, cBright [illegible] 115, Candy Fox 115. aH. E. [illegible] and [illegible] Wallace entry; bJ. J. Coughlin entry; cIdle Hour Farm entry; dH. P. Headley entry; eAudley Farm entry.

THIRD RACE—$800, claiming, three-year-olds and up, one mile and an eighth (18): Billy Keair 107, Big Sixty 99, xBrown Leaf 97, xFausto 109, xDr. A. Lowenthal 1[illegible], xEquity 102, xStone Age 102, xLady Sandra 91, Barrister 107, Ben Bengley 104, Bobbie Shea 107, xMona Meg 102, xSporty Mose 102, Sabbat's Maid 99, [illegible] 9[illegible], xRepeater 103, [illegible] 99, Big Fog 107.

FOURTH RACE—$900, allowances, The Mundy's Landing, three-year-olds and up, Futurity course (6): aBonds 97, aLittle Visitor 106, Street Sport 103, Rossher 105, Fairy Lore 100, Stampdale 110. aSouthland Stable and J. L. Knight entry.

FIFTH RACE—$900, the Idle Hour handicap, all ages, one mile (7): Devon 10[illegible], aScourge, Demar 106, aThe Hovel 92, Barbara 94, Clonsalee 108, Marconi 98, Old Sip 122. aE. [illegible] entry.

SIXTH RACE—$900, claiming, two-year-olds, Futurity course (15): Michael Ken[illegible] 10[illegible], x[illegible] 99, [illegible] 107, xNeslie 9[illegible], Crooked Work 101, [illegible], xBond Maid 104, Wood Nymph 111, Forbearance 107, xDrama 103, Lady Herbert 109, xCuban Ring 108, Carrie Belle 109, Royal Highness 112, xNever Rust 9[illegible], xStraw Bonnet 104, xArabella 100, xBut Sis 102.

SEVENTH RACE—$900, claiming, three-year-olds, one mile and a sixteenth (13): Happy Rag 108, xDaniela 101, General Cotton 107, xCavalry 95, xMlle Mollie 9[illegible], Batch 107, xButton 108, Ballroom Belle 100, xGrand King 10[illegible], Nabisco 108, Hank Monk 105, Cerulean 110, xAllaire 105, xBlasted Hopes 1[illegible]2, xJeb 103.

xApprentice allowance claimed.

Weather clear, track fast.

SUZANNE PREDICTS SUCCESS FOR PRO GAME

Chicago, Nov. 23 (A.P.).—Suzanne Lenglen believes in assured success for professional tennis because "it is so much better sport."

"In amateur tournaments," the French star explained, "one plays a great many poor—what you call them?—bum—players, and your game gets ragged."

Professional matches provide stern opposition and Suzanne finds that "you can't help but play better."

WE BELIEVE the advantages of the soft foil package are so many, and its economy so great, that we have elected to pack one of our finest pipe tobaccos in this handy form to retail at ten cents.

Liggett & Myers Tobacco Co.

— a product we can stand squarely back of — *and we do!*

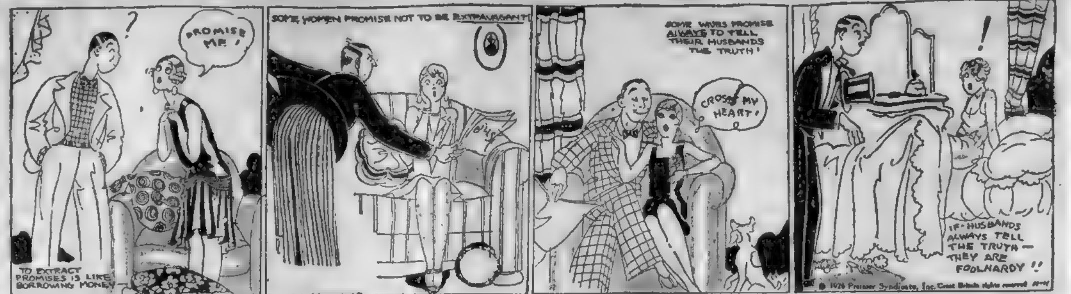
TWO comic pages every day. Full of the funniest of "funnies." A great treat for the kiddies by the cleverest artists.

Magazine Page

Insect Census

A UNIQUE census was undertaken when the Department of Agriculture of the United States made a thorough study of insects. Especial attention was devoted to the life, habits and careers of foreign born, naturalized and indigenous insects.

"You Said It, Marceline!" -:- On "Extracting Promises" -:- By Marceline d'Alroy


PROMISE ME!
?
SOME WOMEN PROMISE NOT TO BE EXTRAVAGANT
SOME WIVES PROMISE ALWAYS TO TELL THEIR HUSBANDS THE TRUTH!
CROSS MY HEART!
!
IF HUSBANDS ALWAYS TELL THE TRUTH— THEY ARE FOOLHARDY !!
TO EXTRACT PROMISES IS LIKE BORROWING MONEY
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To EXTRACT PROMISES is like BORROWING money—the risk is Frightful. And only the Weak take it. Some men PROMISE a woman they will Be TRUE. And some women promise NOT to be EXTRAVAGANT. This is to Be expected, but do they MEAN it? Some WIVES promise always to TELL their Husbands the TRUTH. These are either GOOD And unsophisticated, or "NOT SO GOOD," and Already FIBBING when they say it. But when some HUSBANDS tell their wives They will always be TRUTHFUL—well, if They say it OFTEN enough they are DIPLOMATS. And if they DO IT—they are foolhardy or indifferent.

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Corn Saves Time and Labor; Is Fine Dish

By MARTHA LEE

STILL harping on sealed foods! Today it's corn, that "old reliable" among vegetables and one of the body's best sources of heat and energy. Its large content of starch, sugar and fat makes it a valuable carbohydrate. Also, corn is a good phosphorus and iron food.

So it really behooves us to include plenty of corn in our daily menus. We can easily do this, because of the excellent canned product always ready for our use. We are rapidly learning that commercially prepared corn is not only safe but decidedly economical.

In addition to the saving in time and labor, we are coming to realize that there is no waste in a can of corn, as there is in fresh corn. And we find that it is frequently purchasable at a considerable reduction, at special sales.

Many tasty and nourishing dishes may be evolved from corn, thereby providing that variety which whets the jaded appetite.

Corn Souffle is worth trying. To one can of corn chopped fine, add one cup milk and simmer 10 minutes. Stir in one teaspoon cornstarch blended with cold milk. Season, and cook a few minutes.

Then whip in the yolk of one egg, and, lastly, the stiffly beaten white. Bake in a well greased baking dish twenty minutes.

Corn Oysters are equally delicious. Chop the contents of a can of corn, after draining off liquor. Beat two eggs very light and add two tablespoons flour and one-half tablespoon salt. Beat all together and drop by the spoonful into deep, boiling fat. When done, lift out with skimmer and serve.

Another jewel in the sealed food collection of gems is the canned sweet potato with its heart of gold. This nutritious and delicious tuber, so rich in the carbohydrates, starch and sugar, hides its sweetness beneath an armor which the housewife finds hard to remove.

Often she is tempted to forego its delights rather than submit to the tedious task of preparing it for the table. But, once more, modern progress has taken a tiresome job out of her hands. The sweet potato is now put up in ready-to-serve form.

Candied Sweet Potatoes are a popular dish. With the tough skin already removed by machinery, the housewife has only to slice the canned potatoes and prepare the syrup. This is done by boiling slowly for five minutes two cups of sugar and one of water.

Add one heaping tablespoon of butter. Into this put the sweet potatoes sliced from a No. 3 can, and let them cook very slowly until the syrup has thickened to the consistency of candy, or bake slowly in a covered dish, basting frequently with the syrup.

SWEET POTATOES WITH PINEAPPLE is another popular item—new, too. Slice all the sweet potatoes from one can, add one-quarter pound of butter, one cup sugar, one can crushed pineapple and one-half cup water. Bake until the syrup is thick, and serve hot.

Sweet Potato Waffles are delicious. Mash a sufficient number of canned sweet potatoes to make one cupful. Mix with one cup flour, one-quarter cup sugar, one-half cup melted butter and one cup milk. Add yolk of one egg well beaten, and then the white beaten stiff. Cook like other waffles. The remainder of the can may be used for a dish of candied sweet potatoes.

And I mustn't forget a word of praise for the blushing beet. Beets are rated among the most highly nutritious of vegetables. The sugar percentage of the ordinary table beet is very high. Therefore, this vegetable is a generous contributor of carbohydrates, which enter the tissues as glucose. "From the oxidation of glucose in our tissues we derive more than half of our energy," writes one authority.

So the beet is rightly considered one of the most important foodroots. Its vitamin content is considerable, although less than that of spinach sauerkraut, turnips or carrots. Many palatable dishes may be quickly made from beets, as they may be purchased in ready-to-serve form and may be included in the diet in Winter as well as Summer.

Canned beets are convenient, for they have already been thoroughly cooked. They may be quickly diced for salad, creamed in white sauce, or served with drawn butter. Many people like the addition of hot vinegar.

Beets stuffed with peas are made from canned whole beets. The larger variety should be selected, and the insides scooped out with a small spoon. Drain the liquor from a can of peas and heat them in a double boiler.

Drain again, add a spoonful of melted butter, salt and pepper to taste, and fill the hollowed beets with them. The portion of the beets previously removed may be cut into small pieces and mixed with the peas if desired. The filled beets should be set in the oven a few minutes. Pour melted butter over all and serve.

Faithfully yours,

Martha Lee

Famous Mothers

NANCY ALLISON McKINLEY, mother of William McKinley, was of Scotch ancestry. She was a strong, rugged, positive character and correspondingly, her actions won her the name of peacemaker among her neighbors.

She was thrifty about the home. Her management embodied the essence of efficiency. More than this, her word was law with her children. But it was not fear of their mother that instilled obedience into their make-up. Her unswerving care and tenderness commanded their respect, and they obeyed. She had nine children, but this did not stay her from performing works of charity. The sick and the poverty-stricken knew her as a familiar figure, always ready to give what aid was within her means.

She proved her devotion to her church and her God, not merely through the lips, but by hard work as well. Her married life was not blessed with wealth. She and her husband were of moderate means not rich, not poor.

We are told that she would ride horseback thirty miles in a day, to visit relatives. While her son was Governor of Ohio, she visited him at Columbus. On one of these trips a woman traveling in the same coach, asked her her destination. Her answer was, "I am going to Columbus. I have a son there."

Advertisement

CHILDREN'S NURSE RESUMES HER DUTIES

Praises Lydia E. Pinkham's Vegetable Compound

"I have taken Lydia E. Pinkham's Vegetable Compound for some time and I would not be without it in the house. As I am a children's nurse, I have to be on my feet a great deal and your medicine has helped me wonderfully. I was hardly able to do my housework when I began taking it and now I am a strong and well woman, able to do all that and go out nursing besides. I have also used the Sanative Wash and found it beneficial."—MRS. GERTRUDE L. STEWART, 108 Davis St., Greenfield, Mass.

Valuable for Weakness

"I have found Lydia E. Pinkham's Vegetable Compound a valuable medicine for weakness."—MRS. J. A PIETSCH, Box 387, Lancaster, Pa.

Hundreds of letters like these are received by the Pinkham Medicine Co., Lynn, Mass., from grateful women who say that their health has improved since taking Lydia E. Pinkham's Vegetable Compound.

Your Hands Tell a Plain Story

By MARIA JERITZA

HOW vividly hands express their owner's individuality!

What story do yours tell?

We are not, it is true, responsible for the size and general shape of our hands, but we can work wonders when it comes to making them exquisitely lovely.

Are your hands old-looking wrinkled and rough?

Then the chances are you are threatened with nerves and need more rest and mental relaxation. Likewise, you need, of course, to give your hands wiser daily care.

Keep a good hand-lotion, an orange-wood stick and absorbent cotton on your bath-room shelf. When you wash your hands—cleansing them gently but thoroughly in warm soap-suds, rinsing them in cold water and drying them carefully—finish the process by rubbing in a bit of hand lotion with the movements you would use in drawing on new gloves.

Finally, wrap a bit of cotton about the tip of your orange-wood stick and rub it underneath your nail-tips and along your cuticle pressing it back. If you will make this regime so much part of your daily life that it becomes second nature, you will have finger-nails of which you may well be proud.

At night now and then, give both your hands and face an olive oil bath by heating the oil in a small granite-ware frying pan and applying it to your face and nails with absorbent cotton.

This will smooth and soften the driest, roughest skin to rose-leaf texture.

Also, it will soften brittle finger-nails. Then during that vague half minute while you are drifting off to sleep, thinking pleasant thoughts massage the oil into your finger tips and cuticle.

If your hands are very thin and scrawny, immerse them every night in equal portions of cod-liver and olive oil, well mixed together. In time this should fatten as well as soften your hands.

To limber and supple your hands and give them flexible grace, open them as wide as you can, spread your fingers out and up until you feel a stretch at all muscles of your fingers, hands and wrists, then relax. Alternate this exercise with the following: Clench your fists as tightly as you can. Relax. Finally give the end of each finger a gentle pinch.

Repeat these exercises ten times mornings, ten times at night and from time to time during the day.

You may or may not be able to afford exquisite rings and bracelets. But by expending sensible care on your hands and nails every day, you can make them so shapely, so dainty and well-groomed, that you'll not need jewelry to set off their exquisite loveliness.

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Precautions During Measles

By CHAS. A. L. REED, M. D.
Former President of the American Medical Association

IN view of the preventable character of measles and of the large number of deaths from that disease, Godfrey suggests that direct control be exercised by the health authorities.

From the birth certificate a card should be made out for each child born during the three years preceding a threatened epidemic, giving all the particulars of his family—numbers, economic status and particulars as to which of his relatives has had measles, and as to which of his friends could take the older children or the baby during an epidemic.

When the epidemic comes, and during its earliest stages, letters should be sent to all the family drawing attention to the danger to small children and giving detailed advice.

Families should be divided into two groups—well-to-do and poor.

An outbreak, when it starts, will probably last from two to six months, according to the size of the community.

During this period, in the case of well-to-do families, children under the age of three should be kept to themselves as much as possible and not transported in public conveyances or taken to public gatherings. They should play only with the other children of the family or with children who have had measles.

The most likely source of infection is an older child contracting the disease and bringing it home, therefore, parents with non-immune older children should watch them closely and carefully, and on the first suspicious sign should isolate the baby and call in the doctor. If older child is known to have been exposed to infection, the baby should be kept away from him for three weeks.

Toward the end of the incubation period, or on the very first appearance of symptoms, the older child may be sent away where there are no susceptible children.

In the case of less well conditioned families prevention is much more difficult. Children under three living in congested quarters are more liable to infection from the children and cannot be comfortably isolated. Cases are more likely to be concealed, the doctor is called in late and the poor conditions and lowered resistance of the child increase the risk of complications.

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French Dressing
tastes better when seasoned with
LEA & PERRINS' SAUCE
Buy it at your grocer's

Correct Manners

By Mrs. Cornelius Beeckman

DEAR MRS. BEECKMAN:

1. What is the proper way to introduce a young man and young lady to each other?

2. What should a young man say on being introduced to a young lady?

A CONSTANT READER.

THE really best phrasing to use is, I think, "Miss Lady, may I present Mr. Gentleman." If you use this form of introduction, you will always be correct even if you think it sounds a bit too formal. It really isn't, and is the oftenest said. An introduction is, to my mind, an important element in our lives, and I believe that it should be brought about with some formality and all the dignity possible. It is an important thing, this making known one person to another!

However, if you still think that this form is too formal, you may mention only the names in making your introduction, "Miss Lady, Mr. Gentleman." This, too, is always correct, but it hasn't the dignity of the other type of introduction.

2. The tried and true expression, "How do you do?" is the accepted way of acknowledging an introduction. It is always correct. Of course I will admit that usually we do not care especially how the person does, but even so, "How do you do" is what we say, whether we are a lady or a gentleman, and no matter whom we are meeting.

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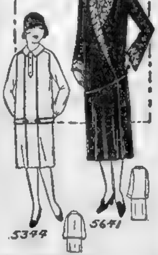

5344. Girls' Dress.

Cut in 4 Sizes: 6, 8, 10 and 12 years. A 10-year size requires 2¾ yards of 36-inch material. Price 12c.

A STYLISH DESIGN FOR STOUT FIGURES

5641. Velvet, satin crepe and moire are good materials for this model.

The Pattern is cut in 8 Sizes: 38, 40, 42, 44, 46, 48, 50 and 52 inches bust measure. A 42-inch size requires 4⅜ yards of 40-inch material together with ⅝ yard of contrasting material for facing on vestee, sleeves and collar. The width of the dress at the lower edge is 1¾ yards.

Pattern mailed to any address on receipt of 12c in silver or stamps.

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Send 12c in silver or stamps for our UP-TO-DATE FALL AND WINTER 1926-27 BOOK OF FASHIONS, showing color plates and containing 500 designs of ladies', misses' and children's patterns, a CONCISE AND COMPREHENSIVE ARTICLE ON DRESSMAKING, ALSO SOME POINTS FOR THE NEEDLE (illustrating 30 of the various simple stitches), all valuable hints to the home dressmaker.

Boston Evening American Pattern Coupon

IMPORTANT — Many orders come without name and sizes. Orders must have your name, address, size and number of pattern as wanted.

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Print CAREFULLY and mail (enclosing 12 cents—stamps or coin) to Boston Evening American Pattern Dept., Box 130, Times Plaza Station, Brooklyn, N. Y.

Martha Lee's Homemakers Contest

Question Number—27

What is the difference between the open kettle and cold pack method of canning? (Answer limited 150 words)

Answer______

Name______

Address______

cut on the dotted line

Monday starts the last week of the great Martha Lee Homemakers' Contest. Only six more coupons and the series is complete. Whose going to get that big $500 prize? Whose going to get that almost as splendid $150 prize? And who are the 38 other contestants who will receive welcome checks for work well done? Don't send your coupons before November 20, the day on which the thirty-third is published. And don't send them in so they will be received later than midnight of November 27. Also avoid delay by sending them first class, postage fully prepaid, and addressed to the Homemakers' Contest Judges, Boston Evening American, P. O. Box 110, Boston, Mass.

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Most Reliable Shoes for the Whole Family. Holson Shoe Co., 897 Wash. Han. 2829.

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Wagner Signs, 147 Columbus Ave. "By his signs ye shall know him."

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Sales and Repairs. Speedometer Service, Inc., 64 Brookline Ave. Kenmore 0872.

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STEEL ENGRAVED GREETING CARDS
Goodman Engraving Co. Eagle Line Greeting Cards 49-51 Franklin St. Lib. 0107.

[illegible] REPAIR PARTS
For all Stoves and Heaters. Samuels Supply Co., 48-50 Union St. Rich. 1131.

TAILOR
American Mills Co., latest tailoring. 578 Washington St. Hancock 4004.

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The P. L. Story Scenic Co. Studio, 21 Tufts St. Somerville. Tel. Som. 1200.

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Prompt and courteous service. J. F. Fitz Supply Co. 50 Bristol St. Han 2739.

TOY DEALERS
Burkat Bros. 987 Washington St. Dewey 6079 W.

TRUSSES AND ABDOMINAL SUPPORTS
Kronberger 65 Hanover St., opposite American House. Hay 5101.

TYPEWRITER REPAIRS
Typewriter Service Co. 220 Devonshire St. Liberty 9491.

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Chas. L. Pike, 82 Canal St. Haymarket 0608.
Co-operative Upholstery Shop. 109 Warren St. Roxbury. Highlands 2269 1833.
L. Glazer, 443 Mass. Ave, Arlington 4094. Slip Covers, Cushions, materials renovated. Free estimates and delivery.
Wm. MacDonald, 1109 Dorchester Ave., Dorchester. Columbia 2664.

UNIFORMS
Harding Uniform Co. 30 Franklin St. Hancock 4640.

WALKER ELECTRIC DISH WASHER
H. E. Holbrook Co., 89 Federal St., Boston. Liberty 1760-1761 1762.

WARTS AND MOLES REMOVED
Mrs. M. McMahon 110 Tremont St., [illegible] Dewey 4649-M.

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Elwell Engraving Co., 87 Tremont St. Hay 6365.

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P. B. Mazzaro Co. 109 Portland St., Boston. Hay 3578.

WINDOW AND BOOTH DISPLAYS
All kinds done by Sara Ramin, 458 Wash. St. Lib. 6197.

WINDOW SHADE BUSINESS
Dedham Shade & Screen Co., 30 Milton St. Dedham. Dedham 1462-M.

WOOD DEALERS
[illegible] Bag Wood Dealers 109 Crescent [illegible] Chelsea. Chelsea 2789 W.

WOOD WORKING MACH. (REPAIRED)
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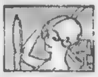
WORKING CLOTHES
Sweet-Orr Overalls. Pants. Shirts. McPherson's, 71 Hanover. Capitol 4675.

ZENITH CARBURETORS AND GERMAN BOSCH HORNS
Smphy Auto Supply Co. 279 Stuart St. Hancock 7515.

Progress of Railroads

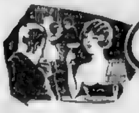
IN one week in the year 1925, American railroads loaded and moved 1,124,436 cars of freight. During a week, the year previous, 1,112,345 freight cars were loaded and moved. During the record week 162,397 cars were in reserve.

Fiction Page



This Day in Our History

EDWIN BOOTH, tragedian, was born at Bel Air, Md., November 13, 1833. He is generally regarded as the greatest American actor. His lasting fame lies chiefly in his impersonations of "Hamlet" and "Richelieu."



Summer Bachelors by WARNER FABIAN

A Frankly Revealing Serial of Boston Night Life

CHAPTER XX.

LANDOR looked around at the secluded spot to which Derry had guided them.

With difficulty he spelled out a faintly visible road sign which Cole must have lifted on some auto trip—PASSABLE, BUT DANGEROUS.

Derry made a face at it. "I wonder if any one under the age of a hundred ever turned back for that warning!"

Already he had unpinned the curtain. "It seems to be the end of something." He stepped in. "Stay back," he warned, "this leads to the street—a couple of hundred feet down.

"Is there room for two to sit down?"

"If they're careful—and close. It's a fire escape terminus."

"Then I'm coming."

Cautiously she seated herself with her back against an abutment, he beyond her.

"I want to put up a problem to you,' he said. "Ever since that day at the ball game I've had an insane desire to take you in my arms and kiss you."

"Insane?" she murmured. "You're not too flattering. It's been done before by some quite sane people."

Checked by the flippancy—how far was it real?—he leaned back studying her face.

Those lips—if he dared—he knew so well in his hurrying blood how they might cleave, shivering-sweet, to the touch of his. Yet he was afraid, not of being repulsed, but of blank disillusionment. That risk was not for him.

"I told you before that if I saw you again it would be purpose and not chance."

"And then you never appeared until, by chance, you run across me here."

"It wasn't chance. It was Willowdean French."

"Willowdean's a crook," declared Derry with more dignity than veracity. "She should have given me warning."

"You see, I'd been trying pretty hard to forget you, but you wouldn't stay forgot. So I closed my desk one day and took you walking half the length of Boston. You were a tougher problem than any I shut into my desk."

"The eternal mystery of woman,' she gibed. "Tony, do you realise that your stuff paid duty when the custom's officer met Noah at the pier?"

"I know it's old stuff. Love always is."

It was said so casually, so much with the effect of voicing an established fact, that Derry did not even blink. "You deal in big words."

"I have been dealing with a big issue—the biggest—and I'm not making out too well.' Derry, I don't like women. That is, I like 'em well enough in their place, but I don't want to get that trouble mixed up with my other problems until—"

"Is that why you sent your wife away?" She had yielded to the perverse or perhaps defensive instinct to bring Mrs. Landor into the talk.

"I didn't send her away," he responded evenly.

"Does she interfere with your business?"

"Not noticeably."

"You don't really like my speaking of her, do you? That isn't very sporting of you."

"I don't in the least mind, if it amuses you."

"It doesn't," said Derry. "It bores me. You might be more amusing if you didn't have a wife. You'd certainly be more dangerous. If you weren't a Summer bachelor I should chuck you before you had a chance to get dangerous—and while you still held that insane desire you boast of under perfect control."

Ah, that was a little more than he would stand from her! And now she was slowly, tantalizingly lifting her face. Invitation? unquestionably. He burningly longed to crush her to him hard and close, to taste from that smiling, waiting mouth the fire and sweetness of her youth. He drew his arm across her shoulder, leaned slowly to her lips.

Inconceivably the figure which he clasped had become that of a statue, insert, rigid, lifeless. By what black art of girlhood had she, without movement or word, set up an impalpable barrier? Should he draw back—or go on?

Derry, conscious of her own power to create that atmosphere, intensely sensitive to its effects, felt his bewilderment and vaunted herself upon her success. He deserved to be bedeviled. He should kiss her and find her an ice-maiden in his arms.

"Afraid," she taunted and tempted.

"Deadly afraid," he returned with utter seriousness.

"That's sane. And safe. Still . . ."

She leaned to him a little, and he to meet her. Their lips touched, and in a flash, by a golden miracle of sweetness, the statue came alive and athrill in his arms.

What had befallen Derry, the ice-maiden, the self-assured, the too-boastful?

After the brief moment's shock, the uncontrollable surrender Derry drew back, breathing quickly, dismayed, quivering. She felt changed and wondering and a little frightened. With Bev she had not been frightened. With Otley she had been at all times in command of herself.

Now she knew she could care, and she was afraid of caring, afraid of an unknown more portentous than any that had loomed before in her previous experiences.

Tony Landor spoke first in a shaken voice. "I never meant to do that. Sorry, Derry."

"I don't know whether I am or not." She lifted her eyes to his like a child in a dim place, wondering, venturing, half-afraid.

"It's all right, dear.' His hand dropped over hers, not drawing her but remaining there, still and quietly protective.

She lifted her head sharply, arrested in her thoughts by a tumult of voices beyond the barrier.

"What's happening now?"

A hoarse and Bacchic barytone from the improvised barroom raised itself above the chorus in lament and accusation.

"Take it away an' show me the son-of—I won't abuse. I'm gonna tell you about my deep-sea girlie. b'fore I go any further. There she sat, on the wearrerail—the weath-er-rail—with her hair flyin' and her eyes laughin' at me, and the risin' sun on her face, and such a face! A siren, I'm tellin' you- A—a—heart-crusher if ever there was one."

"Would you know her if you saw her again?' some one asked.

"Know her? I'd love her! I'd marry her. Even if she was out all night with nurrer feller, sportin' on the moonlit waves. I'm gonny buy a yacht, soon as I find that glory girl." The exuberant voice fell to a note of depression. "I'm combin' Boston for her, but I can't find her anywhere. When I do—"

Thought Derry—that means I've got to stick here until he's gone, or sunk. Why doesn't Dick work faster?

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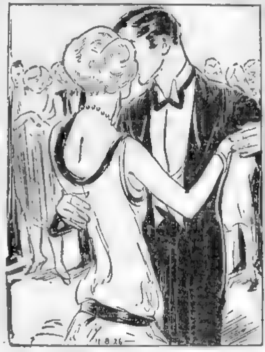
In Monday's instalment, Willowdean and Blakely furnish a new [illegible]

Youth's Impatience ❧ By Beatrice Fairfax



SHE THINKS SHE'S IN LOVE

SHE TRIES TO FORGET

THROWS HERSELF INTO WORK

THE RIGHT MAN COMES ALONG

IN this day and generation, life is most difficult and complicated for girls who choose their own husbands or remain unwed, and have in general the ordering of and responsibility for their own lives.

The jazz wildness of so many circles of modern young folks adds to the bewildering difficulty of the problem for a girl with ideals who like Claire doesn't wish to cheapen herself, yet quite naturally wishes to make friends and so give herself every chance to forget one young man who doesn't care.

"Dear Miss Fairfax," she writes "I'm in love with a young man who sees me only as one of the young girls in our crowd. I'm eighteen and he's about twenty-three.

"I'd rather be [illegible] thinking about him than trying to enjoy myself with any of the others.

"He told me that he loses interest in a girl once she begins to get serious.

"In trying to appear casual, so as not to frighten him, I may appear indifferent. Sometimes he is wonderful to me and I am in a seventh heaven. Then again he falls back to his old indifference and it is then that I lose hope.

"I try to forget him by going out to night clubs with a bunch of 'jazz-crazed kids,' with whom I really have nothing in common. I sing, dance and laugh with the rest of them until my heart feels like a piece of lead inside me.

"After these parties I generally repent and resolve again to live up to my ideals and make my [illegible]."

It does take patience and courage and self-control to do things successfully, doesn't it, Claire, dear?

Of course you can't force your friend to love you. All you can do is to [illegible] matters you are doing now in being a real friend and pal of his and accepting as much of his companionship and friendship as he [illegible] to you.

[illegible] after [illegible]. Of course, if [illegible] your sense of right and wrong—if they lessen your self-respect—if they are not worth while. But if they are merely light hearted good times with girls and boys who laugh and sing the hours away, why do you wish to give them up? We all need a reasonable amount of recreation.

Keep cheery, courageous and charming—keep busy so as not to brood—and when the right time comes, love is nearly certain to find you.

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"The Secret Studio"; Sloan Tells Rosemary How Much He Missed Her

By HAZEL LIVINGSTON.

CHAPTER 53

"SEE here, m' friend!" Victor's face was pushed close to Sloans. "What's the big idea buttin' into a private party?"

"Sit down!" Ellen's strong, brown hand gripped his sleeve.

"I'll push your pretty face in—offerin' to take a lady home when she don't want you." Victor's fist was clenched menacingly. He lunged heavily toward Whitney.

Rosemarys heart almost stopped beating. People were turning, looking at them. The two men at Sloan's table were hesitating, undecided whether to interfere.

Sloan's face was distorted with passion. He pushed Rosemary aside with one hand and gripped Victor's arm with the other. "Shut up, you drunken fool" he hissed; "shut up and come outside!"

Victor tottered. Henri, attracted by the noise, came rushing toward them, still holding a plate of cheese, his napkin over his arm. "My friends," he begged, "my friends, quiet yourselves."

And then Hal snored, a whistling rattling, sighing snore, that almost shook the table.

* * *

Sloan's hand relaxed. His mouth twitched. Victor turned in sudden astonishment to gaze at the sleeping Hal. His befuddled anger melted as suddenly as it had come. Ellen's high, sobbing laughter rose above the half-choked guffaws of the men.

"You're a good fella, Henri! Vin rouge! Where's 'at water? Henri, vin rouge!" Victor supported himself on Sloan's arm and waved to a passing waiter.

"Not so loud—not so loud about the wine," Henri begged.

Hal opened his eyes. "Who said wine?"

They all shouted. All but Rosemary. She was too frightened, too shaken at seeing Sloan again to see anything funny in what was going on. She had only one thought: Sloan Whitney. He was here, he wanted to take her home, to take her away from this. And she wanted to go, oh, she wanted to go.

They were all sitting at the table now, the table where the gravy had been spilled, and Hal had collapsed snoring. Now Sloan was drinking with them, laughing with them. Rosemary wrung her hands, wriggled nervously. Why couldn't they go—why couldn't they go?

"Your friends," she whispered at last. "Aren't you forgetting them, Sloan?"

"Perhaps they will be wondering." He stood up, smiling.

He looked as though he were going to say goodby. Her chin quivered, she looked at him appealingly. Surely he wasn't going—going this way——

"I have my car here," said Sloan. "I think we might all pile in—that is, if you're going home. Rosemary looks tired."

"Oh, I am," she said. "Sloan—I want to go home!"

"I'll take her," Victor put in quickly.

"We'll all go, if Mr. Whitney really don't mind. Hal"—Ellen's smile was a little twisted—"isn't quite himself. I'm afraid I couldn't get him home alone."

"Of course," said Sloan. "We'll manage."

So, somehow or other, they all crowded into the roadster.

"Not Victor—Victor—you can stand on the running board, Victor. You aren't that tight!" But Victor wouldn't be left! He crowded inside too, and he stayed right with them, even after Hal and Ellen were dropped at their corner and there was only Rosemary left.

"Where shall I take you?" Sloan asked.

"You don't have to take me anywhere; I'm taking Rosemary home," he said doggedly.

Rosemary clutched Sloan's sleeve. "Don't leave me," she whispered, don't leave me with him!"

"Well, since I have the car, and the girl is too tired to walk, we'll both take her home," he said.

Victor only grunted.

They stopped outside the house. "Good night, Rosemary." Sloan's eyes were smiling.

She smiled back. Her heart sank. She knew he would be back when he had taken Victor home. "Good night, Sloan," she said.

"Good night, Rosemary," said Victor thickly. "I'd come in with you—only—"

"Some other time!" And Rosemary ran up the steps.

Feverishly she sped around the apartment, putting it to rights. Ten minutes—he couldn't be back so soon—there'd be time to change her dress. She slipped into a soft blue silk that had been Nina's—blue—Nina said it matched her eyes—

He was so slow. Suppose he didn't come at all? He didn't really say he was coming! She glanced at her wrist watch—quarter of eleven—that wasn't late. Surely that wasn't too late for him to come.

Her doorbell!

"Sloan!" she cried. "I was so afraid—so afraid—you wouldn't come back—"

He took her in his arms. "Were you?"

For a long while they were silent, they had no need for words, it was enough to be together.

* * *

Then questions, little nagging questions, crowded one another in her mind. Where had he been? How long had he been back? Could he—

And quietly, as if he were answering her unspoken thoughts, he began to talk.

"Rosemary, I tried to stay away. I wasn't going to come to you again. I went over to the Paris [illegible] with Williams and McDevitt [illegible] when I saw you—well—I'm here."

She sighed happily. "Yes Sloan."

"Is everything then all right—have you been happy, dear? You [illegible]"

She told him about Ma brokenly. [illegible] but even as she wept again for Ma, poor Ma, with all her dear, long cherished possessions scattered and sold, with her house gone and her family broken up and she with her work-worn hands crossed, resting under the ground, even as she wept Rosemary was happy. For Sloan's arms were about her now—not Phil's.

Poor baby—poor Rosemary."

She clung to him and the clock on the mantel ticked on and on, unheard.

Continued Monday.

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Making of a Husband

By Ann Lisle

"HOW can they?" I insisted.

"What makes you so sure?"

"Only the neighbors at The Birches knew—" I began, but Neal pushed me away so he could have his eyes on my face as he questioned:

"Wouldn't they talk? People in a community as small as that haven't much to do except discuss their neighbors' affairs."

"We were only a nine days' wonder," I explained. "We were forgotten when a farmer lad named Tomy Haley eloped with the daughter of some wealthy artists in our little community. The children created such a stir that we, as newcomers, got pushed into the background. I see where you are leading. But, mercifully, the whole think is unknown except to our own group. And you have given me new courage, Neal—a new view-point——"

"What?" Neal broke in, more drily than I noticed at the moment.

"The realization that I must fight hard for Jim and for happiness," I answered gently. "I see now that I must save him from this infatuation that is threatening the very foundations of life. It is like a sickness. He isn't quite sane, just now. He needs me——"

"He needs a thrashing," Neal cut in furiously.

"You might give it to him after we save him," I said, almost gaily, and with a sense of warmth and well-being and courage and assurance I had found in Neal's protecting tenderness.

I had forgotten the tense moment that had gone before. I had forgoten the sternness with which Neal had greeted the news of Jim's sailing—presumably and almost obviously to join Arlette. But Neal recalled it to me with his brusque:

"You must cable Betty."

"Cable Bety?" I asked vaguely and with the begining of uneasiness.

"She's as loyal to you as to Jim—even more so—isn't she?" Neal demanded.

"We are great chums. There is no question of Betty's loyalty," I said.

"Then she is the one to appear for you——"

"To be your witness," Neal said with sad and kindly patience.

"My witness?" I gasped.

"We must have some one to watch Jim," Neal replied bitterly. "The mere fact that he has sailed for Geona is not enough. Betty must be able and willing to appear before the judge and tell him that Jim went abroad to join Arlette—that he left you for—'the other woman.' We will need that—ugly evidence in order to get your divorce."

"But I don't want to—procure evidence. I don't want to divorce Jim!" I protested.

Neal's hand went over my lips.

"You asked me what you should do. I have told you what you must do," he said.

"What I—must do," I repeated. "But first I must know—what I—want to do."

"There can't be any question of what you 'want to do,'" Neal said with stern yet kindly assurance. "I know my sister, Babbsie. I know your pride and your high minded dignity. Jim Harrison is not going to trail them in the dust. The family was united in a conspiracy to force you to return to him. We thought you were one of those modern self-expressing women who could desert a husband in order to make a career. Now the shoe is on the other foot. I see how you were trying to cover Jim's desertion—to put a brave face on the matter—even to hide his actions. They can't be hidden any longer. He has seen to that. And now that he has brazenly followed this Arlette of his to Italy, we will get you free. Trust your Neal for that."

To Be Continued Monday.

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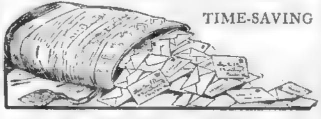

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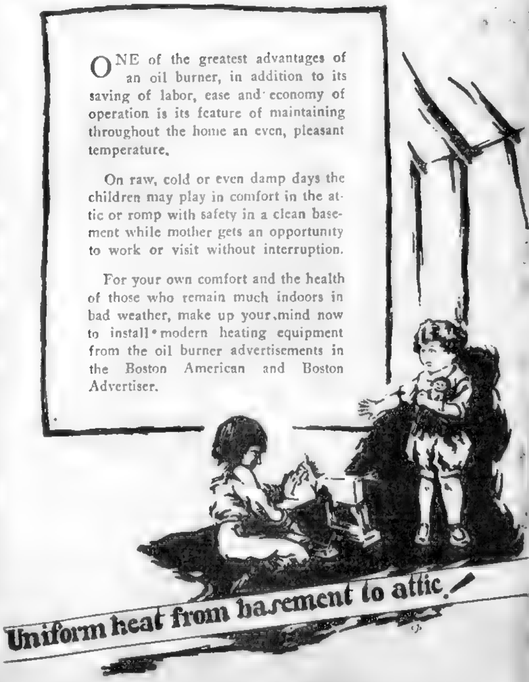

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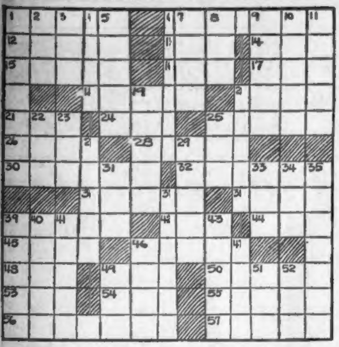
Today's Cross Word Puzzle

COG WEL, NO. 31



HORIZONTAL.

1—impress
6—impetus
12—warble
13—and not
14—shoemaker's tool
15—relative
16—sunlight
17—order
18—inferred
20—cornmeal bread
21—back
24—speck
25—peeler
26—narrow path
28—rhythm
30—come out
32—mean
36—assessed
38—unit of time
39—company
42—loiter
44—a caustic
45—shout
46—policeman's club
48—not at home
49—a fish
50—fertile spot in a desert
53—employ
54—be due
55—prop
56—ten times repeated
57—penetrate

VERTICAL.

1—fracas
2—light brown
3—bow
4—shed feathers
5—beg
6—write
7—ditch
8—scrutinize
9—work
10—pigs
11—older
19—heavenly body
20—social gathering
22—batter
23—unit
25—sty
27—mistake
29—pertaining to the tides
31—breach
33—lamprey
34—negative vote
35—sideboard
37—struck out
39—game fish
40—stir up
41—made of oats
43—sphere
46—basin
47—story
49—to make love
51—rested
52—congeal

SOLUTION TO PUZZLE NO. 344

TIRADE REPORT
ARENOSE TOPER
SKIT TAG PAGE
TEN AESIR HUM
ED STEERED LO
D POEM TARTAR
VEIL DOOR
TAGLIA FINE A
AN SECTILE CC
RID REEDY SAC
PLUS SAG FARE
OLEIN REMOVED
NATRON TERETE

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THE THIMBLE THEATRE

The Woman Pays—By SEGAR

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IF SHE GETS A DIVORCE SHE'S GOT TO PAY ME ALIMONY!
PAY YOU ALIMONY!
BETCHER LIFE!!
YOU'RE ALL FOGGY! IT'S THE HUSBAND WHO HAS TO PAY ALIMONY
YOU SEE THE HUSBAND SUPPORTS THE WIFE AND WHEN SHE GETS A DIVORCE THEN HE HAS TO PAY HER ALIMONY
THAT'S ALL RIGHT- BUT WHEN THE WIFE IS SUPPORTING THE HUSBAND AND SHE GETS A DIVORCE—
THEN SHE HAS TO PAY HIM ALIMONY- DON'T TELL ME I KNOW MY ONIONS!

MEDBURY SAYS—

By John P. Medbury

A CHICAGO woman is suing her husband for separation because he's a traveling salesman. He's on the road so much she wants a divorce so that she won't have to worry about him.

SHE says she's only heard from him three times since they were married. He came home once and telephoned twice.

HE left on Tuesday and came back in August.

SHE told the judge that he sent her his love from Cleveland and canceled it in Detroit.

SHE doesn't know where to serve him with a summons. He travels so fast that he's always two states ahead of the sheriff.

HE'S spent so much time on sleeping cars that he'll probably want to pay his alimony to the Pullman company.

IN spite of his other faults, she says he's very faithful about money. He promises it to her in every letter.

SHE wired him the other day that there was no food in the house. He wrote back and said it was a good thing there wasn't, or she'd have mice.

SHE'S hasn't seen him for so long she wouldn't know him. The last time he came home she didn't open the door. She thought he was a collector.

OF course she got a good look at him when she married him, but she didn't recognize him with his hat on.

SHE'S sore at the minister now for telling him to take it off.

AFTER the wedding she went home and he took their honeymoon by himself.

HE was afraid that if she went along there'd be an argument.

AND he didn't want anything to come up that would mar their happiness.

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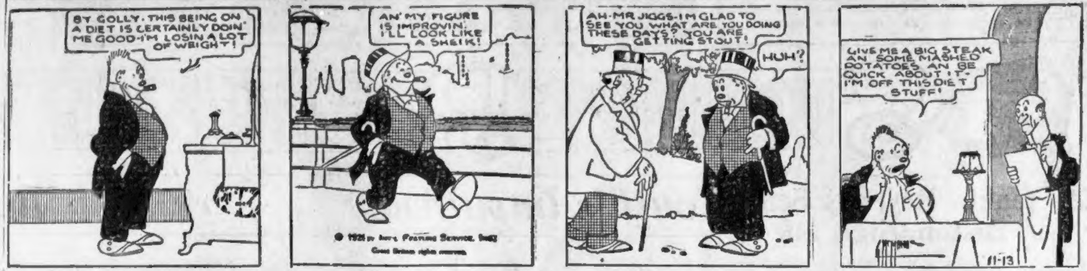
BRINGING UP FATHER

Jiggs' Diet Is Off

By George McManus


BY GOLLY- THIS BEING ON A DIET IS CERTAINLY DOIN' ME GOOD- I'M LOSIN A LOT OF WEIGHT!
AN' MY FIGURE IS IMPROVIN'. I'LL LOOK LIKE A SHEIK!
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AH- MR JIGGS- I'M GLAD TO SEE YOU WHAT ARE YOU DOING THESE DAYS? YOU ARE GETTING STOUT!
HUH?
GIVE ME A BIG STEAK AN' SOME MASHED POTATOES AN' BE QUICK ABOUT IT- I'M OFF THIS DIET STUFF!
11-13

GOLDBERG'S CARTOONS

Cartoon Follies of 1926

Copyright, 1926, by R. L. Goldberg

By Rube Goldberg

THE BATTLING BROWNS
DEAR, THE POLICE JUDGE HAS PLACED THIS GENTLEMAN IN MY CARE- AND I AM GOING TO HAVE HIM LIVE WITH US FOR A WHILE JUST TO PROVE THAT HE CAN BECOME A USEFUL CITIZEN IF GIVEN THE BENEFIT OF THE PROPER ENVIRONMENT- HIS NAME IS "BENNY THE YEGG"
NOW YOU'RE FILLING THE HOUSE WITH MURDERERS AND PICKPOCKETS- I SUPPOSE WE'LL SOON HAVE OUR OWN PRIVATE ELECTRIC CHAIR
ROUND 35
LUKE AND HIS UKE
RHYME BY JACK ELLIS, BROOKLYN, N.Y.
A STRANGER SAID "COME TAKE A RIDE AND WEAR AWAY THE BLUES"- SHE DID AND ALL SHE WORE AWAY WAS A BRAND NEW PAIR OF SHOES
CATCH IT, CATCH IT!
McNaught Syndicate, Inc., N. Y.
PHOEY BOLONIES
HELLO, SAM- I'M SURPRISED TO SEE YOU IN THIS JOINT
WHY ER- THIS IS THE FIRST TIME I'VE EVER BEEN HERE IN MY LIFE- IT DOES A MAN GOOD TO GO SLUMMING ONCE IN A WHILE
I HOPE THE WAITER DOESN'T TIP IT OFF THAT I COME HERE EVERY DAY AND SOMETIMES CAN'T EVEN AFFORD TO PAY.
WHAT HE THOUGHT
R L Goldberg

FILLUM FABLES

In Training

By Chester Gould

TODAY — EPISODE 10 "THE DIE HARD."
DISREGARDING THE WARNING OF MISS DAY THAT RED GYPPER IS NOT ON THE SQUARE, BEN BIFFUM BEGINS TO TRAIN FOR HIS BOUT WITH "DOPE" DRUGGIN.
WHUNG
WHAM
SPARRING PARTNER
WHILE "DOPE" DRUGGIN ENDEAVORS TO GET A LITTLE LOW DOWN ON HIS OPPONENT —
WOW! DAT GUY IS GOOD!
BIFFUM TRAINING
WHEW!
BOSS IVE FINALLY DECIDED FOR SURE I DONT WANT TO BOX DIS GUY BIFFUM — WHY DAT GUY —
WHAT! YOU'RE QUITTIN' — YOU'RE THROWIN' ME DOWN?
CHESTER GOULD
CONTINUED

SKIPPY

Musical Criticism

By Percy Crosby

BEETHOVEN'S FIFTH SYMPHONY
CALL THAT FIDDLIN'? WHY YOU AINT HEARD NOTHIN'—IF YA WANT TO HEAR GOOD LOUD MUSIC- PUT ON YA HAT 'N' COME OVER TO ZOOKMAN'S. MR. GLOTZ FROM THE FERRY BOAT TRIO CAN PLAY THE SYMBOLS WITH HIS BARE TOES — FANCY THAT!
IS THIS TOMORROW OR WAS YESTERDAY TUESDAY?
NOV 13

DAILY SHORT STORY

THE THIEF

By Bertha Hirsh

"WHERE were you," thundered the voice of the cross examiner, "on April twenty-fifth between the hours of seven and twelve?"

"Ah—Ah, don't remembah, suh Harry Brown, trembled in the witness chair.

"Do you realize," continued the examiner, "that you are charged with the theft of an antique gold ring, an heirloom in the Rothenberg family? This valuable ring was stolen in the evening of April twenty-fifth. Where were you on that night?"

For six days the trial of Rothenberg vs. Brown was carried on in the court over which Judge Combs presided. It was an interesting and an amusing trial, and everyone who was present recalls the enjoyable features of the case.

Mr. Ernest P. Smythe, corpulent and crafty, counsel for plaintiff, provoked much laughter because of his biting sarcasms, his sneering inferences, and the uncomfortable position in which he placed his opponents. His wit and eloquence were tantamount to his subtlety and ability.

On the other hand, counsel for the defense, Mr. Raymond Botte, was young and apparently inexperienced. However, unknown to any one in the court, he had been interested in the legal profession ever since he had first heard of it and much of his time had been spent in the public courtrooms where he would listen eagerly to the questions which attorneys fired at clients and witnesses. Almost subconsciously, he had studied their methods until he now confidently believed that he would make as capable and proficient a trial lawyer as a private one.

This, however, was his first case. When it had come into court, Harry Brown, defendant, could afford no legal advocate. Raymond, eager for practice, had offered his services gratuitously and had been given time to prepare his defense.

Now that the trial was nearing its close, his pristine enthusiasm and self-confidence were beginning to fade. It seemed wholly impossible to win his case. There was too much evidence against his client. His opponent was too clever, too experienced for him. And, because youth is as quick to cry as to laugh, he despaired of ever gaining success in his chosen profession.

He realized with a start that only in the summing-up of the case there was still a chance for victory. The summary would be an important part of the case because it would make a final impression on the minds of the jury.

But, try as he would, Raymond could think of nothing to say that would clear his client of the charge against him. In despair he listened to the eloquent summing-up of his opponent. He glanced at the nervous features of the dark-skinned man he had so valiantly tried to defend. There was a hurt, frightened look in the eyes that appealed to him so pathetically. Raymond felt ashamed of himself. He had failed—failed miserably.

Mr. Ernest P. Smythe was summing up his case for the jury. He was arrogant, overbearing, self-confident, immensely pleased with himself. The verdict was obvious. This final grandiose gesture was simply a matter of form.

Whenever he was assured of his success, Mr. Smythe assumed certain mannerisms. One of these was to slur, hardly noticeably, over certain words. When he did this, it seemed that he omitted some of the letters, especially final ones, from several words.

Raymond, absorbed in the dull, pessimistic polish that life had suddenly taken on, hardly listened to the closing speech of the lawyer who was winning. Several words penetrated to his consciousness at frequent intervals.

Coming slowly out of the trance into which he had fallen, Raymond glanced once more into the now listless face of his client. "Poor fellow!" he thought. He turned to the voluble man who was shouting his conclusions at the jury.

'Linking one piece of evidence to another, gentlemen of the jury——"

One word stuck to Raymond's mind. "Lincoln!" Then associative ideas. "Lincoln the Emancipator. The Civil War. Created equal!"

His mind, barren a minute ago, became a Niagara Falls of racing thoughts. Mr. Smythe was already on his way to his chair, beaming his self-satisfaction.

A new light in his eyes, his head erect, Raymond started his first bit of oratory in a court-room. Calling attention to the pathetic face of his client he eloquently appealed to the jury, the judge, the audience.

"Here is a man who has been cruelly and inhumanly mistreated by his fellow-men." Whereupon followed a lengthy but brilliant speech by young Raymond Botte, counsel for the defense. He repeated words by the inimitable Abraham Lincoln. He recalled incidents of the Civil War. He gave endless examples of the inhumanities and cruelties suffered by some men at the hands of other men. By employing tautological discussion, Raymond Botte finally impressed upon the minds of his hearers the fact that Harry Brown, defendant, was a victim of injustice.

Impressed, and with wet eyes, the jury filed out of the court room. Counsel for plaintiff may have made them laugh, but counsel for defendant had made them cry!

In thirty minutes the jury returned and announced a verdict of "Not guilty."

Harry Brown, defendant, could not understand that he was free. He had been arrested. Was he not going to be punished? Unbelievable!

Court proceedings meant little or nothing to him. He could not understand half the things that had been said or asked of him, but had merely sat there dazed and bored.

Orphaned early in his life he had faced the world by himself, and, busy earning his living, had little time to educate himself. He had heard little and cared less about emancipation. It meant absolutely nothing to him.

Therefore, it was with much surprise that he viewed rather than heard, the impassioned appeal of the only person who had befriended him. Understand it, he did not. Nor did he realize, yet, that he was a free man.

Now he was still more bewildered at the commotion and confusion in the adjoining courtroom chamber.

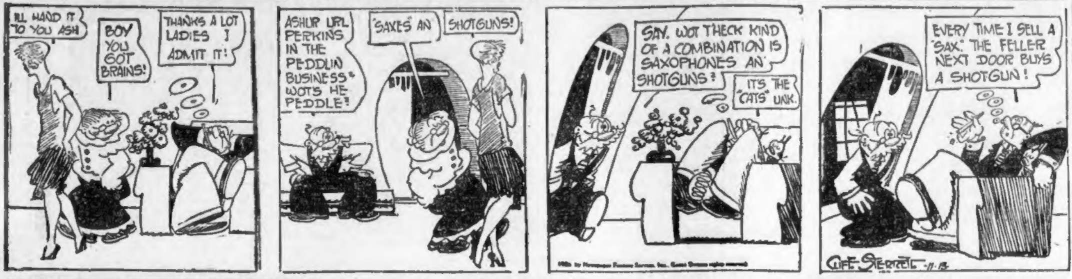
Unnoticed and neglected, he approached the judge.

"Say," pointing to his counsel, "What's he makin' all dat dere noise for? He ain't the one Ah stole that ring from."

POLLY AND HER PALS

A Winning Combination

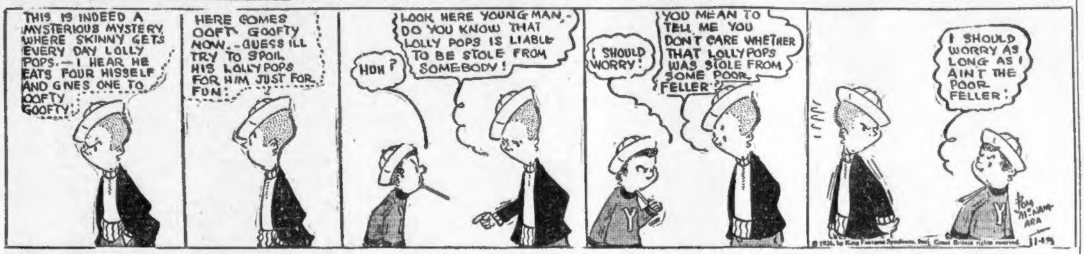
By Cliff Sterrett


I'LL HAND IT TO YOU ASH
BOY YOU GOT BRAINS!
THANKS A LOT LADIES I ADMIT IT!
ASHUR URL PERKINS IN THE PEDDLIN BUSINESS* WOTS HE PEDDLE?
SAXES AN'
SHOTGUNS!
SAY, WOT THECK KIND OF A COMBINATION IS SAXOPHONES AN' SHOTGUNS?
IT'S THE "CATS" UNK.
EVERY TIME I SELL A "SAX" THE FELLER NEXT DOOR BUYS A SHOTGUN!
CLIFF STERRETT 11-13

US BOYS

Oofty Has Nothing to Miss

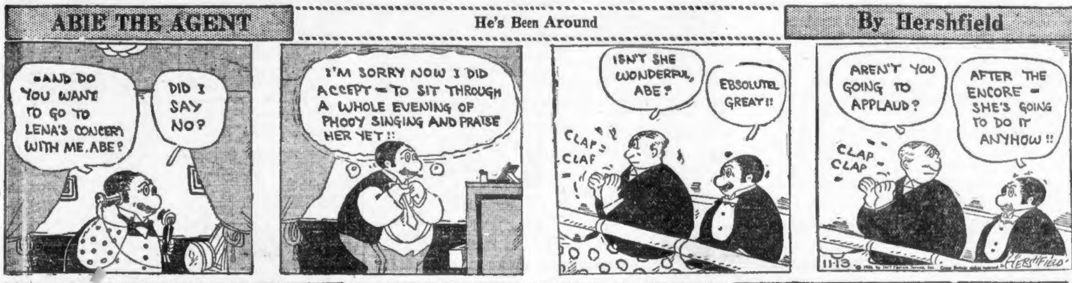
By McNamara


THIS IS INDEED A MYSTERIOUS MYSTERY WHERE SKINNY GETS EVERY DAY LOLLY POPS -- I HEAR HE EATS FOUR HISSELF AND GIVES ONE TO OOFTY GOOFTY!
HERE COMES OOFT GOOFTY NOW.-GUESS ILL TRY TO SPOIL HIS LOLLY POPS FOR HIM JUST FOR FUN!
HUH?
LOOK HERE YOUNG MAN,-DO YOU KNOW THAT LOLLY POPS IS LIABLE TO BE STOLE FROM SOMEBODY!
I SHOULD WORRY!
YOU MEAN TO TELL ME YOU DON'T CARE WHETHER THAT LOLLY POPS WAS STOLE FROM SOME POOR FELLER?
I SHOULD WORRY AS LONG AS I AIN'T THE POOR FELLER!
TOM McNAMARA
11-13

ABIE THE AGENT

He's Been Around

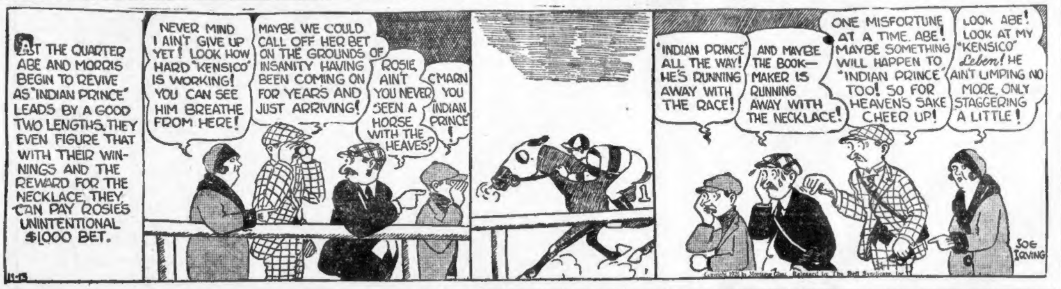
By Hershfield


-AND DO YOU WANT TO GO TO LENA'S CONCERT WITH ME, ABE?
DID I SAY NO?
I'M SORRY NOW I DID ACCEPT--TO SIT THROUGH A WHOLE EVENING OF PHOOY SINGING AND PRAISE HER YET!!
ISN'T SHE WONDERFUL, ABE?
EBSOLUTEL GREAT!!
CLAP CLAP
AREN'T YOU GOING TO APPLAUD?
AFTER THE ENCORE- SHE'S GOING TO DO IT ANYHOW!!
CLAP CLAP
11-13
HERSHFIELD

POTASH AND PERLMUTTER

Hopeful Rosie

By Montague Glass


AT THE QUARTER ABE AND MORRIS BEGIN TO REVIVE AS "INDIAN PRINCE" LEADS BY A GOOD TWO LENGTHS. THEY EVEN FIGURE THAT WITH THEIR WINNINGS AND THE REWARD FOR THE NECKLACE, THEY CAN PAY ROSIE'S UNINTENTIONAL $1000 BET.
NEVER MIND I AIN'T GIVE UP YET! LOOK HOW HARD "KENSICO" IS WORKING! YOU CAN SEE HIM BREATHE FROM HERE!
MAYBE WE COULD CALL OFF HER BET ON THE GROUNDS OF INSANITY HAVING BEEN COMING ON FOR YEARS AND JUST ARRIVING!
ROSIE, AIN'T YOU NEVER SEEN A HORSE WITH THE HEAVES?
C'MARN YOU INDIAN PRINCE!
"INDIAN PRINCE" ALL THE WAY! HE'S RUNNING AWAY WITH THE RACE!
AND MAYBE THE BOOK-MAKER IS RUNNING AWAY WITH THE NECKLACE!
ONE MISFORTUNE AT A TIME, ABE! MAYBE SOMETHING WILL HAPPEN TO "INDIAN PRINCE" TOO! SO FOR HEAVEN'S SAKE CHEER UP!
LOOK ABE! LOOK AT MY "KENSICO" *Leben!* HE AIN'T LIMPING NO MORE, ONLY STAGGERING A LITTLE!
JOE IRVING
11-13

KRAZ KAT

Printing Krazy Fick—By HERRIMAN

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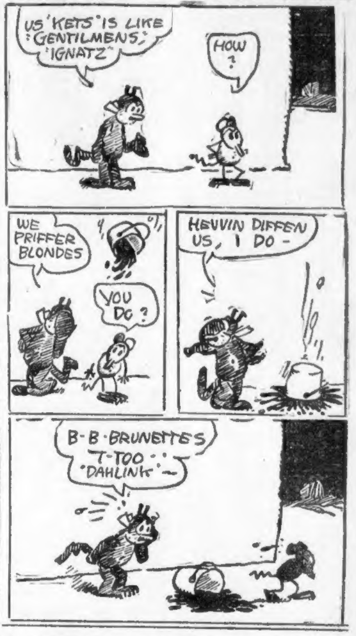
US 'KETS' IS LIKE 'GENTILMENS', 'IGNATZ'
HOW ?
WE PRIFFER BLONDES
YOU DO?
HEVVIN DIFFEN US, I DO -
B-B-BRUNETTE'S T-TOO 'DAHLINK'

A WIFE'S MEDITATIONS

By Helen Rowland

WHEN a man comes in late with his shoes all dusty, his wife sometimes wonders for a moment if he has had to "walk back home" to escape some wild girl's embarrassing attentions.

• • •

Marriage is becoming such a temporary and uncertain affair that, until the first two years have been safely weathered, a bride wonders whether it is worth while to unpack her wardrobe trunk.

• • •

Even after she is passe, a woman can count upon the devoted attentions of at least four men—her doctor, her dentist, her oculist and her beauty specialist.

• • •

Some women don't know what to do with their widowhood and their life insurance money, when they get them—but there is nearly always some kind man around to convince them that HE is really the only gilt edged investment for them both.

• • •

In 1900 a man used to live on a stolen kiss for a whole month; but, nowadays, a whole evening of petting doesn't seem to last him more than twenty-four hours.

• • •

At first, a man pays his alimony gladly, then reluctantly, then resentfully—and finally with all the enthusiasm of a man paying rent on a house he has vacated.

• • •

Time was when a woman could hide a little run in her stocking or a little mole on her back; but, these days, her hose and her vertebrae must be above reproach, no matter how dark she may keep her past and her character.

• • •

Dreams that come in a bottle, like complexions that come in a box, are colored with artificial roses, which look awfully sick next morning.

• • •

Love is what makes a man drive around the block three times looking for his lost nerve, before ringing a girl's doorbell.

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SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

Two pupils in a primary school were encountering difficulties with their "First Reader. "Willie" asked one of the others, "How can you tell which is a "d" and which is a 'b'?"

"'Don't you know?" returned Willie." "Why, the 'd' is the letter with its stomach on its back."

EMMA A. PRESBY,
No. 24 Selden street, Dorchester.

WINE GENTIN

One of the most efficient, most complete and best all-round tonics.

Wine Gentin, with all the French Tonic Wines, has Quinquina for base, does not contain iron, and is built with the best of wines.

Wine Gentin brings quick relief in cases of Poor Appetite, Slow Digestion, Anaemeia, Nervous Debility.

One bottle is a fair trial. Try it.

At all Druggists, 2.00

Distributors:
GEO. MORTIMER & CO., INC.
212 Milk Street, Boston

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Mrs. Brown—Who is that woman you just bowed to?

Mrs. White—Oh, she's my neighbor.

Mrs. Brown—But she didn't return your bow.

Mrs. White—Just like her; she never returns anything.

PAUL KENNEY,
No. 22 Duttin street, Lowell.

Automobile Buys From Today's Classified Ads

Buick 4-cyl. Coupe, 1923

Just refinished. Tires good. Upholstery exceptionally clean.

Chandler Sedan

A real good car that will give a maximum amount of service at a minimum cost. A bargain at $200.

Oakland Roadster, $25 Down

5 very good cord tires, paint and upholstery perfect. Motor has been overhauled. Here is a snappy car good for many miles. At a very reasonable price.

Nash Brougham, 1923

Advanced six. This car is like new in every respect. $325 down. Balance very easy payments.

Essex Coach, 1925

$375. Here is a real bargain. A car that has always had the best of care and is in splendid condition. Liberal terms if desired.

(For the names and addresses of the above advertisers and scores of other opportunities, see today's Advertiser-American Classified Ads.)

LOCAL STATIONS

WNAC—Boston—430

THE SHEPARD STORES

6:30 P. M.—Shepard Colonial Dinner Dance, "Dok" Eisenbourg and his Sinfonians.
6:55 P. M.—Lost and found and missing persons' bureau
6:57 P. M.—Employment opportunities.
7:29 P. M.—The Health Nurse.
7:31 P. M.—News bulletins and football results.
7:35 P. M.—Weather report.
7:36 P. M.—Talk, auspices Business Bureau.
8:00 P. M.—Musical program.
9:00 P. M.—Dance music, Hotel Buckminster Orchestra. Popular selections by Jack Fay and Rose Golden.
10:00 P. M.—News bulletins.

WEEI—Boston—349

EDISON ELECTRIC ILLUMINATING CO.

6:00 P. M.—Football scores and events of the day.
6:40 P. M.—Norfolk County Teachers' Chorus.
7:00 P. M.—Sheraton ensemble.
7:30 P. M.—Joseph Lee, president of community service, "Community Day."
7:40 P. M.—Anne McKee, pianist.
7:55 P. M.—"Some Great War Correspondents," Willard de Lue.
8:00 P. M.—Musical comedy.
9:00 P. M.—Dramatic piano lecture recital, Richard Wagner's, Walkure, by Walter Damrosch, conductor of New York Symphony Orchestra.
10:00 P. M.—Radio forecast and weather, E. B. Rideout.

W3Z—Springfield—333

WBZA—BOSTON—333
WESTINGHOUSE ELECTRIC & MFG. CO.

6:10 P. M.—Newspaper sidelights by A. J. Philpott.
6:15 P. M.—Max Zides and Uke.
6:30 P. M.—Dinner music.
7:00 P. M.—Market reports.
7:05 P. M.—Farm flashes, by M. A. C.
7:15 P. M.—Capitol Theatre Orchestra under direction of J. Fred Turgeon.
7:45 P. M.—K. of P. Male Quartet.
8:10 P. M.—Broadcast of Boston Symphony Orchestra.
10:15 P. M.—Leo Reisman's Hotel Brunswick Orchestra.
10:45 P. M.—Weather reports; missing persons.

WLSI—Providence—441

8:00 P. M.—Musical hour.

WTAG—Worcester—545

7:30 P. M.—Weather report.
8:00 P. M.—Bancroft Hotel Dance Orchestra.
9:00 P. M.—Program to be announced.

RADIO BY THE HOUR

10:00 P. M.—WEAF Follies.
11:00 P. M.—Daily news bulletin.

WTIC—Hartford—476

6:30 P. M.—Esther Canter, soprano.
6:45 P. M.—Doty Krivits, popular songs.
7:00 P. M.—Moe Blumenthal's Trio.
7:30 P. M.—Bible study period.
8:00 P. M.—Hartford Composers' Night.
8:30 P. M.—Salvation Army Band.
9:00 P. M.—Fred R. Widen, baritone.
9:15 P. M.—Dave Young, Essence of Scotch.
9:45 P. M.—Arline Talmadge, popular hits.
10:00 P. M.—Weather.
10:05 P. M.—Worthy Hills and his orchestra.
11:00 P. M.—News.

OUTSIDE STATIONS

8:00 P. M. to 10:00 P. M.

8:00 P. M.—KFNF (461) Shenandoah—Scotch concert.
YYW (536) Chicago—Family Hour.
KDKA (309) E. Pittsburgh—Concert.
WEAF (492) New York—Musical comedy hits
WEBH (370.2) Chicago—Orchestra; Sunday school.
WFI (394.5) Philadelphia—Studio program.
WHAR (275) Atlantic City—Seaside Trio.
WHK (273) Cleveland—Vocal Hour.
WIP (508.2) Philadelphia—Sports corner
WLIB (303) Chicago—Concert program.
WJZ (455) New York—Don Vorhees' Orchestra
WLW (422.3) Cincinnati—Sebatary Hawkins; quartet
WLS (344.6) Chicago—Lullaby Time.
WMBB (250) Chicago—Trianon Artists.
WOAW (526) Omaha—Educational period talks
WORD (275) Batavia—Webster Hotel concert.
WQJ (447.5) Chicago—Dinner concert (1 hr.).
WRNY (375) New York—Songs; Debut Hour.
8:05 P. M.—WNYC (526) New York—Musicale; talks.
8:15 P. M.—WIP (508.2) Philadelphia—Vocal and violin recital.
WLS (344.6) Chicago—Barn dance (5 hrs.)
WOR (405.2) Newark—Vanderbilt Orchestra.
8:30 P. M.—KPRC (296.9) Houston—Bible class; studio concert.
WBAP (475.9) Fort Worth—Sunday school; pianist.
WJZ (455) New York—Philharmonic Society.
WHAS (399.8) Louisville—Triple male quartet.
WMAK (363) Buffalo—Pianist.
8:45 P. M.—WCCO (416.4) Mpls.-St. Paul—Fireside Philosophies.
WGBS (315.6) New York—Science of Numbers.
WHT (400) Chicago—Orchestra; songs.
8:50 P.M.—WOR (405.2) Newark—News: Damon and Pythias.
9:00 P. M.—KLDS (441) Independence—Studio concert.
WAIC (258) Akron Dance music.
WBBM (226) Chicago—Varied music.
WDAF (365.6) Kansas City—"Around the Town"
WGBS (315.6) New York—Soprano and ensemble.
WENR (266) Chicago—Popular music (2 hrs.).
WJJD (370.2) Mooseheart—Palmer House Studio.
WJR (517) Pontiac—Studio program.
WEAF (492) New York—Balkite Hour.
WHK (273) Cleveland—Instrumental Trio.
WMAQ (447.5) Chicago—Photologue.
WLW (422.3) Cincinnati—Dance music.
WOK (217.3) Chicago—Capitol Theatre; popular.
WPG (299.8) Atlantic City—Concert orchestra; dance music.
WRNY (375) New York—"Orlando Furioso"
WSM (282.8) Nashville—Barn dance (3 hrs.)
WSB (428.3) Atlanta—Atwater Kent Hour.
9:15 P. M.—WGBS (315.6) New York—St. Erich Society.
WIP (508.2) Philadelphia—Norfolk Quartet
WOR (405.2) Newark—Pianist; Damon and Pythias.
9:30 P. M.—KFAB (340.8) Lincoln—Popular music (2 hrs.)
WFAA (475.9) Dallas—Mozart Choral Club.
WMAQ (447.5) Chicago—Photolog.
WMC (499.7) Memphis—Booster Club.
WMBB (250) Chicago—Orchestra, popular program (3 hrs.)
WMAQ (447.5) Chicago—Chicago Theatre.
WRNY (375) New York—Harmonica and guitar; songs.
WSMB (319) New Orleans—Concert (3 hrs.)

THE following Symphony Program will be broadcast from WEEI at 8:10 tonight:

Beethoven....................Overture to Goethe's "Egmont," Op. 84
Prokofieff.......Suite from the Opera, "The Love of Three Oranges."
I. Les Ridicules
II. Scene Infernale
III. Marche
IV. Scherzo
V. Le Prince et la Princesse
VI. La Fuite
Bartok..............................Dance Suite for Orchestra
I. Moderato
II. Allegro molto
III. Allegro vivace
IV. Molto tranquillo
V. Commodo
VI. Finale; Allegro
Brahms...........................Symphony No. 4 in E minor, Op. 98
I. Allegro non troppo
II. Andante moderato
III. Allegro giocoso
IV. Allegro energico e passionato

10:00 P. M. to Midnight

10:00 P. M.—KMA (461) Shenandoah—Musical program (2 hrs.)
KTHS (374.8) Hot Springs—Dance concert; "Sports."
KYW (536) Chicago—Classical.
WCCO (416.4) Mpls.-St. Paul—Musical program.
WDAF (365.6) Kansas City—"Around the Town."
WEBH (370.2) Chicago—Dance selections; songs.
WEAF (492) New York—WEAF Revue to WTAG, WCAE.
WFI (394.5) Philadelphia—Male quartet.
WGN (303) Chicago—Light opera.
WHK (273) Cleveland—Happy Hour.
WIP (508.2) Philadelphia—Dance music.
WJAZ (329.5) Chicago—Studio and dance music (4 hrs.)
WKRC (326) Cincinnati—Swiss Garden Frolic.
WOAW (526) Omaha—De Luxe program.
WOR (405.2) Newark—Concert.
WORD (275) Batavia—Studio program; talk
WPG (299.8) Atlantic City—Studio program
WREO (285.5) Lansing—Popular program (2 hrs.)
WRNY (375) New York—Entertainers; pianist
WSUI (484) Iowa City—Musical program.
WTAM (389.4) Cleveland—Vaudeville program.
10:15 P. M.—WBBM (226) Chicago—Pianist; Hawaiian music.
WGBS (315.6) New York—"The Stars."
10:30 P. M.—WAAM (263) Newark—Dance music.
WBAP (475.9) Fort Worth—Little Symphony.
WFI (394.5) Philadelphia—Adelphia Dance Orchestra.
WGY (379.5) Schenectady—Dance music.
WGBS (315.6) New York—Dance orchestra
WHT (400) Chicago—Entertainers.
WJZ (455) New York—Denny's Orchestra
WMAQ (447.5) Chicago—Song cycle.
WMCA (311) New York—Nest Club Orchestra.
WPG (299.8) Atlantic City—Dance music.
WRC (469) Washington—Frivolities Orchestra.
WRNY (375) New York—Ukulele; harmonica.
11:00 P. M.—CNRW (384.4) Winnipeg—Dance program.
KHJ (405.2) Los Angeles—Musical program.
KTHS (374.8) Hot Springs—Specialties.
KFI (467) Los Angeles—Special program.
KPO (428.3) San Francisco—Orchestra and vocal.
WBBM (226) Chicago—Vocal orchestra.
WEAF (492) New York—Lopez Orchestra
WGN (303) Chicago—Sam and Henry; musical program.
WJJD (370.2) Mooseheart—Studio program.
WKRC (326) Cincinnati—Popular program; dance music.
WMCA (341) New York—Golden's Orchestra
WOR (405.2) Newark—Dance music.
WPG (299.8) Atlantic City—Dance music.
WQJ (448.5) Chicago—Radio artists; orchestra (3 hrs.)
WRC (469) Washington—Boernstein's Orchestra.
11:05 P. M.—WIP (508.2) Philadelphia—Organ recital.
11:30 P. M.—WJR (517) Pontiac—Jewett Jesters.
KYW (536) Chicago—Congress Carnival (1¼ hrs.)
11:45 P. M.—WSB (428.3) Atlanta—Hired Help Skylark

DX REPORT

By "BARNEY."

What a night it was, nothing but station after station rolled in. If it's distance you want, get your set now while conditions are getting better.

With "lights out" at 10:30 p. m., we offer the following log:

WSWS, Chicago; KDKA, Pittsburgh; WPG, Atlantic City; WHT, Chicago; CNRO, Ottawa; CFCF, Montreal; WGY, Schenectady; WJZ, New York; WJAR, Providence; WEAF, New York; WCSH, Portland, Me.; WTAG, Worcester; WCX, Detroit; WRC, Washington; WWRL, Woodside; WBAL, Baltimore; WADC, Akron; KYW, Chicago; WLWL, New York; WRNY, New York; WTAM, Cleveland.

Send in your report to Barney. Join the DX Club.

AMERICAN BOSTON ADVERTISER

GREATEST DAILY AND SUNDAY CIRCULATION IN NEW ENGLAND

Classified Ads

Announcements

Deaths 1

ALLAN—At City Hospital, Nov. 11, William W., husband of the late Janet D. Allan (died Nov. 8). Services at Lewis Jones' undertaking rooms, Lagrange St., Saturday, at 2 p. m. Friends invited.

DAVIES—In this city, Nov. 10, David R., husband of Harriet E. Davies of South Boston. Funeral from the home of his son, David J. Davies, 23 South Monroe Terrace, Neponset, Saturday, at 1 o'clock. Services at Phillips Congregational Church, corner of Broadway and Dorchester St., at 2 o'clock. Relatives and friends invited.

EVERETT—In this city, Nov. 11, Mrs. George D. Everett, in her 80th year. Funeral services from the First Parish Church in Dover on Saturday Nov. 13, at 2:30 p. m.

FISKE—In Acton Center, Nov. 10, Mrs. Wilber Fiske, aged 68 years. Funeral from her late home, Saturday, Nov. 13, at 2 o'clock. Relatives and friends invited.

SWANSON—In this city Nov. 10, Inez, wife of Charles Swanson, aged 68 years 9 months 22 days. Funeral services will be held at the First Congregational Church, Everett Sq., Everett, on Saturday, Nov. 13, at 2 p. m. Relatives and friends are invited to attend.

Funeral Directors 5

JOHN W. GATELY
FUNERAL DIRECTOR
MYRTLE ST. MELROSE 1949

Religious and Social Events 8

CATHEDRAL CHURCH OF ST. PAUL (opposite Park St. Subway Station)—Sunday—11 A. M., morning prayer and sermon, Dean Sturges, preacher; 7 P. M., violin and organ; 7:30, evening service and sermon, Rev. H. R. Page.

THE FIRST CHURCH OF CHRIST, SCIENTIST—

The Mother Church, Falmouth, Norway and St. Paul Sts., Boston, Mass. Sunday services at 10:45 A. M. and 7:30 P. M. Subject of Lesson sermon, "Mortals and Immortals." Sunday School at 10:45 A. M. Testimonial meeting every Wednesday evening at 7:30.

Lost and Found 10

German Police Dogs
Lost So. Lincoln; one, 100 lbs., black and tan; other gray; reward $100. Reg. 3659-W.

BRACELET
Gold, flexible, set with diamonds, sapphires, lost at Needham Sq., Needham, or Trapelo Rd., Belmont; reward. Belmont 1269-J.

FOUND BY THE POLICE—Auto plate—Mass. Reg. No. 1;1973-B, Div. 2. Case—Small black fibre case, cont'g order book mkd. W. G. Bartlett. Dog—Gray German police dog, Div. 16. Tires—Firestone tire, 35x5, Fisk Premier tire, 35x5, Div. 14. Bill fold—Brown lea. b. f., cont'g $9, Div. 21. Call Liberty 4000. Miss Beale.

BAG—Brown, lost containing bank book and small bills. Reward. Columbia 6565.

BASKET of laundry lost, Blue Hill Ave. and Warren St., Dorchester, No. 330. $25 reward. Roxbury 1533.

BEADS—Gold, lost between Highland Ave., Somerville and Copley Sq., Boston; reward. Tel. Somerset 7707-J.

CAMEO BROOCH pin, oval shape, black; valuable to owner, lost Copley Sq. 16 St. Botolph St. Copley 2128-R. Reward.

DOG—Irish terrier, unmarked collar, lost, Cambridge Rd., Woburn, answers Teddy; rew. Mrs. Tonks, Crossman's Rd., Woburn.

DOG—Black hound, black shiny fur, tan cross on chest; lost, 42 Meacham Rd. Somerville. Reward. Somerset 4179-W.

DOG—Brown and white collie, male, leather strap collar, "Rex"; lost Chelsea or Roxbury; reward. Highland 6584.

DOG—German shepherd, dark brown, chain collar; lost Arlington Heights. Reward. Arlington 4448.

GRAY-YELLOW CAT—Vicinity of Train St., Dorchester; name Reggy; reward. Phone 2654 Talbot.

KEYS—On heart-shaped ring; lost Newbury, Clarendon, Boylston Sts. Back Bay 8910.

LARGE TRUCK CANVAS COVER—Lost, Boston or Roxbury; call Haymarket 6568. Star Trucking Co., 40 Pitts St., Boston; reward.

LEATHER—Bundle lost Nov. 8, about 5 p. m., on Dorchester Ave., near Broadway; reward for return to Abbott & Fernald Co., 237 Congress St.

PIN—Diamond circle, lost Nov. 5; liberal reward. Return to Cyrus Brewer & Co., 44 Kilby St., Boston.

PIN—Blue turquoise, gold filigree, lost Oct. 30; reward. Back Bay 1765.

POCKETBOOK—Red, lost at Uphams Corner, Dorchester. Call Geneva 1194.

RADIO SET—9-tube Treisa, Serial No. 268, taken Nov. 10 from 38 Greenwood St., Dorchester; liberal reward, no questions asked. Talbot 7052.

WATCH—Wrist, white gold, Waltham; lost Boston; reward. Kelcourse, Main 7880.

LOST—By working girl, Mon. night, on Bloomfield St., Dorchester, pocketbook containing $30.75. Tel. Som. 2143-M.

LOST—From auto in Newton, German police dog, female, no collar. Please notify Regent 1124.

WILL the party who took little small yellow and white dog in Somerville return to its rightful owner. No questions asked; reward. Somerset 0906-W.

$25 REWARD—For return of Scotch collie, strayed from 350 Chestnut St., West Newton, Friday, Nov. 5; color buff and white; "Laddie." West Newton 0750.

LOST—Lady's pocketbook, in Arlington Sq., 5:15 p. m., Nov. 11, contains money, watch, etc. Reward. Columbia 3874.

FOUND—Sum of money near Mission Church, Roxbury. Call 47 Smith St., Roxbury.

Special Notices 11

Fur Coats Relined $12
Everything furnished. Repairing and remodeling, lowest prices; workmanship guaranteed. Majestic Fur Shop, 41 Winter St. 7th floor. Liberty 7046.

THE BEACON HOUSE
We cater to weddings, parties in our ball room; also to outside affairs. Very reasonable. Call Regent 2188.

MILLWOOD FARM, INC.
Framingham Centre. Hospital milk supply a specialty. Pasteurized milk and cream. F. E. Barrett, Mgr. Tel. Framingham 950.

JOSEPH FRANK
Kosher catering for all occasions. Also outside affairs. Rox. 7616.

Dress Clothes to Hire
For all occasions. O'Neil, Larkin Co., 48 Summer St. Liberty 4514.

AMELIA AND DOROTHY BRADY announce the opening of their own hairdressing shop, Nov. 11. Room 802, 59 Temple Pl.

CALUMET BOWLING ALLEYS — NOW OPEN UNDER NEW MANAGEMENT. SIX ALLEYS. ALLEYS RESERVED FOR LADIES. 761 HUNT. AVE., ROX.

MORRIS FRIEDMAN—Belmont Hall, 150 Humboldt Ave.; hall free if we do your catering; prices reas. Rox. 7177-W.

Where to Eat 12

THE AUTO LUNCH—Doumouseselis & Moskos; wholesome, satisfying meals; ready-cooked food, small or large quantities; lunches to take out. 24 Concord St., Framingham. Tel. 753-W.

ARARAT CAFE—69 Carver St.; American and Armenian cooked foods. Special dinner and business men's lunch.

CRANE NECK Coffee House, on State Rd. West Newbury; broiled chicken and steak dinners; dancing and bridge parties. Tel. West Newbury 99.

OPEN!—The New Road to Raymond's Bonny Ridge Farm, Amesbury, Mass. Broilers, roast chicken and steak dinners served. Special Thanksgiving Dinner. Roast turkey, chicken and goose. Make reservations early. Tel. Amesbury 231-M.

TREMONT GARDEN—238 TREMONT ST. CHINESE-AMERICAN RESTAURANT
Special lunches every day, 11-2
Tel. Beach 9466-2486 Excellent service

MAKE Thanksgiving reserv. early. $2 cover. HOTEL KENDALL, Framingham's finest, newly decorated; special Sunday dinners; week-day lunches; a la carte service; European plan. 83 Concord St. Tel. Framingham 1400. Mrs. L. G. Ensworth, Prop.

SPECIAL Virginia fried chicken dinner, Sunday; $1.00. Regent 6940.

Announcements

Where to Eat 12

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FINEST AND MOST UP-TO-DATE CHINESE AND AMERICAN RESTAURANT
THE LARGEST DANCE FLOOR IN ANY RESTAURANT IN BOSTON.
ACCOMMODATING 200 COUPLES.
OPEN FROM 11 A. M. TO 1 A. M.
Special Noonday Lunch
245 TREMONT ST.
OPPOSITE METROPOLITAN THEATRE

CHUNG SAI
175 Massachusetts Avenue
Finest and most up-to-date Restaurant in the city. American and Real Chinese Food
Assisted by Vocal Artists
No Cover Charge
DINNER AND DANCING CABARET
Gay White Way Orchestra
Special Noon-Day Lunch, 45 cents
Open from 11 A. M. to Midnight

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AMERICAN AND CHINESE
241 Huntington Ave., near Horticultural Hall
Special luncheon served from 11 a. m. to 3 p. m.
DANCING EVERY EVE.
A LA CARTE ALL HOURS.
Special Sunday Music By Santung Augmented Concert Orchestra
Kenmore 7596

ROMA MODERN RESTAURANT — Finest American and Italian cooking; special lunches. 62 Eliot cor. Broadway.

ROTISSERIE AND SPAGHETTI PALACE—835 Tremont St., near Broadway. American and Italian cooking. Spaghetti cooked before your eyes. Individual coffee served.

SALEM—Saturday special, roast chicken dinner, 60c.; served 11:30 to 2 and 5 to 7. Baked bean supper, 40c. Marigold Tea Shoppe, 280½ Essex St.

Business and Professional Services

Miscellaneous 15

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Plate Work a Specialty
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327 Hanover St. Richmond 4796

HAVE your picture enlarged from any size photo, snapshot or tintype, size 14x20, 98c; hand colored; work guaranteed permanent. De Santis Art Studio, 293 Hanover St.

Patent Attorneys 17

PATENTS, U. S. AND FOREIGN.
EDWARD F. ALLEN.
101 Tremont St. Lib. 5063.

Attorneys 18

ADVICE—Free in legal matters; all cases, reliable, confidential; reasonable terms; specialists marriage troubles. White's Law Office, 333 Washington St. Room 828.

LEGAL ADVICE FREE—In all matters; specialist in marriage troubles. All cases handled confidentially, quickly and reliable. Terms reasonable. Bell's Law Office, 27 School St., Room 502.

Beauty Aids 20

Josephine Call's Hairdressing Parlor
Formerly of Stelling's
25 Temple Place
ROOM 54
NOW OPEN
Specializing in Marcel Waving and all kinds of beauty aids; appointments not required. Hours 8:30 to 6:00. Dewey 1517-M.

Permanent Wave Now $5
Looks like a marcel. 8 Winter St. Room 1016.

MARCEL 50 CENTS
WORK DONE BY EXPERTS
L. E. McCarthy, 8 Winter St. Room 1009

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Originator of Fascinating Bob
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Permanent and Marcel Waving
149 Tremont St., Rm. 513. Beach 0859

LANOIL PERMANENT WAVE, $6
A regular marcel, whole head. Vanity Shop 8 Winter St., Room 710. Liberty 8282.

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Permanent and marcel waving. 276 Huntington Ave. Back Bay 2495.

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ANN'S BEAUTY SHOPPE
Marcel and Water Waving.
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J. P. HENRICKS.
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THE MARGUERITE BEAUTY SHOPPE—Margaret M. Lydon, marcel and water waving. 433 Broadway; Everett 2488-J.

Cleansing, Dyeing, Renovating 21

HATS CLEANED—Bring in your old hats. Our expert cleaning sys. will make them look new again. Best shoe shines in city, black 5c; tan 10c. 296 Dev., cor Summer.

Dressmaking and Millinery 22

Boston Art Embroidery
Silk hosiery repairing, hemstitching, hand embroidery, etc. 8 Winter St. Han. 5729.

Medical and Physicians 25

X-RAY
Examination, consultation, trial treatment and medicine absolutely free to all who call before Nov. 21st. The wonderful power of the X-Ray and mercury-quartz light treatment is proved by the fact that they are accomplishing wonders in diseases of every description — catarrh, bronchitis, deafness, stomach, nerve and skin disease. No matter what your disease may be, remember Daniel J. Walsh, M. D., 18 Boylston St., will make good the above offer.

Hair WARTS AND MOLES easily and permanently removed by a seven needle method; my long experience enables me to give perfect satisfaction. RENA M. BLOOD, 508 Little Bldg., 80 Boylston St.

ELECTRIC NEEDLE SPECIALIST
Hair ON LADIES' FACES permanently removed. No pain or scar. Physicians' references. Molly Rapport, 125 Tremont St., Rm. 406, Hancock 7286.

A. BESHONG, Electric Needle Specialist 17 years in Newton Sq., now at 120 Tremont St., Tues., Thurs., Sat. $2.50 hour. Trial treatment free. Room 408. Han. 9308.

Detective Agencies 26

BUSINESS established over 20 years; competent men, women of character; confidential reports on existing conditions. Ra Detective Agency, Inc., 100 Boylston St.

Building and Contracting 27

C. A. COTTON—Manufacturers' agents for electric motors. 133 High St., Boston. Han. 0958.

Business and Professional Services

Building and Contracting 27

MASON AND CONTRACTOR
Arthur Buffington, 1 Crapo St., New Bedford. Tel. 4613. Prompt attention.

JOSEPH MYERSON—Dealer in electric motors. 411 Atlantic Ave., Boston; telephone Han. 9359.

GENERAL CONTRACTOR AND BUILDER. Walter H. Barker, 4 Cohannet St., Taunton. Tel. Taunton 2290.

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HEATERS covered with asbestos; steam, hot water, hot air heat installed. Shepard Bradford, 491 Quincy Ave. Gra. 5909-J.

Painting, Papering, Decorating 29

Ed. Slaney -- Paperhanging
Call 686 Eighth St. So. Boston 1305-J.

NEW BEDFORD—Painter W. S. Bowie, 92 Walden St. New Bedford 3109-W. Prompt and courteous attention.

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J. L. BERTCH CO.—Altering, repairing and refinishing lamps for electricity. 152 Purchase St., Boston; Han. 7947.

Repairing and Refinishing 30

FRAMINGHAM WELDING COMPANY,
C. H. BRYANT, Prop.
WELDING, BRAZING,
COMMERCIAL CUTTING.
Broken metals of all kinds repaired.
92 South St. Tel. Framingham 1402.

Insurance and Surety Bonds 31

AUTOMOBILE insurance, cash or monthly payments; best service at all times. Louis Goldstein, 80 State St., Boston. Con. 1213.

COMPULSORY INSURANCE—Time payments; no additional cost. John H. Sullivan Co., 112 North'pton St., Rox. 2835-W.

WEST FALMOUTH—Compulsory Auto Insurance Service. Howell F. Gifford, Rep. Lumbermen's Mutual. Call Falmouth 91-2.

WINTHROP—Compulsory Auto Insurance. Albert J. Wyman. Expert Service. Complete information. Call Ocean 0195-R. 77 Plummer Ave.

Educational

Dancing 35

For Latest Ball-Room Dancing, See
PROF. WISEMAN
230 Tremont St. Beach 5972
Exhibition Waltz, Argentine Tango, Apache
NOTE! One lesson from Prof. Wiseman is better than taking 10 lessons from any other school in Boston.

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Buck and wing, soft shoe, Charleston, etc.
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Distinguish the Best From the Rest.

Latest Ball-Room Steps. Guaranteed in 6 Lessons by
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Circle Hall, Cross St. and Broadway, Somerville, every Tuesday and Saturday.

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Valencia, Boston College, New Denison Stage Classical. The Tent Ballroom 263 Huntington Ave. Circle 0840.

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CHILDREN AND ADULTS; LESSONS PRIVATE AND IN CLASS. CAPABLE ASSISTANTS. CLUBS SOLICITED.

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Classes Tues., Thurs. Private lessons, 10 A. M. to 10 P. M. Write for free Tango, Valencia and Fox-Trot lessons, pictures and steps.

LOOMIS 93 MASS. AVE. Tel. KENMORE 0733
PRIVATE LESSONS IN MODERN STAGE ANYTIME. CLASSES Mon., Thurs. Eve. 50c

Comez 333 Tremont St. Makes Better Dancers
All Latest Dances. Faults Corrected. Simplified Method. Lowest rates in city.

LERNER'S 335 MASS. AVE. TEL. BACK BAY 9383
Latest Ballroom and Stage Dances
Private, class. Beginners especially, cir'lars.

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Private and Class Lessons for adults and children daily. 176 Tremont. Beach 0125.

PRIVATE STUDIO—6 Worcester Sq.; private lessons any time. Tel. B. B. 1018.

STOKELL—132 Boylston St. Private lessons $1; 6 for $5. Call Liberty 0019.

Beauty Culture School 38

BEAUTY CULTURE—Private tuition; less than school rates. Rm. 1105, 8 Winter St.

FRANCES BEAUTY SCHOOL—Expert instruc. Send for letter. Reduced rates for November. Rm. 402, 125 Tremont St.

GIRLS—Learn Hairdressing. Course, $35; weekly payments. Mae Boone, 120 Tremont St. Main 5082.

MARCEL waving taught by lesson, day or evening; practice on live models. Thrasher School, 125 Tremont St., Rm. 509.

Correspondence Courses 39

DO YOU have a knack for drawing? Large art studio, nationally known, offers unusual opportunity for practical home training if you are seriously interested in becoming a commercial artist. Write Fred L. Dawson, 59 Montgomery St., Boston, Mass.

Private Instruction 41

BURLINGTON RIDING SCHOOL
Corner Lowell-Adams Sts., Burlington, Mass., 1½ miles from Lexington, 2½ from Arlington. Lexington 0687-W.

Trade Instruction 42

Hunt'n Auto School
318A Huntington Ave. Opposite Y. M. C. A.
7--ROAD LESSONS--$5
Full License Course $12. Course for La...
For information phone Vincent. Geneva ...

BARBERING AND BOBBING
Get pay while learning. Vaughan's B... School, 1039 Washington St., Boston. Dover St. El. Phone Hancock 4482.

Educational

Trade Instruction 42

A Chance to Earn
Commission, room, board, tools and good positions by "Co-operative Contracts," day and evening. 846 Washington St., Boston.

Hall's Barber College
AMBITIOUS MEN
Learn barbering and shingling; earn while learning; faster training than any school in New England. Old Reliable Barber School, 902 Washington St., Boston.

LEARN LINOTYPING—Day or evening. 846 Wash'gton St. Boston. HALL UNIVERSITY.

Wanted Instruction 43

YOUNG medical student wants smart girl to teach him English, in return will teach her French and Italian. Write S. Eagami, 603 Washington St., Brighton.

Help Wanted

Help Wanted—Female 56

WAITRESSES FOR SOUTH
Palm Beach, St. Petersburg and St. Augustine, Florida; also Nassau, Bahama Islands and No. Carolina; fares paid, firstclass living conditions; few inexperienced waitresses engaged. Apply 10 to 4 o'clock (11 o'clock the best hour). International Bureau, 22 Lagrange St.

MOTHER'S HELPER
(2 children), assist with light housework. $10. Apply 41 Stultz Rd. Belmont 1972.

COOKS—General maids, nurse girls, mothers' helpers; competent help furnished. Shade Emp., 6 Rockwell, Cam. Univ. 7335-M.

GIRLS wanted for musical show. B. A. Glynn, 184 Boylston St., Room 42.

MOTHER'S HELPER—Wanted, good home. 19 Wheelock St., Winthrop. Ocean 2131-M.

Help Wanted—Male 55

Wanted at Once
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HEATERS
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APPLY TO
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Quincy, Mass.
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5 gallons, Comm $12.00. Price $23.75
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AND EVEN BETTER PROFITS ON LARGER SIZES. ONLY LIMITED NUMBER OF MEN REQUIRED. APPLY IMMEDIATELY TO JAMES K. FOSTER, 562 NEWBURY ST., AT KENMORE STATION. CALL BETWEEN 7 AND 9 P. M. EVENINGS.

Wet Wash Agents
We will also buy routes. WASHINGTON WET WASH LAUNDRY, 16 McBride St., Jamaica Plain. Tel. Jamaica 0952.

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Thoroughly experienced. Apply IRVING & CASSON-A. H. DAVENPORT CO., 26 Otis St., East Cambridge, Mass.

LIVE salesmen to call on planters with our highest grade standard garden and grass seeds; 20 consecutive years of increasing business enables us to offer a permanent position with good income; experience not essential. Cobb Co., Franklin, Mass.

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YOUNG MEN—Steamship positions; Europe, Orient; good pay; exp. unnecessary; send self-addressed envelope for list of positions. Box 122, Mount Vernon, N. Y.

Help—Male and Female 57

CHRISTMAS MONEY
Earn $25 week, spare time, taking orders for our "personal-business" greeting cards. Our prices are lowest, cards the best. Card Craft Co., Reading, Mass.

Business Opportunities—62

45-ROOM HOTEL FOR SALE
MILFORD HOUSE, MILFORD, MASS.
Modern equipment, baths, electric fire system, 45 rooms, newly furnished throughout. Large dining room, good transient trade, doing a good business. Come and see for yourself. 3 good bowling alleys. Sickness cause of sale. Apply on premises.

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FOR SALE—15 rooms, all improvements. Lease and terms. Forbes, 515 Mass. Ave.

Financial

Mortgages for Sale or Wanted 67

1ST, 2D, 3D MORTGAGES; PRIVATE PARTY; PROMPT SERVICE, LOW RATES. LONG-TERM MORTGAGES. B. SHAPIRO, 101 TREMONT STREET. LIBERTY 2832.

LIBERAL LOANS—On diamonds, watches, musical instruments, etc.; courteous and honest service; estab. 1858. New and second hand goods for sale. G. E. Ransom & Co., 1 Salem St., near Hanover St. Bos.

Money to Loan—Real Estate 69

Ready Mortgage Money
1ST, 2ND, CONSTRUCTION LOANS
FOR HOME OWNERS ONLY
LOWEST RATES. EASIEST PAYMENTS
HARRIS ROSENTHAL
ROOM 408. 48 TREMONT ST., BOSTON

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Money to Loan—on Salaries 70

WORKINGMEN'S LOAN ASSOCIATION—(State No. 2) ROBERT TREAT PAINE 2d, Treas.; loans made on furniture and pianos at 1% per month plus small charge for making loan. 1 Beacon St., Room 503. Haymarket 1200.

Money to Loan—On Chattels 71

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ON FURNITURE, PIANOS, AUTOS, ETC.
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Borrow $100, pay back $5.00 monthly
Borrow $200 pay back $9.00 monthly
Borrow $300 pay back $12.00 monthly on principal
You may have your first principal installment due three months after date of loan thereby carrying you over Winter months. Private offices and confidential loans.
CHILDS & CO.
L. 38.
48 Tremont St., Room 708

Financial

Money to Loan—On Chattels 71

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LOANS up to $300 to housekeepers; easy repayment terms; only lawful interest. Personal Finance Co., 552 Mass. Ave., Cambridge; L 71. Porter 2-0-7-0.

Real Estate for Sale

Business Property for Sale 75

GOOD INVESTMENT
$10,000 down buys Brick Business Block. First class condition. Two stores, two offices and two apartments. All rented. Good location. Income yearly of $3500. J. J. HOVERTY, 731 Wash. St., Canton 0069.

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Houses for Sale—Boston 77

WAKEFIELD—On Pleasant St., 6 large rms., mod. imp.; new paint and papering inside; cement cellar. Cry. 1388.

Lots for Sale 79

BARGAIN—On timberland, about three to four million feet pine and pulp; State road, 3 miles station. M. G. Boucher, Boucher Block, Rumford, Me. Tel. 411-J.

FOR SALE—Camp lots, large lake 30 miles out over State Road, $95; $1 down, $1 week. This paper, Box W-14.

Farms and Land for Sale 80

EQUIPPED FARMS—Business chances. Catalog free. Strout Agency, 308 E3 Old South Bldg., Boston, Mass.

MAINE FARM BARGAIN—100 acres, State road, handy to village and schools; good pasture, apples and wood for home use. House 7 rooms, good repair; stable 28x30, barn 40x60; 3 cows, 2 horses, farming tools, hay, stovers and furniture. Price $3,200; $300 down, balance $200 yearly. A. P. Richards, Farmington, Maine.

MANCHESTER, N. H.—Farms and suburban homes; good locs. Andrew Staloe, 767 Mammoth Rd. Tel. Manchester 1185-W.

NEW HAMPSHIRE FARM—130 acres, good bldg., 40 tons hay, 13 cows, bull, 2 horses, 50 poultry, wood; all machinery, $3,700. Write for catalog. G. G. Skinner, 26 Hanover St., Manchester, N. H.

Shore and Mountain for Sale 81

FALL BARGAINS—At Sebago Lake, Maine. 3-room camp, garage, ½ acre, $475; also 6-room cottage. Windham 19-33.

Suburban for Sale 83

BIG SACRIFICE
California stucco bungalow, 6-rm., sun parlor, bath, open plumbing, oak floors, h. heat, instantaneous hot water heater, 1-car garage; must be seen to appreciate; must sell this week; price right. Arlington 1649-R, 92 Webster St.

SOMERVILLE—$300 CASH
Buys 6-room single, all impts., hardwood floors, steam heat, electricity, coal and gas ranges; house in excellent condition throughout; American neighborhood. Price $3,800, pay balance of purchase price as rent. W. J. Wilson, 351 Main St., Malden. Tel. Malden 4150.

Dorchester--$500 Down
St. Ann's Parish, single house of 8 rooms, modern improvements, one-car garage, about 6,000 ft. of land; good location. Price $5,300; terms arranged. J. A. Fraser, 381 Dudley St. Highlands 8136.

Workingman's Chances
First—$250 down buys a 4-rm. house and store in Beachmont; electricity, gas, bath, hot air heater. Second—$500 down buys a 3-family house in Beachmont, all impts. Mr. Aronson, 27 School St., Rm. 603, Boston.

MELROSE
Good location, 10 rms., single house; I will sell on rental terms. Ocean 2046.

$500 CASH
Why pay rent? 4 Herbert St., Dorchester, for sale, near Codman Sq. W. HARDY, 611 Old South Bldg. Lib. 4617.

MEDFORD
New 2-family houses, ideal location, price $10,200; $1,000 cash; terms arranged to suit buyer. Call Mystic 0612. Lynch & Sons, 42 Salem St., Medford.

WINTHROP
2-Apt. house, garage. Summer tent on same lot; good income and home; must sell; rental terms. Owner, Ocean 2046.

NEWTONVILLE.
For rent or sale, 6 rooms, all modern improvements, oak floors, fireplaces, wonderful location; could be bought for $500 down. Call Mr. Berry, Newton N. 4899-M.

SOMERVILLE
Will trade 6-room cottage house for automobile. Call Somerset 0354-J.

ARLINGTON—Bargain, new single, unusually attractive, 6 rms., sun porch, all imps.; see this before you buy. Arlington 3114-R.

COCHITUATE—6-room cottage, improvements; 1 acre land; fruit, etc.; 5 min. walk church, schools, bus, ½ hour from Boston; beautiful location. 12 Pemberton Rd. Natick 56-J.

BRAINTREE HIGHLANDS—2-rm. house, 2-car garage, 8 lots of land; price $1,200; terms. Garon, 86 Warrenton St., Boston.

CAMBRIDGE—3-family and single, $12,300; rent $140; good location; large lot. Easy terms. Guyette, 6 Beach St. Por. 0904-M.

DEDHAM—New bungalow, 5 rooms, bath, sun parlor, modern impts.; good loca. J. Schrieber, Schiller Rd.; Ded. 1402-W.

DORCHESTER—29 Romsey St.; 7-7 rooms, mod., steam heat, elec., corner location, land building lot. Col. 8886.

GOFFSTOWN, N. H.—Residence on State Rd., 2-family brick house, piece of land; owner moving. Alexis F. Bissom, Realtor, 817 Amoskeag Bank Bldg. Tel. Manchester, N. H., 2187-W.

HYDE PARK—Owing to poor health owner must sacrifice at great loss beautiful brand new 2-family house, every modern improvement, attractive offer to right party. Call Malden 5652-R.

LEXINGTON—5-room single, hot water heat, electricity, barn, garage, henhouse, 1¼ acres land, 20 fruit trees. Price $7500. A. Dudley Miner. Prospect 2179-M.

MANCHESTER, N. H.—New residence; in brief, it contains reception hall, living room with fireplace, dining room, sun parlor with heat, also kitchen with breakfast nook and built-in refrigerator. There are also three master chambers and sleeping porch with heat and an extra large bath room with modern plumbing. There is electric lighting and steam heat. This is an exceptional well built home and for quick sale, price is very reasonable. Walter M. Lang, Realtor, Beacon Bldg.; phone Manchester, N. H., 697.

MANCHESTER, N. H.—3-tenement house, six rooms each. This is one of the best built houses in Manchester. Price $8,500. John Healy, Realtor and Insurance, Bell Bldg., Manchester, N. H. Tel. 3970-W.

MANCHESTER, N. H.—Six-room cottage, garage, ½ acre land, on carline. Easy terms. Bargain at $3000. O. G. Lagerquist, 222 Bell Bldg. Tel. Manchester 22.

NEWTON—For sale, 6-room house, modern imp., 50 Bennington St., 12-min. walk from Newton Corner, $6500, easy terms. Phone after 7 P.M., Cop. 7258-M. L. C. Thain, 166 W. Canton St.

NORTH CAMBRIDGE—New 2-fam. house, 5-6 rooms, all impts., steam heat, ready Dec. 1. A. Boudreau, 18 Jackson St., North Cambridge. Call Porter 0449-J.

NORTH BEVERLY—New colonial house, 6 rooms with sun parlor, automatic gas heater, steam heat, oak floors. Earle B. Lovett, Tel. 1757-W, Beverly.

N. CAMBRIDGE—Near Russell Field, 5 minutes to Mass. Ave., new 3-family, 5-5-5, with steam heat, oak floors, open plumbing, electric lights, front and back piazzas, 6,000 ft. land; top floor waiting for new owner, other 2 rented; will carry expenses; no taxes till April 1. A bargain at $13,800. Call Prospect 2298-W or Porter 2970.

PORTLAND, ME.—Beautiful home, commanding view of bay, all mod., ready for occup'cy. 14 Nadel St. Forest 4646-W.

SAUGUS—New 6-room house, modern, $4,500, or best offer; includes new coal and gas ranges; terms; located at 109 Winter St. Tel. Saugus 883-M.

SOMERVILLE—Spring Hill, 2-fam., 15-rm. house, hot water heat, gas water heaters, hardwood floors, in good repair, $11,800. P. O. Box 2859. Som. 2067-M.

SOMERVILLE—Brick block, 8-10 room houses, modern impts; ideal location for small hotel, rooming house. Som. 5262.

SOUTH ATTLEBORO—Corner Mendon rd. and Washington St., 2-tenement house, six rooms on floor; all improvements. Phone Pawtucket 7854-R.

WALTHAM—Beautiful home for sale or exchange; good view, all impts and 1¼ acres land and fruit trees. Price $9,500. Waltham 0596-M.

HOUSE—10 rooms, 18 Batavia St., for sale, to let. Apply to Mr. Athans, 175 Cabot St., Roxbury. Highlands 6022.

FOR SIXTEEN YEARS with one concern. I have specialized in real estate. Have you in Dorchester a house which you wish sold on commission basis? A. W. Childs, 3 Whitman St., Dorchester, Geneva 7960.

Real Estate For Sale

Suburban for Sale 83

Charnwood Gardens
MEDFORD HILLSIDE
BUNGALOWS—4, 5, 6 rooms; the call has been so great for four rooms I am building a few now; call and see them; they are dandies. Mystic 4472-W or call No. 8 Greenleaf Ave., off Winthrop.

STONEHAM
Real bargain, brand new 6-room duplex house, all modern impts., steam heat, good location. Terms. Apply H. E. Locke, 142 Albion St., Wakefield, Mass. Cry. 0700.

NEW HAMPSHIRE—Real Estate and Insurance. Consult Fred Wenzel, 203 Bell Bldg., Manchester, N. H. Property in all sections N. H. Tel. Manchester, N. H., 3718-W.

Wanted—Real Estate 86

WANTED—Large tracts of land, developed or partly, near car lines, anywhere within 10 miles of Boston. J. J. Harney, Academy Bldg., 344 Main St., Worcester. Tel. Park 2769.

WANTED—From owner, in Roxbury, 2-3 family houses with separate steam heaters and all impts. Copley 5005-J.

WANTED—Factory in Boston or suburbs, with 25,000 ft. and spur track. Copley 5005-J.

Rentals

Board and Room 87

THE FLORENCE DE LUE SUNSHINE HOME—Invalids, convalescents, aged and chronics. Very quiet, 3 min. from end of Lynn Woods car line, off Lynnfield St., facing lake and woods. New home, warm rooms, 1st floor, near bath; excellent home cooking, fresh eggs, fireplace, radio, beautiful piazza for exercising and sleeping. Special attention to diet. Approved by reputable physicians; references of former patients; nurse and male attendants day and night. Rates reasonable. 62 Kernwood Drive, East Lynn, Mass. Breakers 1390-M.

BROOKLINE—Attractive, sunny room in private home, desirable location; heat, continuous hot water, central to all car lines; breakfasts optional. $10 week. Call after 4 P. M. 12 Thorndike St. Asp. 7430.

CAMBRIDGE—Large front furnished room, all modern imps.; meals if desired; reasonable rates. 3 Gardner Rd., Cambridge.

DORCHESTER—Furn. room with priv. fam., desirable loca., on car line; home cooked meals; reasonable. Talbot 3760.

EVERETT—Young child to board; exceptional care; former nurse. Everett 0760-M.

MALDEN—One vacancy for child over 2 to board; excellent food, exceptional care, pleasant surroundings, near school; reasonable rates. Call Malden 3937.

MEDFORD—Elderly couple or invalid to board with Am. family; good home; excellent food; nurse's care; $10 to $15 per week. Milton 1326.

MEDFORD—Front rm. with board and laundry; home priv. $10. Mystic 0144-R.

ROXBURY—Comf. rm. with board, good food, conveniences, $12 week. Near Dudley St. Protestant family. High. 4071.

SOMERVILLE—Large furn. rm., excel. food, bus. peo. pref.; reas. Somerset 0655-W.

SWAMPSCOTT—Heated rm., priv. family, nr. carline; reas.; meals opt. Break. 6766-J.

WOLLASTON—Furn. rms. for light housekpg. near car line; board opt. Gra. 1733.

CHILDREN—Over 3, to board; excellent care, good food, large yard, near school; reasonable rates. Malden 1356-W.

TWO nurses would like invalids, convalescents or shock cases in beautiful steam heated apt.; best nurses' care; reasonable rates. Gen. 2603. 29 Allston St., Dorches.

INVALIDS—Chronic; special care given cancer patients; trained nurse; homelike, best food. 46 Wren St., W. Rox. Park 3423.

NURSE will take elderly people into her private home, excellent food, home comforts; reas. rates. Asp. 1178.

WIDOW living alone in pleasant country home will board infant. Best food and care. Call Woburn 1831-W.

CHILD over 2, boarded, priv. fam., excel., motherly care; reasonable. N. N. 3653.

Wanted Board and Room 88

RESPECTABLE young man wishes room and board in or near Boston, Scotch preferred. A 12, this paper.

Vacation Places 89

HOTEL ELLIS
Max E. Georges, Prop.
Unexcelled Food—Rooms and Bath. We specialize in Home Cooking.
60 OUTSIDE ROOMS
Keene, N. H. Tel. Keene 39

AUTUMN HOLIDAYS bring rest and recreation. Enjoy them at The Northfield, East Northfield, Mass.

WONALANCET FARM—Open all the year. Please apply with references to Mrs. Arthur T. Walden, Wonalancet, N. H.

Furnished Rooms 90

ALLSTON—Two separate rms., second floor, good heat, continuous hot water. 57 Brighton Ave., Suite 4. Bri. 1061-R.

ALLSTON—Heated furn. room, near bath; $4; 15 minutes Park St. Sta. 1792.

AUDUBON RD., 459—Suite 2, near Beacon, large rm., private home. Con. 1258-M.

BACK BAY—Near Symphony Hall, large outside room, fireplace; small heated room in priv. fam.; near bath. Cop. 3598-W.

BEACHMONT—2 large, furnished rooms and kitchenette; gas and elec.; $5 a week. 690 Winthrop Ave.; Revere 1507-W.

BRIGHTON—Comfortably furn. rms., opp. St. Elizabeth's Hosp'l; reas. Bri. 2224-R.

BRIGHTON CENTRE—2 large front connecting rooms, suitable for any business; also light housekeeping rms. Bri. 2020-M.

BROOKLINE—Sunny st. heated rm., priv. fam., 1 flight., priv., garage. Asp. 2236.

CAMBRIDGE—19 Center St.; large front rm. and sleeping porch, twin beds; also large rm., 4 windows; convenient. Uni. 3169-M.

CAMBRIDGE—127 Chestnut St.; furn. front, heated rm., privileges; reas.; afternoons.

CAMBRIDGE—Unusually pleasant, sunny rms., 5 mins. Harvard Sq. Uni. 9545-M.

CAMBRIDGE—Pleas. furn. rm., next to bath, near carline, priv. fam. Uni. 2932-W.

CHARLESTOWN—Pleasant rm. for 1 or 2 people; all impts. Charlestown 2455-R.

DARTMOUTH ST., 180—Steam heated outside rooms, $3 wk. up, $1 day.

DOR.—Front nice, furn. rm., elec. bt., priv., $5. 34 Magnolia St., Rox. 6398-MK.

DORCHESTER—Large furn. front rm., sitting rm. if desired; reas. Tal. 5034.

DORCHESTER—29 Alexander St., Rm. for business couple; h. w., elec. Rox. 7970-R.

E. SPRINGFIELD ST., 12—Pleasant furn. rooms for business people. Cop. 3034-M.

EVERETT—25 Appleton St.; 3 heated, furn. rooms; 3 minute car service.

EVERETT—Furn. room, hot water heat, next bath; suitable 1 or 2. Eve. 4414-M.

GAINSBORO ST., 98—Suite 3, front double rm.; bus. man, students. Cop. 6816-M K.

HUNTINGTON AVE., 41—Pleasant nicely furnished room; reas. Johnson, Suite 1.

HUNTINGTON AVE., 110—Suite 3; large room, newly furn.; hot-cold, runn'g water; walking distance to town. Cop. 4047-J.

HUNTINGTON AVE., 497—Suite 19; large room, furn. as living-bedroom; also double room for business people. Cop. 0535-W.

JAMAICA PLAIN—Near Franklin Park, superior rm., heat, etc.; mod.; suitable for 2 business girls; reasonable. Bowman, 53 Montebello Rd., Suite 6; 6 to 8 p. m.

JAMAICA PLAIN—Nicely furn. room, priv. family, suitable 1-2 gentlemen. References; reas. 7 Barbara St. Jam. 1344-W.

MASS. AVE., 466—Attractive front room, elec., h. w. heat. Copley 6045-M.

MEDFORD—Nicely furn. room in private family, near bath; gentleman preferred; handy to cars. Mystic 0438-M.

NEWTON CORNER—Room suitable for 1-2 young men; homelike. Newton North 1537.

ROXBURY—Large, nicely furn. front rm., st. h., home privileges. High. 1839, evgs.

ROXBURY—Heated, sunny, side room, near bath, $3; 70 Bartlett St., Suite 7; tel. Roxbury 8056-M.

ROXBURY—96 Brook Ave., off Dudley; large front rms., $3-$4. Rox. 3804-M.

UPHAMS CORNER—738 Dudley St.; newly furn., steam heated room, priv. family. Gen. 2856.

W. NEWTON ST., 87—Every room a dream. $5, $6, $7, $8 week. Men only. Telephone in every room. Shower bath. Private baths. Day $2, $2.50. Best in Boston.

W. NEWTON ST., 197A—Front parlor for 2 or 3; also heated square and side rooms; $3 up. Cop. 2062-R.

NEAR Coolidge Cor.; nicely furn. rms. priv. baths optional; priv. family. Asp. 6060.

Rentals

Furnished Rooms 90

LEYLAND HOUSE
64 Warrenton St. Rooms $3.50 week up. Transients $1 up. Dew. 4803-R.

Rooms in Hotels 92

New Majestic Hotel
Nos. 4 and 6 Bowdoin Sq.—Rooms, $1 per day and up. Phone Haymarket 2731.

HOTEL DAVIS—1044 Washington St., in theatre and shopping district. Daily $1.00 up; weekly $3.00 up.

Rooms for Housekeeping 93

CAMBRIDGE—Near Harvard Sq.; large, sunny, well furn. rm. and kit'nette; also other rms.; conv., reas. Porter 4194-M.

DORCHESTER—Large front rm. with kitchenette, in private home. 42 Alexander St., Dorchester. Phone Highland 2840.

EVERETT—3 fur. housekeeping rms., all improvements, near cars. Eve. 2520-J.

EVERETT—2 rms. for hskpg.; gas, heat, elec., bath floor. Eve. 1318-W.

MALDEN—Pleasant 3-rm. furnished apt., kitchen gas and coal range, set tubs, electricity; $9 week. Malden 1182-W.

MEDFORD—113 Dudley St., large home'like rm., kitchen priv., near cars. Mys. 0024-R.

NEWTONVILLE—163 Lowell Ave.; newly furn. hskpg. room, reas. N. N. 6131-W.

ROXBURY—6 Oakland Ave.; furn. 2-rm. suite, sink, hot-cold water, heated; $6; side rooms, $3. Rox. 4775-R.

ROXBURY—2 pleasant rms., all impts.; separate entrance; suitable for light housekeeping. High. 6200.

ROXBURY—Nicely furn. hskpg. rm.; gas range, $5; infant allowed. Rox. 0226-R.

ROXBURY—Pleasant, warm furn. rm., elec.; kitchen priv.; reas. High. 1621.

SOMERVILLE—8 Aldersey St., well furn. 2-rm. kitchenette suite; gas, running water, heat, $8.50. Somerset 7472-M.

SOUTH BOSTON—107 N St. Light housekeeping furnished rooms, electricity and gas. Tel. South Boston 2679-R.

ST. GERMAIN ST., 36—Large furn. living rm. and bedroom, priv. opt. Evenings.

WATERTOWN—Pleasant room, home priv. Protestant bus. woman, ref. N.N. 1026-W.

WINTHROP—Large furn. front room, kitchen priv.; nr. depot, $7.50. Oce. 0347-M.

131 HUNTINGTON AVE.—Attr. rms., all mod., kitch'te, hot, cold water; also side rms., kitch.-laund. priv.; desirable location.

Apartments, Flats—Furnished 95

EVERETT—Furn. 2-rm. kitchen apt., imps., private bath, $10. Everett 0668-R.

HYDE PARK—Apts.; furn. 4-rms., bath, steam heat, continuous hot water; 2-rm. kitchenette apt.; gar.; ½ hr. to Filene's, 1 min. to elevated. Hyde Park 1643.

Apartments, Flats—Unfurnished 97

Free Rent for One Month
To reliable party, renting 6 rms. and bath, $35 mo., in Somerville, near Broadway. Call at 68 Mt. Pleasant Court.

ALLSTON—12 Chester St.; attractive 7-rm. sunny apt. in detached house, all impts. and conveniently located. Call Bri. 1591-M.

ARLINGTON—New 5-rm. apt., sun parlor, breakfast nook, fireplace, handy to everything, $60; garage opt. $10. Arl. 1881-R.

ARLINGTON—8 rms; h. w. heat; continuous hot water; elevator for garbage; janitor service, 382 Mass. Ave.; Arl. 1281-M.

ARLINGTON—6 rooms, all modern impts. Apply 36 Cornell St.

ARLINGTON—Attractive 5-room apartment, all impts., for adults. Arlington 2717-W.

BACK Bay—5-6 rooms; rent $40-$42 per month; bath, electricity, back piazza; just off Huntington Ave. Arthur P. Pearce, Jr., 15 State St. Congress 2855.

BACK BAY—Mod. 1-2-3-4-rm. apts., steam heat, janitor, $30-$45. Back Bay 0872.

BEACHMONT—7 rms., all impts.; ideal location; $35 month. 118 Endicott Ave.

BRIGHTON—6 rooms, reception hall, h. w. heat, improvements, garage. Bri. 1123-M.

BROOKLINE—Village Sq.; $15, 4 rooms, 3rd floor, large, sunny, gas. 30 Juniper St., Suite 2.

BROOKLINE—Fine location, 7 beautiful rms. in 2-fam. house; breakfast rm.; oil heat; garage. Highlands 8464.

BROOKLINE—356 Harvard St.; rms., $4.50, $5; bus. girls, privileges. Regent 0265.

CAMBRIDGE—5 rooms, steam heated, all impts.; $45; colored people. Por. 1437-W.

CAMBRIDGE—Attractive 3 rms., all impts., only $35. Market St. Porter 2156-W.

CAMBRIDGE—7-room apt., 2-family, all modern impts., $60. Univ. 7721-R.

CAMBRIDGE—4 rms., den, latest impts.; steam heat, etc.; $35. Uni. 6309.

CAMBRIDGE—Near Harvard Sq., 6 rms. in block, impts., $45. Porter 0885.

CAMBRIDGE—34 Eustis St., $28; 5 rms., gas, elec., toilet. Univ. 4666-M.

CAMBRIDGE—4 rooms, all impts., $30 month. Porter 1332-W.

CHELSEA—5 rooms, 2 finished attics, hot water heat; $35. 67 Crescent Ave. Call Chelsea 0318.

CHELSEA—5 rms., 2d floor; all impts., $35. Chelsea 1566-M.

CHELSEA—5 rooms, all impts. 31 Library St., Chelsea 0023-M. Demoorjian.

DEDHAM—21 Vine Rock St.; 5 rms., bath, all impts., $38. Ded. 0842-W.

DORCHESTER—5 RMS., ELEC., HEATED BATHROOM, ONLY $35 MONTH. 52 WOODCLIFFE ST. HIGH. 7372.

DORCHESTER—7 LOVELY RMS., ALL IMPTS., ONLY $45. 48 NORFOLK ST.

DORCHESTER—Attractive 6 rms., all improvements, h. w. heat; Harrison Sq. sec. park'g space; only $35. So. Boston 3425.

DORCHESTER—5 large rms., all impts., excellent condition; only $27 mo. Apply 8 Harrison Pk. Tel. Talbot 8381.

DORCHESTER—Modern 5 rooms and storeroom, corner, rent reasonable. 40 Draper St.

DORCHESTER—8-rm. apt., all impts., sacrifice at only $40. Talbot 8832.

DORCHESTER—5 LOVELY ROOMS, ALL IMPTS., 2 PIAZZAS, REAS. GEN. 3806.

DORCHESTER—2-3 rooms, bath, elec., gas ranges; near cars. 87 Coleman St.

DORCHESTER—5 sunny rms., all impts., 2 piazzas, very reas. Talbot 7548.

DORCHESTER—6 rms., bath, elec.; only $33. 1284 Dorchester Ave. Col. 1219.

DORCHESTER—6 upper rms., 2-fam. house, bath, $7.25 week. 47 Beach St.

DORCHESTER—6-rm. apt., all impts.; $43. 8 Fuller St. Geneva 9165.

EAST EVERETT—5-7-9 rms., all impts., $35 and up. 24 Irving St.

EVERETT—6 rms., all impts., 2 piazzas, 3rd floor, $40; excellent location. Apply 207 Shute St.

EVERETT—5 rms., elec., steam heat, back porch. Call Everett 1956-W.

EVERETT—5 rms., all mod. imp., good location, near car line. Everett 3017-W.

FELLSWAY—Medford, 4-6-rm. apts., all mod., good loc. Pros. 1321-W; Arl. 3689-M.

JAMAICA PLAIN—6 RMS., ALL IMPTS., VERY REASONABLE. JAM. 2494-R.

JAMAICA PLAIN—6 rms., improvements. 22 Boynton St.

LYNN—30 Allen Ave., 6 modern rooms., pantry, storeroom, bath, 2 piazzas., separate ents., $10 wk., ref. Breakers 3999-J.

LYNN—25 Williams Ave., lower 6 rms., bath, furnace, $7.50 wk. Apply 109 Western Ave., Bre. 2872-M.

MALDEN—6 wonder'l sunny rms., all mod.; large garden; good loca. Malden 3189-J.

MALDEN—5-rms., all impts. A-1 location; with or without garage. Malden 2840-M.

MATTAPAN—Attractive 5 rooms, sun parlor, all impts., garage. 315 Oakland St.

MATTAPAN—6 rooms, all improvements, only $35. 33 Kennebec St.; Milton 4521.

MATTAPAN—Desirable 5 lower rooms, all mod. impts., 2-fam. house. Milton 1500.

MEDFORD—6 rms., bath, impts. American neighborhood; rent $35. Milton 6290-0975.

MEDFORD—5-room apt., good location, all mod., reas. 42 Walter St. Mystic 1020-M.

MEDFORD HILLSIDE—5 sunny rms., all mod.; good loca., $32. Mystic 4429-M.

MELROSE—5 rms., bath, all impts., $40, with garage. 60 Melrose St. Mel. 0406-R.

ROXBURY—5-6 ROOMS, ALL IMPTS. 80 INTERVALE ST.; HIGH. 2023.

MILTON—Attractive 6-room apt., off Blue Hill parkway; all modern improvements with garage; only $55. Talbot 0435.

NEWTON—17-19 Capitol St., cor. Watertown; new colonial, 5-6 rms., showers, white enamel sink, everything mod. Mal. 1979-J.

NEWTON—Attrac. 6-rm. apt., new 2-fam., good location. Centre Newton 2396-R.

NORWOOD—1-4 rm. kitchenette apts., rec. hall, new, heated, $25-$40. Nor. 0664-M.

REVERE—5-rm. apt., perfect condition; lovely sun parlor, ideal in every way; piazza. Revere 0048.

REVERE—40 Mystic Ave., attractive 6 rooms, gas, electricity, $30. Revere 0680.

Rentals

Apart's. and Flats—Unfurnished 97

$35.00 MONTH
6 room suite, corner Warren and Savin Sts., Rox. Apply to Le Fond, 2nd floor, or Chamberlain & Burnham, Inc., 294 Washington St.

WINTHROP
Heated apt., cont. hot water, furnished or unfurnished; $10 week. Ocean 2046.

Back Bay--4 Rooms
Bath, steam heated, modern improvements, located 2 min. from Park Sq. 298 Columbus Ave. Tel. Back Bay 7803.

ROXBURY
Furnished, 4 sunny steam heated rooms, all improvements, with garage; only $60 month. 146 Cedar St. Roxbury 9353.

DORCHESTER
POPE'S HILL SECTION; 6 NEW ROOMS, RECEPTION HALL, ALL IMPTS., VERY REASONABLE. TAL. 6167; MAL. 5786.

DORCHESTER
134-138 Templeton, cor. Adams St., new, attractive 6-6 rooms, reception hall; all modern impts.; ideal location; rent reas. Mr. Gould. Malden 0678-3155.

OAK SQUARE, BRIGHTON
5 rooms and den, 2nd floor, 2-family house, separate entrance, parking space, $40. Owner; tel. Brighton 2524.

REVERE—6-room flat, all impts., hot water heater. Revere 0231.

ROSLINDALE—8 rooms, all impts., hot water heat; garage; 2-family house; reasonable. 73 Bradfield Ave. Park. 2074-M.

ROSLINDALE—5 nice rms. in good location; rent reasonable; adults. Dedham 0454-M.

ROSLINDALE—3-5 rm. apt., rent reasonable. 11 Perkins St. Park. 2652-J.

ROXBURY—3-4 rooms, 16 Albert St., near Jackson Sq., electricity, gas, newly papered, painted, $16 and $20. 3 rooms, 3 Bromley Park, bath, modern impts, $18. Apply 2nd floor or Malden 1388-M.

ROXBURY—Attractive 4-6 bright rooms with alcove; all impts., in 2-family; good location; rent reasonable. High. 0335.

ROXBURY—6 sunny rms., imp., stove heat; $35, 23 and 25 Elmore St., Rox. 1973.

ROXBURY—Heated 3 rooms, all improvements. 41 Regent St. High. 4635.

ROXBURY—3 rms., reception hall, all imps, conv. location. 20 Westminster Rd.

ROXBURY—5 rms., all impts., only $30. 813 Columbus Ave.; Highlands 1352.

ROXBURY—3-4 rooms., coal range, set tubs, very reasonable. 128 Heath St.

ROXBURY—3 and 4 rooms. $20-$25 month. 32 Valentine St. Mr. Locas.

SOMERVILLE—10 rms., all impts., good loca; handy transportation. Call 71 Springfield St.

SOMERVILLE—17A Cross St., near B'way; 9 rms., improvements; $45. Somerset 5138.

SOMERVILLE—6-rm. apt., all modern, newly renovated; good location; reas. Som. 6067.

SOMERVILLE—4 rooms, oak floors, steam heat, everything mod., adults. Som. 3454.

SOMERVILLE—Winter Hill, new, 5 rms., all impts., $45. Chas. 0299, Som. 4146.

SOMERVILLE—6-rm. house, near Sullivan Sq.; gas, elec., $20; bath $28. Som. 5262.

SOMERVILLE—Magoun District, 7 rooms, $36, gas light. 16 Trull St. Asp. 3719.

SOMERVILLE—Winter Hill; 4-rm. suite, 2 piazzas, $35. 36 Freemont St.; Som. 8610-M.

SOMERVILLE—Cozy 5-rm. apt., all impts., $35. 11 Laurel St., Som. 4732-M.

SOUTH BOSTON—3 and 4 rms., $25, $27, $28. Nice location; impts. 553 East 4th St., So. Boston 3490-M.

SOUTH BOSTON—3 and 4 rms., $25, $27, $28; nice location; impts. 553 East 4th St., So. Boston 3490-M.

SOUTH BOSTON—Kitchenette apt., all impts.; centrally located; reas. S. B. 2434-R.

SOUTH END—1819 Washington St., 4 rms., imps., $23; 5 rms., imps., $30; other 3 rms., gas, coal range, $15. High. 2724.

SOUTH END—Attractive 3-room apt., all modern impts., convenient location; reas. Apply 96 West Brookline St.

SOUTH END—3 large rooms, improvements; reasonable. 13 Mayo St.

STUDIO APTS.—With private baths, fireplace, $50 to $85. 64 Commonwealth Ave.

SWAMPSCOTT—Beautiful 5-rm. mod. apt., excellent condition; 3 min. to station; garage optional; very reasonable. Bre. 2401-M. 36 Norfolk Ave.

SWAMPSCOTT—6-rm. apt., mod., hardwood floors, excellent location, $40. See to appreciate. Bre. 3258-R.

UPHAMS CORNER—5 rooms, 2nd floor, all impts., rent $28. Apply to 86 Alexander St., Suite 1. High. 9306.

WAKEFIELD—4A Parker Rd., 6 rooms, all mod., ideal loca.; reas. Cry. 1359-MK.

WALTHAM—5-room upper flat; sun parlor; garage; up to date. Call Waltham 1672-J.

WALTHAM—4 rms., gas, elec., $25; garage $28; excellent location. Wal. 3547-M.

WALTHAM—Attractive 8-rm. apt., mod. impts.; $35; adults. Wal. 3675-R.

WALTHAM—Attr. 5-rm. apt.; all impts., with garage; reas. Wal. 1964-M.

WATERTOWN—5-room apartment, sun parlor, fireplace, steam heat, instantaneous hot water, garage optional. N. N. 3282-W.

WATERTOWN—6 rms., new, steam heat, glassed in porch, $45. Belmont 0776-M.

WATERTOWN—Lower 5-room apt., corner, on car line. Newton North 5891-R.

WAVERLEY—6-rm. apt., impts., conveniently loca., rent $45. 60 Hull St. Bel. 1310-M.

WELLESLEY—Four 3-room apts., heated, all impts., conv. location. Ocean 2056.

WEST MEDFORD—Attr. upper 7-rm. apt., all mod. impts., near cars and trains, reasonable. Mystic 5191-R.

WEST MEDFORD—6 rooms, sun parlor, all modern, nice loc., reasonable. Arl. 1085-R.

WEST ROXBURY—6 rooms, reception hall, all impts. 19 Cowing St., Park 3893-M.

WEST ROXBURY—6 attractive rooms, sun parlor, all improvements in 2-family, absolutely ideal; rent reas. 88 Landseer St.

WEST SOMERVILLE—3-room flat, steam heat, coal and gas range; completely mod., excellent location, $40 mo. Som. 3718-M.

WEST SOMERVILLE—6 rms., impts.; ideal location, near schools, $30. Pros. 2581-M.

WEST SOMERVILLE—4-5 rms., rent reasonable. University 1192.

WINTHROP—5-rm. mod. suite, heated, continuous hot water, janitor service, $55; minute to station. Ocean 1069-W.

WINTHROP—Mod. 6 rms., recept. hall, st. heat, garage, $55. Oce. 0042-J-2274R.

WINTHROP—6 rms., recept. hall, heated, real bargain, desirable. Oce. 1047-J.

WOBURN—Attractive 5-rm. apt., sun parlor, piazza, all impts., reas. E. S. 2397-J.

WOBURN—7-rm. apt.; some impts; adults only. Woburn—0832-J.

APARTMENTS—1 to 3 rooms furnished and unfurnished; by week or month, $45 up. E. White, 778 Beacon St. Ken. 1066-1727.

TO LET—7 rooms in Rox.; furnish heat, gas and stove range, electric lights; $40 per month. Apply A. H. Hinden, 160 Dover St., Tel. Hancock 4193.

6 ROOMS, elec., gas, stove heat; $16. 28 Conant St., Rox. Lyons, Hig 4580-Mil 1787.

3 LARGE ROOM APT.—Newly repaired; rent $18 per month. 86 Warrenton St.

Moving, Trucking, Storage 98

We Are Prepared
To do trucking of every description and time and place; 25 trucks. By hourly, daily, weekly or contract rates. Sweeney Motor Trucking Co., 1 Broadway. Everett 2981-W. Eve. 1928.

Union Sq. Furniture Co.
New bonded fireproof storage warehouses for household furniture, pianos and all kinds personal property. Private rooms, lowest rates. Highest prices paid for used furniture. Phone Pro. 0716.

ZALL CO. VAN loads or parts to New York, New Jersey or vicinity, insured. Rox. 8884; nights 9087.

A. J. NICHOLSON, MOVER—LOADS WANTED. RETURN LOAD FROM N. Y. CITY EN ROUTE. LOADS TO MAINE, PHILA., WASH., CLEVE. RETURN LOAD RATES FROM ALL POINTS; INSURED. 17 STOUGHTON ST., DOR.; COL. 2768.

AUTO trucking, Providence, etc. Carrol Trucking Co., 89 Court St. Congress 1217.

DUMP TRUCK—1 ton, for hire, day or week; reasonable rates. This paper, W 17.

Houses for Rent—Boston 100

CHELSEA—To let: 6 modern rooms, furn. heat, gas range. Chelsea 1471-M.

MILTON—To let, house, 6 rms., bath, modern imp. $35. Mil. 0237.

WAKEFIELD—To let, 6 rooms, 12 Chestnut St.; newly modeled. Cry. 0566-W.

WATERTOWN—6-rm. cottage, good location, new heater, no bath, elec. lights. Newton No. 6233-M.

Shore and Mountain for Rent 101

CAPE COD—Beach cottage, 3 rooms, piazza, boat, garage, weekly $10, costs flying. J. H. Clagg. Tels. Barnstable 212. Everett 0176.

YEAR'S GREATEST USED CAR SALE---BARGAINS

Rentals

Suburban—for Rent 102

CAMBRIDGE—Attrac. modern 7-rm. house, hot water heat; ideal location; near Mass. cars; reasonable. University 0801-J.

DORCHESTER—5-room house to let, gas, toilet, stove, yard for your car, $3.50 per week. 20 Highland St.

MEDFORD—150 Main St., modern 9 rooms; also half duplex house, 6 rooms. Wm. N. Curtis. Myo. 2273-1776-W.

QUINCY POINT—To let, modern six rooms, excellent condition, fine location; rent $41. Phone Granite 1659-M.

REVERE—Point of Pines; new single 5-rm. house, garage, furn., elec. lights, all impts., steam heat, $60. Prospect 0980.

ROSLINDALE—Single house, 8 rms., bath, mod. imp., adults or parents living with married children pref. Park 1489-W.

SOMERVILLE—10-rm. house, all impts., st. heat, excellent location; $73. Som. 5262.

SALEM—½ house, 88½ Federal St., newly renovated. Inquire Edward B. Trumbull, 90 Federal St., Salem 0144-W.

Business Places for Rent 104

STORES TO LET

Central Sq., Waverley, suitable for delicatessen, barber or soda fountain. Apply 143 Beech St., Waverley. Belmont 0725.

BOSTON—1380 Wash'n St.; store, fully equipped for meat market. Copley 8303-M.

DESIRABLE location for furniture or any retail store in Ball Sq., Somerville; size 80x24. Milton 0284 or 5647

MANCHESTER, N. H.—½ store, Elm St., heat, light, large display window. Ideal for millinery. Sheehan, 20 Hanover St., Tel. 185.

For Sale—Miscellaneous

Furniture and Household Goods 119

Sample Dinner Sets Border Decorations

100 PIECES $16.50
42 PIECES 6.50

S. Y. PIERCE
MFG. AGENT
86 Bromfield St., Rm. 204

BABY CARRIAGE—Stroller carriage, is perfect condition; very reas. 104 Third St., Near Everett Spring, Everett, Mass.

GREY Baby Carriage in fine condition; reasonable. Tel. Woburn 1826.

HAVILAND CHINA—Complete set; gilt edge, perfect; beautiful design $100 quick sale. Mystic 2135-W before 11 a. m. or after 6 p. m.

OAK dining set, $25; ex. cond., refrigerator, brand new, $17. Parkway 1514-J.

RUGS—One 8 by 10 and one 9 by 12; slightly faded blue Axminster rugs; one blue burlap screen with black walnut edging; reasonable. 41 Huntington Ave.

SHONINGER piano, dining room set and small office safe; rea. Som. 1304-W

LININGS, grates, parts to fit all makes of stoves and heaters. Samuels Supply Co., 50 Union St., Boston; Rich. 1131.

VULCAN gas stove, 3 burners, very good cond.; reasonable. Tel. Braintree 0637-M.

WANTED—500 customers to buy our fine furniture, $1.00 down, $1.00 per week. Old furn. ex. for new, G. H. Richmond, 1230 Tremont St., Rox. Cross. Rox. 3663-W.

3-PIECE parlor set in very good condition, cheap. Tel. Granite 0862-W.

Sewing Machines 111

PLEATING outfit complete, with patterns for sale, reasonable. Call Hancock 2246.

Typewriters 113

CoronaHeadquarters

R. A. RAPHAEL CO., 87 Bromfield St. All makes rented, $5.00 two months.

TYPEWRITERS

LOWEST PRICES in Boston for like machines. H. W. BANCROFT & Co., 45 Devonshire St.

Wales Adding Machine

To settle estate. Good condition. A. Barr Comstock, 84 State St. Main 5287.

Musical Instruments 114

NORRIS—181 Tremont St.

Whatever you may need for a piano will be found at our warerooms—181 Tremont St., next to Meyer Jonasson. Beautiful Apartment, Grand and Upright Pianos. Player Pianos our Specialty—we guarantee lowest prices and terms. All makes to rent. Open evenings. 181 Tremont St.

MUSIC ROLLS

25c to $1.50

Imperial Rolls, 50c; over 10,000 rolls to choose from; largest stock in Boston; every new hit, every old favorite; mail orders filled; send for catalog.

GARTON MUSIC CO.
Boston, Mass.—2 stores
8 Hanover St. (near Scollay Sq.)
100 Hanover St. (cor. Washington St.)

CONCERTINA PLAYS BY ROLL

Pamphlets From Pitrie Company, New Bedford, Mass.

METRONOME—Owned by Franz Liszt; letter proving authenticity; vale $300; will sacrifice for quick sale. Tel. B. B. 4760 after 6 p. m., or write Suite 213, 21 Forsyth St.

PLAYER PIANO—75 rolls, wonderful condition. Cost $800, sell reas. Granite 7182.

STEINWAY & SONS' PIANO—Very fine tone and action, including duet bench, $75; terms to suit. COLONIAL PIANO CO., 104 Boylston St., Boston.

5-CENT SALE—Radiex phonograph records now on sale; send name for catalog. Radiex Club, 983 Columbia Rd., Boston.

SPECIAL VIOLIN OUTFITS—Pro. style, best value in Boston, $25; 8 lessons free. A. L. Fischer, 224 Tremont St.

Radio and Equipment 115

RADIO AN[illegible]HONOGRAPH HOSPITAL—Repairing; anywhere; 24-hour service; low rates. [illegible] & S., 235A Warren St., Rox. 5216-J.

Miscellaneous for Sale 119

Greenhouses for Sale

Four 50-ft. greenhouses, A-1 condition. J. Blumenthal, 202 Court St. Dedham 1384-W.

CHRISTMAS CARDS—Biggest value; 21 steel-engraved highest grade cards, boxed, $1. Cash with order. Retail value, $2.15. Wm. Carroll, Central Falls, R. I.

RELIGIOUS Articles—Statuary, Ros. beads, candles, pictures; low prices. Hello Light Co., 44 N. Bennet St., Blackstone 3045.

SOUNDPROOF telephone booth for sale, good condition. Main 7834.

Clothing 122

TERMINAL CLOTHING CO
110 DUDLEY ST., ROXBURY

We carry the largest stock in New England of high grade students' slightly worn clothing. Suits and overcoats from $5 up. Coats and vests and pants from $1 up. Be sure and look for the name and number.

LADY'S selected muskrat coat, excel. cond., looks like mink. Box W-11, this paper.

RACCOON—Coat, gentlemen's, for sale, almost new. Box W-13, this paper.

Specials at the Stores 125

COSTUMES for plays, operas, minstrels and carnivals can be rented at reasonable prices. Santa Claus costumes a specialty; wigs and make-up. Hayden Costume Co., 786 Wash. St., Boston. Hancock 4840.

Office and Store Equipment 130

DIEBOLD SAFE for sale, reas. Boston Marine Guide, 156 State St. Rich. 1501.

Wanted Miscellaneous 147

BOOKS bought and sold. Highest prices paid. Book Auction Co., 15 Court St. Congress 0320.

Automobiles

Automobiles for Sale 140

BUICK COUPE, 1926—Large type, fully equipped, snubbers, motormeter, bumpers, etc.; motor, paint and tires perfect, A-1 condition. H. J. Shaw, Parkway 2131-R.

CHEVROLET—Sedan, newly painted, good tires, excellent mechanical condition, a good buy at $300. Alton & Jones, Inc., Medford Sq., or Dexter St. garage, Medford. Tel. Mystic 2423 or 0803.

Automobiles

Automobiles for Sale 140

Newton Buick Co.
USED CAR DEPT.
69 ELMWOOD ST., NEWTON, AT NEWTON CORNER.

1926 Buick Brougham.
1925 Buick Country Club Coupe. Just out of paint shop.
1926 Buick Master Coach (3).
1925 Standard Coach.
1916 Cadillac 4-pass. Coupe.
1926 Oldsmobile Coupe.
1926 Franklin Touring.
1923 Studebaker Light 6 Sedan; repainted.
1923 Reo Sport Touring.
1923 Buick 6-cyl. Tour. Sedan; 4 new tires.
1923 Buick 6-cyl. Touring.
1924 Dodge Business Coupe.
1924 Dodge Touring.
1923 Hudson Speedster.

All of these cars in fine condition. Others ranging in price from $100 to $900. Terms

OPEN EVENINGS
NEWTON NORTH 6180

COOMBS & McBEATH, INC.
644 Beacon St., at Kenmore Station
USED CAR DEPARTMENT
Tel. Back Bay 8510
86 Lansdowne St., at Brookline Ave.

THESE CARS SPECIALLY PRICED FOR "YEAR'S GREATEST USED CAR SALE"

1924 Chevrolet Tour.... $50
This car is in good condition in every way.

1925 Ford Coupe.........$200
In good shape throughout.

1924 Ford Coupe.........$145
Car is in fine condition throughout.

Very Late '26 Touring.. 205
Just like new. Has speedometer and other extras. Been driven only 4300 miles.

Values Exclusively

For American-Advertiser Readers

'23 Ford Coupe.............$85
'21 Stearns Touring.....$150
5-Passenger
'23 Willys-Knight Sedan $600
'20 Stearns Touring, 5-passenger $100

J. H. McALMAN
100 Massachusetts Ave.
BACK BAY 5360

AUBURN AUTO COMPANY Offers

1926 Auburn Coupe	$950
1926 Auburn Roadster	950
1924 Auburn Touring	400
1923 Studebaker Roadster Duplex	800
1922 Studebaker Coupe	150
1923 Gardner Sedan	500
1925 Gardner Touring	800
1925 Essex Coaches	390
1924 Maxwell Sport Tour	325
1926 Ford Coupe	350
1925 Ford Tour., balloon tires	125
1923 Hudson Coach	225
1923 Chevrolet Tour	90
1923 Elgin Sedan	225
1922 Oakland Tour	50
Locomobile Sport	450

Some of these cars have been repainted and are sold with new car guarantee. All are in first-class running order. Open evenings. Convenient payments. Bright 1403. 1029 Commonwealth Ave.

ATLANTIC PLAN
$10 Down $5 a Week

BUYS ANY OF THESE FORD BARGAINS

1925 FORDOR SEDAN (excellent)	$340
1923 TUDOR SEDAN	285
1923 TOURING (Balloon Tires)	163
1924 TOURING	115
1925 COUPE (like new)	400
1926 TUDOR (excellent)	425
FORD ½ and 1-TON TRUCKS	$25-$150

Many Others To Choose From
Atlantic Discount Corp. Garage
126 BROADWAY, SOMERVILLE.
Somerset 8402

Boston Overland Co.
533 Commonwealth Ave.
KENMORE 2730.

1924 Overland Touring	$165
1924 Overland 4-D Sedan	$350
1924 Overland Blue Bird Tour	$225
1921 Willys Knight Sedan	$350
1923 Willys Knight 7-P Sedan	$565
1925 Buick Tour. Sedan	$475
1922 Ford Sedan	How much!

OPEN EVENINGS. SEE OUR CARS.

PLEASURE CARS

Fords, Runabouts, Tourings, Tudor and Fordor Sedans, Coupes, mostly late models, with good tires; thoroughly reconditioned and guaranteed. Prices range from $25 to $390; easy terms. Mohawk Motor Co. Everett 3780.

Cash For Your Car

Drive in; highest prices paid, no delay. Back Bay 3692. Park Sq. Auto Co., 268 Columbus Ave., cor. of Clarendon St.

STAR 1926 COACH

6-cylinder, like new; bargain. Country Club Garage, 125 Harvard Ave., Allston.

Wills-St. Claire Roadster

Excep. bar., excel. condi., 7-pass. Country Club Garage, 125 Harvard Ave., Allston.

DODGE De Luxe Sedan, 1927, demonstrator, mileage 8,000, will sacrifice; terms. Tel. Arlington 0732.

FORD '26—Coupe, practically new, A-1 condition, 5 good balloons. Braintree 0507-M.

FORD ROADSTER—Price $50 for quick sale. Tel. Marblehead 1096-M.

FORD SEDAN—1923, excellent cond., many extras; forced to sell. New. No. 5714-M.

GARDNER—1922 Touring, must sell, $100 or best offer. Granite 8771-JK.

HEARSE—Cole 8. Good looking body, new in paint shop. Will either paint gray or black. I want to sell; don't need two. Price $975.00 cash. A good running job for a little money. WM. EGGER, Middleboro, Mass.

JEWETT COACH, 1924—This car is in exceptional condition throughout; powerful motor, some extras, good rubber. Try it yourself; $600; easy terms. Cambridge Nash Corp.; Porter 2334. Open evenings.

LIBERTY touring car, $55; paint, motor and tires in good condition. Phone Granite 0869-M. 142 Elmwood Ave., Wollaston.

MAXWELL—'23 coupe, new tires, new paint, A-1 condition; must sell. Granite 2217-J.

OVERLAND CHAMPION '24—Mech. A-1; new paint and rubber. Call Salem 338-W.

OVERLAND SEDAN—1921, running perfect, good condition, $75. Newton No. 4387-R.

PEERLESS Eight touring, good condition; motor O. K., $100. Tel. 8244.

REO—1926 Coupe; low mileage, fully equipped, new car guarantee, small amount down, balance in fifteen monthly notes. Linscott Motor Co., 2089 Mass. Ave., Cambridge. Tel. Porter 2748-1942.

STAR TOURING, 1925, 100% perfect mechanically. Central Star Auto Co., 521 Mt. Auburn St., Watertown, N. N. 2397.

STUDEBAKER—1924 Special Six Pullman Coach; four good tires, two brand new; paint good; trunk; motor perfect, $750. Newton Buick Co., 69 Elmwood St., Newton, at Newton Corner; tel. New. No. 6180.

STUTZ—Sport touring, tires, top, upholstery good, mechanically perfect and sporty car for $250. Alton & Jones, Inc., Medford Sq., or Dexter St. garage, Medford. Mystic 2423 or 0803.

USED CARS—1925 Ford Tudor Sedan, A-1 condition, balloon tires, shock absorbers, lock wheel, $300 cash, or terms; also Chevrolet Sedan and Star Touring. Lyman's Service, Broadway, Saugus. Tel. 749.

Automobiles

Automobiles for Sale 140

PRICE VALUE SERVICE
SPECIAL
FIFTEEN DAYS ONLY

1925 Essex Coaches	$385
1926 Essex Coaches	415
1926 Essex Coaches Late models, balloon tires.	500
1922 Hudson Coach	295
Studebaker Light Six Tourings	125
Ford Tourings	40
1922 Durant Touring	80
Hudson Speedster	125

EVERY CAR IS IN A-1 RUNNING CONDITION

ALL CARS LISTED ARE SPECIALLY PRICED ONLY FOR DURATION OF AMERICAN-ADVERTISER USED CAR SALE

OTTO F. MORGAN
695 MT. AUBURN STREET
CAMBRIDGE
PORTER 8356-8358

Stanley, Harlow, Inc.
46 YEARS IN SAME LOCATION
USED CAR DEPT.
840 MAIN ST.,
CHARLESTOWN

1926 Ford Coupe.........$325
Only 4 months old. Carries a new car guarantee.

1926 Ford Tudor.........$395
Car like new throughout.

1925-26 Ford Tourings, $175-$250
These were turned in on the purchase of closed models.

1926 Ford Runabout....$200
Used only 7 months. All our cars are guaranteed.

1922 Dodge Touring......$85
In fine condition.

1925 Ford Runabout....$135
Has 5 balloon tires and is in A-1 condition.

Ford Trucks........$100-$250
Reconditioned 1-ton and ½-ton trucks, panels, open and covered expresses.

ALL CARS SOLD WITH OUR USED CAR GUARANTEE.
TEL. CHARLESTOWN 0067.

Stutz Motor Car Co.
677 BEACON ST. Ken. 3080
SPECIAL

'26 Reo Coupe, perfect throughout $950
Run but 7,000 miles

LINCOLN 7-PASS. IMP. SEDAN, new Duco finish; fine mechanically; 6 excellent tires; Westinghouse shock absorbers........$1275

STUTZ, open and enclosed models, 2-4-6 passenger; refinished and reconditioned. Guaranteed ....$300 up

Many Others to Choose From. Liberal Terms—Open Evenings.

VELIE VALUES

1924 DODGE COUPE.........$375
Excellent mechanical condition; good tires and all necessary extras. This is the popular Business Model and is a remarkable value.

1923 OAKLAND TOURING..........$195
A Special Red Tag Price on this one. It's a bargain.

Many Other Like Values.
NEW ENGLAND VELIE COMPANY,
983 Commonwealth Ave., Boston.

USED FORDS
SOME REAL BUYS—
COME AND SEE THEM

1926 RDSTR.—New in July, used very little, looks like new; many extras; $275.
1926 TOURING—Looks like new car; lock wheel, $275.
1926 RDSTR.—With steel box body; can't be told from new car. $280.
1925 RUNABOUT—Slipon body, newly painted; $150.
1925 TOURING—Chance for a real buy. $150.

Low down payments. Liberal terms. Buy now for future delivery.
Automotive Service Corp.
1 SUMMER ST., WATERTOWN N.N. 5507

'26 Buick Brougham
$1,400

Driven only 7,000 miles; trunk and suit cases, bumpers front and rear, spare tire; fully equipped; cannot be told from new; terms. For more particulars call

J. W. WEEDER
USED CAR DEPT. MGR.
896 Commonwealth Ave., Brookline
ASPINWALL 3860.

Chandler Sedan

A real good car that will give a maximum amount of service at a minimum cost. A bargain at $200. Call Ken. 0902. H. F. McGovern.

1924 Hudson Coach

Will take Ford in trade; tires very good and motor very good. $450 if sold this week.

CALL D. L. McNAMARA
Evenings Reg. 6351-R; Ken. 0905.

STORE YOUR CAR
COMPLETE SERVICE
$4-$5 PER MONTH
T. G. BUCKLEY CO.
690 DUDLEY ST., BOSTON.
TEL. COLUMBIA 4400

1925 Nash Brougham

Advanced Six. This car is like new in every respect. $325 down, balance very easy payments. Call M. H. Hubbard. Kenmore 0902.

ESSEX 1926 COACH

$100 cash, balance $9 weekly. Country Club Garage, 125 Harvard Ave., Allston.

Chrysler 1926 Roadster

Fully equipped, low mileage, terms. Country Club Garage, 125 Harvard Ave., Allston.

NEW OLDSMOBILE sedan; owing to illness must sell; used 3 months, many extras, tools, spare, etc. Mrs. Derwin, 19 Peterboro St. Kenmore 0742.

YEAR'S GREATEST USED CAR SALE
C. P. ROCKWELL, Inc.
Motor Car Merchants, 674 Com'wealth Ave.

Automobiles

Automobiles for Sale 140

Chevrolet USED CARS
"With an OK That Counts"
"Year's Greatest Used Car Sale"

FORD ROADSTER $25
Good tires and top, fine running order. Choice of 2.

1925 FORD TOURING....................$140
Excellent mechanical condition, shiny paint, top and upholstery like new, 5 very good tires.

1924 STUDEBAKER TOURING........$350
Has been re-Duco'd in a two-color combination; excellent tires; A-1 mechanical condition. A real bargain for the money.

1923 CHEVROLET TOURING..........$110
Good motor and tires; paint like new; upholstery and top excellent.

1924 CHEVROLET TOURING..........$210
In excellent mechanical condition; quiet, powerful motor; paint, top and upholstery like new. Very good tires.

1924 FORD TUDOR....................$200
Very good tires; good mechanical condition throughout. Must be seen to be appreciated. A bargain at this figure.

1923 JEWETT TOURING..............$240
Good rubber and paint, powerful motor.

1924 OVERLAND BLUE BIRD TOUR..$110
Good mechanical condition, good top, good tires, economical and easy riding.

1923 NASH COUPE....................$599
This car is a 6-cylinder, 4-door coupe, in excellent mechanical condition. Motor has been completely overhauled. 5 disc wheels, good tires and new paint job. A real buy.

1922 MAXWELL SPORT TOURING....$140
Excellent mechanical condition; disc wheels, good top, paint and tires. A good Maxwell.

1925 ESSEX COACH....................$400
Motor overhauled in our own shop, in [illegible] condition throughout.

1925 OVERLAND COUPE..............$375
5 very good balloon tires, excellent mechanical condition. Good paint; powerful, economical and easy riding.

1923 DURANT TOURING..............$200
Good tires, motor excellent, shiny paint. A real bargain at this price.

1925 FORD TOURING..................$150
Very good mechanical condition; shiny paint and good tires.

1924 FORD COUPE.....................$200
Car in excellent mechanical condition, paint and rubber good. Very clean job.

1924 FLINT BIG SIX TOURING........$450
In excellent mechanical condition; paint and upholstery O. K.; permanent top; many extras. Let us demonstrate this car.

1924 FORD TOURING..................$65
Very good paint, good tires.

1923 DORT TOURING..................$225
Six-cylinder sport model. This car has disc wheels, khaki top, nickeled radiator and is upholstered in gray Spanish leather. Excellent mechanical condition. This car is priced specially for this sale.

CONVENIENT TERMS

CHEVROLET MOTOR CO.
USED CAR DEPT.—KENMORE 2846
1349 Boylston St., Cor. Ipswich St.
OPEN EVENINGS

REPOSSESSED FORDS

1925 FORD TUDOR....................$198
Fine condition throughout; lock wheel.

1924 FORD FORDOR..................$185
Excellent mechanically; clean upholstery and paint; lock wheel.

OPEN EVENINGS
REPOSSESSED FORD SALES CO.
818 Commonwealth Ave., Boston.
KENMORE 5171.

ZANDITON MOTOR CO.
852 BLUE HILL AVE., DORCHESTER,
NEAR FRANKLIN FIELD
GENEVA 9180. TALBOT 1626.

FREE 1927 INSURANCE

To any Advertiser reader buying a car from us during this great used car sale, we will give absolutely free 1927 compulsory insurance.

SAUL ZANDITON, Prop.

Sacrifice Sale

1923 Ford Coupe, Good Shape	75.00
1924 Ford Sedan, Perfect condition	175.00
1921 Essex Sedan, Excellent Condition	85.00
1924 Nash Touring, Wonderful Bargain	200.00
1923 Reo Taxi, Money Maker	325.00
1924 Chevrolet Touring, Hardly Used	125.00
1924 Hudson Sedan, Perfect Shape	350.00
1925 Overland Sedan, Low Mileage	300.00
1926 Oakland Roadster, Practically New	800.00

J. H. HORAN CO.
428-430 Broadway, So. Boston.

Automobile Bargains

Durant, 1924 Touring, $50; Gardner, 1922 Touring, $40; Willys Knight, 1923 Touring, $175; Maxwell, 1923 Touring, $75; Flint, 1924 Touring, $200; Ford, 1925 Touring, $85; Ford, 1926 Sedan, $50; Overland, 1925 Sedan, $125; Studebaker, 1923 Touring, $150; Essex, 1924 Coach, $200; Reo, 1924 Touring, $300; Simplex Roadster $150; Ford, 1925 Coupe, $150; Ford 1925 Touring, $55; Ford, 1925 4-door Sedan, $275. County Club Garage, 125 Harvard Ave., Allston.

Dodge Sedan $385

Late model, plush upholstery, Model A. All practically new shoes; fine condition mechanically.

MAJESTIC MOTOR SALES
920 Commonwealth Ave.
Tel. 4688 Aspinwall.

'25 Essex Coach $375

Here is a real bargain, a car that has always had the best of care and is in splendid condition throughout. Exceptionally easy-riding and very economical to operate. Liberal terms, if desired. THE HENLEY-KIMBALL COMPANY, 652 Beacon Street, Boston. Tel. Ken. 4010.

'25 ESSEX COACH

A mighty fine car in every respect; motor like new, paint, tires, upholstery in exceptionally good condition; fully equipped throughout; no reasonable offer refused. Mr. Mann, Hancock 5334, week days.

'25 HUDSON COACH, $550

This high-grade four or five-passenger closed car is in splendid condition. The paint, tires, upholstery and motor show that the car has always had good care. It is an exceptional value at the price offered. Liberal terms, if desired. THE HENLEY-KIMBALL COMPANY, 652 Beacon Street, Boston. Tel. Ken. 4010.

'22 Ford Sedan $50

DOWN, has 1926 motor, 5 very good tires, new slip covers, paint is good. If you are looking for a good used car don't fail to see this one. Very easy terms. 176 Belmont St., Watertown. Newton North 2788.

'27 REO SEDAN
DE LUXE MODEL

Car only run 60 miles, a wonderful chance for someone; sell for $1,700, cost $1,900. H. A. LAING MOTOR CO., 466 Washington St., Wellesley. Tel. Wellesley 0699.

E. F. POWERS & CO.
118-120 B'way, Boston
DISTRIBUTORS OF U. S. ROYAL CORD BALLOON TIRES AND TUBES
TELEPHONE HANCOCK 0882-0678

Automobiles

Automobiles for Sale 140

1926 OAKLAND LANDAU SEDAN

This car has barely been broken in. Is equipped with every extra, including bumperettes, spare tire and many extras; tires, paint and upholstery are the same as new; only run a few thousand miles. Will sacrifice. Phone MR. HARSON, 817 Mass. Ave., Cambridge. Porter [illegible]

KISSEL SPORT TOURING CAR

Car has been refinished and is absolutely perfect mechanically; tires, paint, upholstery, etc., excellent; car has Winter inclosure; very low mileage; will sacrifice for quick sale.

MR. HARSON, 817 Mass. Ave., Cambridge. Por. 2405.

Today's Offerings

1926 AUBURN COUPE
This demonstrator has been driven 3,900 miles, has front and rear bumpers, Browe reflectors, spare tire, automatic wind shield wiper; rear vision mirror and many extras. Special Meritas body. Sold with new car guarantee and service, $950. Convenient payments.

1926 HUDSON COACH
Excellent shape throughout. Has many extras. Sale price, $225

1923 CHEVROLET TOURING
Like new in every respect. This car being reduced $5 a day until sold. Price today

1922 OAKLAND TOURING
This car is in good running order. $60 takes it. 'Nuf sed.

A. W. WOODRUFF, INC.
1027 COMMONWEALTH AVE.
BRIGHTON 4402
OPEN EVENINGS. LIBERAL TERMS.

FORDS

We are out of the Ford business and have a number of reconditioned and Duco painted

USED CARS
ON DISPLAY AT OUR SALESROOMS.
As example of our many bargains:
1924 FORD TUDOR SEDAN
New paint, good tires; guaranteed
PRICE $190

CAMBRIDGE MOTOR CO.
CHEVROLET DEALERS
277 Mass. Ave. Tel. University 6400
Open Evenings.

Johnson Cadillac Corp.
WALTHAM

ESSEX COACH
Late model. Refinished and all necessary mechanical adjustments made. Car has disc wheels, bumper, spare tire and all extras.

1924 HUDSON SEDAN, $650
5-pass., in first class condition throughout. Small mileage.

PACKARD 1922 TOURING
7-pass. This car shows the careful use it has had. Condition is first class throughout. Attractive price.

847 MAIN ST.
Waltham, Mass.
WALTHAM 8830

USED CAR SALE

1924 Ford Coupe, A1 condition.........$175
1922 Dodge Touring, A1 condition throughout $160
1926 Ford Roadster, balloon tires, lock-wheel, speedometer, spare tire and tube, bumpers back and front, sport model $285
1925 Ford Tudor Sedan, A1 condition..$250
Late '24 Ford Coupe, A1 condition, many extras $175
1923 Ford Touring, good condition $60
1923 Ford Sedan, good condition....... $75

These cars are in perfect mechanical condition and are guaranteed by us.

TERMS
UNIVERSAL MOTOR SALES CO.,
472 Broadway, So. Boston,
Authorized Ford Dealer. SO. BOSTON 1026

ONLY FOUR MORE DAYS

1926 ADVANCED 6, 7-PASS. NASH SEDAN
1926 ADVANCED 6, NASH TUDOR SEDAN.
1926 BIG 6, STUDEBAKER SEDAN.
1924 BUICK SEDAN.
1923 RICKENBACKER COUPE.
1925 ESSEX COACHES (Two)
1926 PEERLESS SEDAN.

WE will refuse no reasonable offer.

THE STATE MOTOR CO., INC.
1546 Hancock St., Quincy.
TEL. GRANITE 6403-04-05

Special Bargains

1925 Essex Coach, renewed	$395
1924 Hudson Coach	$325
1923 Ford Sedan	$70
1923 Essex 4-cyl. Coach	$225
1923 Hupmobile Sedan	$250
1923 Chevrolet Coupe	$95
1922 Studebaker Touring	$165
1922 Nash 4-cyl. Sedan	$225

All these cars in A-1 mechanical condition. Good tires. Will gladly demonstrate anytime.

L. P. G., 358 Ocean Ave., Revere; tel. Revere 1340-1343.

Allston Hudson Essex
122 Brighton Ave.
Brighton 2180

'25 Hudson Coach	$550
'25 Essex Coach	400
'24 Essex Coach	300
'24 Oldsmobile 6 Tour.	300
'23 Studebaker Special	350
'23 Studebaker Light 6	300
Peerless Coupe	150

EASY TERMS

1926 CHRYSLER 4-CYL. SEDAN

Privately owned and very well taken care of; has had very low mileage; the tires, paint and upholstery are positively like new; a beautiful car for the Winter; priced to move.

MR. HARSON, 817 Mass. Ave., Cambridge. Por. 2405.

Oldsmobile Coach
BRAND NEW

Never been run; all equipped, including trunk, bumpers front and rear, heater, etc. Will sacrifice, cash or convenient terms. Call Waltham 0026 at any time.

Gigantic Ford Sale
$5.00

Will deliver any one of 26 Used Ford Cars. $3 weekly on balance. Immediate delivery

Burnett & Sherman, Inc.
Open evenings. 1019 Commonwealth Ave.

1922 BUICK, 4-pass. coupe, $275, and worth it.
1925 FORD Fordor Sedan, $150.
1923 BUICK, 4-cyl. Tour., $100.
1920 DODGE Tour.; make offer.

These cars are priced low for quick turnover. Many others, from $100 to $900. 69 Elmwood St., Newton, at Newton Corner, Newton North 6180.

Automobiles

Automobiles for Sale 140

$100---MITCHELL SEDAN---100

5-Pass. In fine condition; paint, upholstery and tires very good. A real buy.

CALL MR. RUEL
Ken. 0908. Univ. 1186.

STEARNS-KNIGHT SEDAN

1921 model, 7-Pass. Motor recently overhauled. Price $100. M. H. Hubbard. Ken. 0900.

FOR SALE

1924 Ford Coupe, in good mechanical condition, original paint, good tires, lock wheel, two bumpers. Will sell for $150.00. Call Mr. Phelan, Kenmore 0904, or Winchester 1811.

'26 Studebaker Big 6
7-PASS. SEDAN

Good tires and paint, excellent motor, $1,500. H. A. LAING MOTOR CO., 466 Washington St., Wellesley. Tel. Wellesley 0699.

Oakland R'dster $25

DOWN. 5 very good cord tires, paint and upholstery perfect. Motor has just been overhauled. Here is a snappy car, good for many miles. At a very reasonable price. Open evenings. Newton North 2788.

'25 FORD TUDOR

Perfect condition, low mileage, extras, $285, terms. ATLANTIC MOTORS, Inc., 50 Beale St., Wollaston, Granite 6230

'24 FORD TUDOR

Mechanically O. K.; good cord tires and paint. ATLANTIC MOTORS, Inc., 50 Beale St., Wollaston, or Granite 6230.

'23 FORD SEDAN

A-1 mechanical condition; ready to go, $125; terms. Atlantic Motors, Inc.; Granite 6230.

USED CAR SALE

All this week. Gleason Motor Car Co. Boston. Aspinwall 5700.

1926 Dodge Coupe

Driven only 2,500 miles; has 5 bearing crank shaft and all latest features; best of reasons for selling. Call Mr. White, Aspinwall 5327.

'27 BUICK SEDAN

Four-Door demonstration car, practically new car at big savings; completely equipped. Call Mr. Malone, Prospect 1608.

FORD, LATE 1925 TUDOR SEDAN

Balloon tires, Hyde springs, snubbers, low mileage, paint, tires, upholstery and motor perfect, $285; terms. F. W. Lane, 237 Washington St., Newton Corner; tel. Newton North 2828.

V-63 CADILLAC COACH

Delivered new, March, 1925; driven 12,000 miles; original paint, splendid tires; beautiful condition throughout. H. A. PETERSON, Liberty 2878, or Newton North 6287-M.

CHEVROLET COUPE

Late 1923 model; A-1 condition, many extras; new tires and heated; $150 cash. Geneva 8195.

CORRECTION

Due to an error on our part one of the listings in the advertising of the Washburn Stevens Co., 432 Washington St., Newton Corner, appeared wrong. The listing is correct as follows:

1926 NASH TOURING, RUN 1,800 MILES $775.

HUPP 1924 COACH

5-door, excel. condi.; bargain. Country Club Garage, 125 Harvard Ave., Allston.

FLINT 1925 ROADSTER

Fully equipped, low mileage; terms. Country Club Garage, 125 Harvard Ave., Allston.

A GOOD BUY

1926 Ford sedan, 5 months old, good tires, all extras, and will take trade. Phone Tom Guthrie, Jamaica 0028-J.

CHRYSLER 1926 COUPE

$675; $200 cash, bal. $10 weekly. Country Club Garage, 125 Harvard Ave., Allston.

1925 BUICK SEDAN, 6-cyl., 5-pass. model. Original finish; mechanically in fine shape; tires and upholstery are exceptionally good. We will gladly demonstrate to any interested persons and can arrange terms.

General Motor Truck Co
DIRECT FACTORY BRANCH
850 Commonwealth Ave.

YEAR'S GREATEST USED CAR SALE
30 to Select From.
FELLSWAY MOTOR MART
884-886-888 Commonwealth Ave.

8-CYL. 1926 BROUGHAM

Will be sacrificed; sold with new car guarantee. Call Geneva 0860.

Chrysler 1926 Coach

Low mileage, fully equipped; terms. Country Club Garage, 125 Harvard Ave., Allston.

1922 STUDEBAKER Big 6 Touring; has 4 very good tires and 2 spares; mechanically perfect; this powerful car can be bought for $150. 69 Elmwood St., Newton, at Newton Corner. Newton North 6180.

GREATEST USED CAR SALE OF THE YEAR. CADILLAC AUTO CO., 664 COMMONWEALTH AVE. KENMORE 8280.

$100 TO $1700—Good Used Cars. Peerless Motor Co., open evenings, 660 Beacon St. Kenmore 0080.

USED CAR SPECIALS—Best values, best prices. Jeffrey-Nichols Co., 971 Commonwealth Ave.; Brighton 3700.

Automobile Trucks For Sale 141

1924 BABY BROTHER REO

Panel body, disc wheels, good paint and tires. This truck has been thoroughly overhauled. Will sell for $100 down and balance on easy terms.

General Motor Truck Co.
Direct Factory Branch
850 Commonwealth Ave.

REO DUMP

Late model Reo Speed Wagon, 1¼-ton with cab and dump body. Overhauled and guaranteed, fine tires, new paint. Terms, $225 cash, balance in small monthly payments. Linscott Motor Company. Used Truck Dept. KENmore 2430

MR. ORR, 685 Beacon St.

FEDERAL 1-TON TRUCK

Late model. Continental motor. Timken worm drive. Close cab. Stack body. Good mechanical condition. 5 good tires. Can arrange terms.

General Motor Truck Co.
Direct Factory Branch
850 Commonwealth Ave.

1-2 Ton Ford Panel '26

A-1 Condition All Around.
BARGAIN at $200. Brighton 0828.
415 Cambridge St., Allston.

FORD TRUCKS—All types panels, open and closed expresses, stakes and dumps, with reconditioned bodies, mostly late models, reconditioned, guaranteed. Prices range from $50 to $295; easy terms. Mohawk Motor Co., Authorized Ford Agts. Ever. 3780.

FORD—'25 ton truck, screen body. 42 Victoria St., Revere; Revere 0852

Auto Accessories; Tires; Parts 142

7-Ton Maccar 1925

PARTS for sale. Auto Graveyard. 302 Court St. Dedham 1384-W.

PARTS --- PARTS

Highest prices paid for junk cars. Third Street Auto Parts Co., 180 Third St., Chelsea. Tel. Chelsea 2727-W.

TIRES—Write or call for prices on your size. Royal Tire Co., 800 Columbus Ave.

U KAN PLATE silver on worn parts; looks like new; ½-pint $1. Dealers or Hunter Co., Distributor, 60 Summer St.

TIRES—Get your order in at once; $2 up. Write for your size and price. A-1 Tire Co., 298 Columbus Ave., Boston.

TIRES on credit, as low as $1 per week. Central Auto Tire Co., 119 Stanford St., Boston.

USED TIRES—30x3, $1.90; write for your size and price. James Field, 296 Columbus Ave., Boston.

Automobiles

Auto Accessories; Tires; Parts 142

Dump Bodies

Real Bargains in almost new dump bodies. I have also some good trades in platform, furniture, express and pleasure bodies. 44 Amherst St., Cambridge. University 1091.

LOOK-CARS-LOOK

Wanted, all cars for parts. Good prices paid. Parts for sale for every make of car. Tires, tubes, radiators and batteries for sale. Call or write FOURTH ST. AUTO PARTS CO., 118 FOURTH ST., CHELSEA. TEL. 0934.

AUTOGRAVEYARD PARTS

for all makes of cars; glass, springs, radiators, cylinder heads, etc., 302 Court St. Dedham 1384-W.

Garages 143

GARAGE

Will lease one-half priv., htd. garage; elec., nr. Woodward Instl. Quincy Cen. Gra. 1737.

GAS AND FILLING STATION

575 Dorchester Ave., Andrew Square. Gas at 19 cts. gal. So. Bos. 2731.

NATICK, MASS.—Cook's Electrical Service. Battery and Electrical Repairs. 46 South Main St., Natick. Hours: 12:00-10:30 P.M. Tel. 413-M.

Automobiles for Hire 147

Cadillac, Jordan, Chrysler

For hire at low rates, $5 daily. De Luxe U. D. I., 976 Mass. Ave., Camb. Uni. 6067.

Live Stock

Dogs, Cats, other Pets 150

BIG CLEARANCE SALE

Everything must go. 35 pretty dogs and pups; police, collie, St. Bernards, Airedales, Doberman-Pinchers, rabbit dogs, skunk dogs, bull terriers, fox terriers, black and white poodles. All must be sold at once for $5 each. Come quick or send cash with order; no time to answer letters. W. H. Cutler, 100 Broadway, Everett, Mass. Tel. Everett 2198-M.

COON HOUND PUPS

5 females at $7.00; extra nice ones; one male, $15.00. Ted Naylor, 306 No. Main St., Natick, Mass.

AIREDALES—Intel. pets, happy dispositions. 56 Kittredge St., Roslindale. Park 0762-W.

WIRE HAIR fox terrier puppies, by Champion Rosstor Rung-Ho; all show specimens; reasonable prices. Mrs. Mayne Bolling, 5 White Ave., Brockton, Mass.; tel. 301.

COLLIE pups, beau. marked, reas. McKinnon, 29 Whiting St. Roxbury 9347-M

DOGS for sale, thoroughbred English bull pups, 6 months old, G. Lachance, 26 Cascade Ave., Lowell, Mass.

DOG—3 years old, guaranteed fox hound; price $50. Dunbarton 4-3.

GERMAN POLICE DOGS—Pedigreed, $25 and $35. Lexington 0942.

RUSSIAN WOLFHOUND—5 mos. old, pedigreed, beautifully mkd., hse. brkn. C. W. Stockbridge, 35 Falmouth St. Cop. 4783-J.

AT STUD—A. K. C. champion stock police dog. Caissan, 175 Wash. St.; Ded. 0499-W.

15 GERMAN POLICE pups, 3 months old; wolf grey, $10 each. W. H. Cutler, 100 Broadway, Everett. Tel. Everett 2198-M.

Wanted—Live Stock 153

LIVE POULTRY WANTED—Pay good. Sam Kramer, 284 Spruce St.; Manchester, N. H., 7373.

Auctions—Legals

Auction Sales 155

ACCORDING to the law, all overdue unredeemed pledges of Morris Weinfeld, Hanover Loan Office, 173 Hanover St., Boston, Mass., Nov. 26, 1926, at 10 A.M. David Reinherz, Auctioneer.

CLASSIFIED DISPLAY

Automobiles

DEPENDABLE CARS
Buy With Confidence

1926 Dodge Special Touring	$550
1925 Essex Coach	385
1925 Nash Touring	565
1926 Ford Sedan	385
1924 Buick Master Six Road.	525
1924 Chevrolet Coupe	150

100 Others—Open Evenings
Service that upholds a good name.
HENSHAW MOTOR CO.
988 Commonwealth Ave. Sta. 3500

USED FORD CARS

Ford 1923 Coupe. A nice warm car at the right price. Drive it away $67
Ford 1925 Touring. 4 good Balloon Tires. Needs a little fixing up $90
Ford ½-Ton Truck. Portable screen sides, good motor, tires and paint guaranteed.......$135

T. C. BAKER CO.
81 BOYLSTON STREET
Brookline Village Regent 8077

OUR VALUES
ARE TRULY EXCEPTIONAL
Look Over Our Stock of
USED CARS
and you will know why so many people buy here
OLDSMOBILE COMPANY
940 Commonwealth Ave.
Open Evenings

10% OFF
TODAY ONLY
You deduct 10% from price tag on any used car in our stock.
GILCHRIST'S
Used Car Dept.—705 Beacon St.

1922
Buick 4-Cyl. Coupe
Just refinished. Tires good. Upholstery exceptionally clean.
SALE PRICE $350
NOYES BUICK SALES CO.
857 Commonwealth Ave.

Brand New Sedan $25

down and only $10 a week will deliver to you the newest Triumph of General Motors—a Pontiac Six Sedan in the spring. Come in and get the details. Open tonight. Oakland Motors, 655 Beacon St., Just above Kenmore Station.

Professional Services

PLASTIC SURGERY

All Facial Irregularities, Wrinkles, Face Sag, Defective Noses, Moles and all blemishes corrected.

DR. E. P. REID 160 Boylston St. Room 829
Over 20 Years' Experience Hancock 1288

For the biggest used car values of the year, see today's American-Advertiser Classified Ads.

The closed car's the thing for the frigid Winter months ahead. Year's Greatest Used Car Sale is your opportunity to buy a good closed car at whatever price you wish to pay. See today's American-Advertiser Classified Ads.

GOODFELLOWS WILL BRIGHTEN MANY HOMES

Continued from First Page.

Each letter tells of a fight against sickness and poverty.

How many of these families are you going to aid at Christmas? Will you care for one family or more? Don't you want to be a Christmas Goodfellow and give a lift to some of these destitute children and their hard-working earnest mothers, who are doing their best to be optimistic under most adverse conditions?

The plan of the Boston Evening American is a simple one. We have filed all appeals for assistance that are pouring in, and it will please us to send you the name and address of one of more families in your district who are in need.

To become a Christmas Goodfellow all that is necessary is to write us promising to take care of at least one family.

WILL AID YOU.

Perhaps you have children of your own. If so, the altruism of this idealistic plan of ours will undoubtedly commend itself to you.

These youngsters are now holding out their arms to you—are you going to turn your back on them? Do you want to give them some of the things they ask for: shoes, stockings, warm clothing, food toys, fuel? If you do, this Christmas will be merry for them, and doubly so for you.

Obey that impulse NOW by writing at once to the Christmas Goodfellow Editor of this newspaper, asking him for the name and address of at least one family that you will promise to care for. If you are too busy to personally attend to the wants of one or more families, the Boston Evening American will be pleased to serve as your agent in distributing the necessities of life to the unfortunate.

We have established a Christmas Goodfellow Fund for this purpose, and will spend one hundred cents of every dollar contributed, solely for substantial clothing, food, fuel, etc., that families need. If you cannot take care of a family in person send your check in to the Christmas Goodfellow Fund and we will handle the assignment for you.

PITIFUL APPEALS.

Pitiful appeals for assistance arrive daily. A letter from a Cambridge child reads:

"My mother has eight children and the oldest is 13 years of age. My father is not working. We would like to have something for Christmas."

A woman in Roxbury writes:—

"Will you please send me a Christmas basket for my three children, as their Christmas will be a very poor one this year. I have no husband."

An old lady living in Cambridge sends the following letter:—

"I am nearly 80 years old. I live with my daughter, who has three little boys. They are very poor and have all they can do to clothe the children. I need a sweater to keep me warm, and would be glad of any clothing, size 46. May God bless you."

A little Boston girl says:—

"I am a girl of 12 years. I have no father. My mother works and gets a little money. I hope you will send food to us on Christmas which will make us have a happy day."

The fund to date follows:

Balance from 1925	$160.01
Interest on above	9.54
William Cardinal O'Connell	10.00
Attorney Robert Gallagher	25.00
Hon. Alvan T. Fuller	100.00
Attorney Sherman L. Whipple	25.00
Master J. Frank Devisl, Jr.	1.00
Total	$329.55

$852,000 PLEDGED EYE AND EAR INFIRMARY

Pledges totalling $852,000 were announced at the opening dinner at the Chamber of Commerce of the team canvassing organizations who will start out today on a two weeks' intensive drive for $200,000 as their share in the Massachusetts Eye and Ear Infirmary centennial campaign for $1,500,000.

CLASSIFIED DISPLAY

Travel and Transportation

New York
$5.19
Via Rail and Boat Daily and Sunday. Outside Staterooms with running water $1.00 ea. Latest connecting train from South Station 5:05. Steamer from Providence 7:00 P. M.
Colonial Line TEL. CONG. 2788 196 Wash. St.

BAY STATE LINE NEW YORK $4.59

OUTSIDE STATEROOMS $1.00 and $2.00
Steel Steamships Georgia and Tennessee leave Providence 7:00 P. M. daily and Sundays. Tickets and staterooms at South Station, Back Bay and Consolidated Ticket Office, Boston.

BOSTON EVENING AMERICAN

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